



CALARTS PRESENTS

**ROY AND EDNA DISNEY/CALARTS THEATER**

**PRESS RELEASE**

**FOR IMMEDIATE RELEASE**

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**REDCAT ANNOUNCES NEW FALL SEASON OF CONTEMPORARY DANCE,  
THEATER, MUSIC, FILM, LITERATURE, ART AND MULTIMEDIA FROM ACROSS  
THE GLOBE AND LOS ANGELES' OWN BACKYARD**

**ALSO AT REDCAT IN FEBRUARY 2010: A RE-STAGING OF  
THE WOOSTER GROUP'S CELEBRATED WORK NORTH ATLANTIC—  
DIRECTED BY ELIZABETH LECOMPTE AND FEATURING WOOSTER GROUP  
MEMBERS ARI FLIAKOS, SCOTT SHEPHERD, KATE VALK  
WITH FRANCES MCDORMAND (FEBRUARY 10-21, 2010)**

Los Angeles, CA/August 4, 2009—Mark Murphy, executive director of REDCAT (the Roy and Edna Disney/CalArts Theater), today announced programming for REDCAT's 2009 Fall Season. REDCAT's seventh season introduces Los Angeles to some of the most dynamic and influential developments in performing, visual and media arts from around the world.

"I'm excited to unveil our most international and ambitious season yet," announces Executive Director Mark Murphy. "Influential artists and thinkers from over 25 countries are bringing our theater, gallery and lounge to life with provocative new work exploring our rapidly changing world. They are confronting vital issues, inventing new artistic forms, challenging traditions and inspiring audiences. They are influential cultural leaders from around the world – as well as emerging artists who are sure to have great future impact."

Murphy continues, "At this very important moment in global history, artists and contemporary culture are more important than ever. I'm thrilled that record-breaking crowds have been filling REDCAT so far this year, taking us up on our invitation to play a role in the larger international dialogue about the evolution of contemporary art forms."

To encourage visitors to come often and bring friends, REDCAT is keeping its ticket prices low and gallery events free. Tickets for most events go on sale through the box office Tuesday, August 11, 2009.

With an expansive reach into today's wealth of contemporary art from around the world, REDCAT's Fall Season promises to engage audiences with an abundance of exhilarating premieres, including REDCAT's newly commissioned *Under Polaris*, a multimedia work by the collaborative team Cloud Eye Control, which exemplifies REDCAT's dedication to nurturing new work by Los Angeles artists. The piece is co-commissioned by REDCAT in partnership with the national Contemporary Art Center's Network, the Portland Institute for Contemporary Arts and the National Performance Network.

In a special February, 2010 engagement, celebrated New York performance ensemble The Wooster Group continues its four-year series of REDCAT residencies with a new re-staging of their acclaimed 1983 Reagan-era work *North Atlantic*, a satiric music and dance infused event that looks at the role of the military and the growing influence of technology in American culture during the later stages of the Cold War. Written for the group by James Strahs and directed by Elizabeth LeCompte, the work features Wooster Group members Ari Fliakos, Scott Shepherd, Kate Valk with Frances McDormand, winner of an Academy Award for Best Actress in 1996 for *Fargo*. Performances will take place February 10 through 21, 2010.

## **THEATRICAL EVENTS FROM THE WORLDS OF REALITY AND FANTASY**

REDCAT's captivating theatrical events this fall feature a four-week run and West Coast premiere of *Arias with a Twist*, a stupendously madcap, brilliantly imagined fantasy, where the soaring song stylings of chanteuse Joey Arias are surrounded by an eye-popping theatrical wonderland conjured by a team of six puppeteers directed by the legendary Basil Twist; the US premiere of the award-winning Belarus Free Theatre's *Discover Love*, a gripping original drama based on the true story of dissident Irina Krasovskaya and her husband Anatoly; and the world premiere of *Under Polaris*, the latest mix of projected animation, live theater and electronic music by young Los Angeles-based multimedia ensemble Cloud Eye Control.

[Complete listing of theater events | Page 6](#)

## **DANCE PREMIERES BY LEGENDS OF YESTERDAY AND TODAY**

Fall dance highlights include *Maybe Forever*, a theatrical reverie on love's promise lost, by celebrated American choreographer Meg Stuart who, according to *The New York Times* "does not visit these shores enough..." and Viennese independent choreographer Philipp Gehmacher; *Beautiful Me*, a compelling solo work by South African choreographer and dancer, Gregory Maqoma, fusing precision, lyrical warmth and humor in a heartfelt reflection on what it means to be a postmodern African dance artist today; and a full-scale reproduction of Anna Halprin's landmark of postmodern dance, *parades & changes, replays* featuring music performed live by Morton Subotnick.

[Complete listing of dance events | Page 7](#)

## **MUSICAL ADVENTURES CELEBRATING UNDISCOVERED TREASURES**

Reaching into the depths of eastern and western music traditions, *AH!* Interactive Opera, No-Opera, brings together pioneer of experimental music David Rosenboom and an exceptional ensemble of ten composer-performers from across the globe for an interactive experience to which the audience can participate and contribute; Los Angeles-based web radio DUBLAB celebrates their 10<sup>th</sup> anniversary with psych-folk singer Linda Perhacs, who will perform for the first time ever music from her 1970s album *Parallelogram*; Mexican-American pianist Ana Cervantes makes her Los Angeles debut; and Gamelan Burat Wangi returns to REDCAT with an ensemble of 25 gamelan players and 14 dancers to enact an exquisite Balinese adaptation of the *Ramayana*, the ancient Hindu epic brought to Bali from India more than a millennium ago.

[Complete listing of music events | Page 8](#)

## **AN IMMERSIVE FILM/VIDEO SERIES WITH INTERNATIONAL SCOPE**

Continuing its bold and provocative scope, REDCAT's film/video series features numerous Los Angeles and US premieres with post-screening discussions with the artists. Highlights include a projection performance by Alpert Award winner Bruce McClure; the Los Angeles premiere of Ulrike Ottinger's *The Korean Wedding Chest*; a rare presentation of Sun Xun's animation oeuvre; and a special Halloween celebration featuring a two-night screening of one of the earliest and creepiest horror films—a masterpiece of German Expressionism—*The Golem*, accompanied by live music and a cast of ghouls directed by Brian LaBarton, best known as Beck's music director.

Complete listing of film/video events | Page 10

## **INSPIRING CONVERSATION EVENTS CONFRONTING TODAY'S ISSUES**

Dedicated to lively civic discourse among artists, audiences, and the greater Los Angeles community, REDCAT's Conversation series continues with a caucus of influential architects dedicated to "supportive housing" solutions for the homeless in Los Angeles; a can't-miss reading celebrating the publication of an important new anthology of writing on film: *Life As We Show It*, by four of its award-winning contributors; and a conversation and screening focusing on the intersection of site-specific choreography and media with renowned choreographers Stephan Koplowitz, Joanna Haigood and David Rousseve.

Complete listing of conversation events | Page 12

## **VISUAL ART EXHIBITIONS HIGHLIGHTING THE PACIFIC RIM**

REDCAT's commitment to presenting visual artists from the Pacific Rim is embodied in The Gallery at REDCAT's upcoming fall exhibitions. September 12 through November 18 The Gallery at REDCAT exhibits Mexico City-based artist Abraham Cruzvillegas' newly commissioned film shot in his childhood neighborhood of Ajusco, a district in the south of Mexico City founded by migrants who settled there in the 1960s on what was deemed uninhabitable land. Working with local, non-professional actors, the film's unconventional narrative format (with no dialogue) engages Cruzvillegas' interest in *autoconstrucción* (or self-construction) exploring economies of the makeshift, the recycled and handmade. November 19 through January 17, in collaboration with curator Hou Hanru of the San Francisco Art Institute, The Gallery at REDCAT presents the final presentation of the three-cycle project, *Everyday Miracles (Extended)*. The exhibition brings together the work of seven remarkable artists, who poignantly reflect the dynamic shifts across Asia over the last 30 years. *Everyday Miracles (Extended)* seeks to expand upon discourses of feminism in Asia and beyond and explores the emergence of the extraordinary in art and the everyday.

Complete listing of gallery events | Page 13

### **Complete Schedule**

The complete Fall 2009 Season, organized by genre, is on the following pages. A chronological schedule is also available for download at:

[http://www.redcat.org/files/Fall09\\_Chronological.pdf](http://www.redcat.org/files/Fall09_Chronological.pdf)

### **Photographs**

For photographs of select events and biographies for news media, contact Diana Wyenn at [dwyenn@calarts.edu](mailto:dwyenn@calarts.edu).

### **Roy and Edna Disney/CalArts Theater (REDCAT)**

Opened by CalArts in 2003, REDCAT introduces diverse audiences, students and artists to the most influential developments in the arts from around the world, and gives artists in this region the creative support they need to achieve national and international stature.

REDCAT is the newest partner in an international network of adventurous art and performance centers, which together are playing a vital role in the evolution of contemporary culture. REDCAT is a center for experimentation, discovery and lively civic discourse.

### **The Gallery at REDCAT**

Each year, under the curatorial direction of Clara Kim, the Gallery at REDCAT produces five exhibitions; hosts two or three artist residencies; and publishes up to two catalogues a year (often, the first major monograph on the artist's work). The Gallery identifies significant emerging and mid-career artists worldwide who have not had exhibition opportunities in Los Angeles. REDCAT has presented projects with artists based in Los Angeles, San Francisco, New York, México City, Monterrey, São Paulo, Seoul, Tokyo, Bangkok, Beijing, Ho Chi Minh City, Copenhagen, Berlin and Marseille, encouraging dialogue between artists based in Los Angeles and those working abroad and contributing to the city's growing role as an international arts hub.

#### **GALLERY HOURS**

Tuesday-Sunday, noon-6pm or curtain | Free

### **REDCAT Lounge**

Open to the public six days a week, the Lounge offers a full-service bar, fine espresso, free wireless and a great selection of books for sale reflecting not only the interests of our patrons, but also REDCAT's vigorous programming. Additionally, the REDCAT Lounge hosts a variety of free events throughout the year including music, informal discussions, readings, receptions and post-show gatherings.

#### **LOUNGE HOURS**

Tuesday-Friday: 9am-8pm or post-show  
Saturday-Sunday: noon-8pm or post-show

### **For Tickets and Information**

For tickets and information about REDCAT's Fall 2009 Season, contact REDCAT's Box Office at 213-237-2800 or visit [REDCAT.org](http://REDCAT.org) (for press information contact Diana Wyenn at 213-237-2873 or [dwyenn@calarts.edu](mailto:dwyenn@calarts.edu)).

General admission tickets to all REDCAT events go on sale to the public August 11, 2009 through the box office, by phone at 213-237-2800, or online at [REDCAT.org](http://REDCAT.org). The

box office, located at the corner of 2nd and Hope Streets, is open Tuesday-Saturday from noon until 6pm and 2 hours prior to any performance.

For savings of up to 15% off single ticket prices, subscriptions are available for patrons ordering tickets to five or more events. Call the box office at 213-237-2800 for details and additional benefits.

**REDCAT Season Sponsors**

Ovation TV, REDCAT Circle Season Sponsor

The Standard, Official Hotel Sponsor

Yamaha Pianos, Official Piano Sponsor

KCRW, Media Sponsor

Los Angeles Magazine, Media Sponsor

# THEATER

October 1–3, 2009

U.S. premiere

**Belarus Free Theatre: *Discover Love***

Established in 2005 in response to repression in “Europe’s last dictatorship,” the award-winning Belarusian company—now outlawed at home—stages a gripping original drama based on the true story of dissident Irina Krasovskaya and her husband Anatoly, who was “disappeared” 10 years ago. Performed in Russian with supertitles in English.

Thur Oct 1–Sat Oct 3 | 8:30 pm

\$25 [students \$20, CalArts \$12]

October 9, 2009

**Pieter-Dirk Uys: *Elections and Erections***

Afrikaner socialite Evita Bezuidenhout, “the most famous white woman in South Africa,” is now hoping to follow in the footsteps of Nelson Mandela as she sets her sights on the highest office in the land in wily Cape Town satirist, Pieter-Dirk Uys’ latest edition of his achingly funny one-man assault on political folly.

Fri Oct 9 | 8:30 pm

\$20 [students \$16, CalArts \$10]

October 14–17, 2009

World premiere

**Cloud Eye Control: *Under Polaris***

On a quest to preserve, inside pristine shards of ice at the top of the world, a seed containing the wealth of all human history, Cloud Eye Control charts an epic journey across a vast arctic expanse with a mix of projected animation, live theater and electronic music.

Thurs Oct 14–Sat Oct 17 | 8:30 pm

\$20 [students \$16, CalArts \$10]

November 1–2, 2009

**Studio: Fall 09**

The ongoing series for new works and works-in-progress offers adventurous audiences the opportunity to experience original, ambitiously offbeat performances by an interdisciplinary mix of experimental Los Angeles artists.

Sun Nov 1–Mon Nov 2 | 8:30 pm

\$12 [students \$8, CalArts \$6]

November 18–December 13, 2009

West Coast premiere

**Joey Arias and Basil Twist: *Arias with a Twist***

In this deliriously madcap fantasy revue, the soaring song stylings of drag diva Joey Arias are surrounded by an eye-popping theatrical extravaganza conjured by a team of puppeteers directed by the legendary Basil Twist. Celluloid dreams, macabre nightmares and bizarre premonitions take the audience on a breathless ride that concludes with a stupendous Busby Berkeley-esque finale.

Nov 18–Sat Dec 13 (Dark on Mondays and Nov 26)

Tues–Sat | 8:30 pm

Sun | 7:00 pm

\$35-40 [students \$28-32, CalArts \$18-20]

# DANCE

September 23–26, 2009

West Coast premiere

**Meg Stuart/Damaged Goods, with Philipp Gehmacher: *Maybe Forever***

Two of Europe's most engaging and eloquent choreographers come together capturing the whirling passions, fears and anxieties of true love that is evaporating like a daydream in a profound and touching duet fueled by a hauntingly evocative post-blues song suite performed live by acclaimed Belgian singer/songwriter Niko Hafkenscheid.

Wed Sept 23–Sat Sept 26 | 8:30 pm

\$20-25 [students \$16-20, CalArts \$10-12]

October 21–25, 2009

West Coast premiere

**Gregory Maqoma/Vuyani Dance Theatre: *Beautiful Me***

A global fusion of rousing live music sets the pace for this solo tour de force by exquisite South African dancer and actor Gregory Maqoma. Combining breathtaking precision with lyrical warmth and humor, Maqoma layers eclectic idioms into a heartfelt self-portrait and a kinetic reflection on African identity.

Wed Oct 21–Sat Oct 24 | 8:30 pm

Sun Oct 25 | 3 pm

\$20-25 [students \$16-20, CalArts \$10-12]

November 11–14, 2009

West Coast premiere

**Anna Halprin and Anne Collod, with Morton Subotnick: *parades & changes, replays***

Improvising around a set of movement and music scores, dancers dress and undress, carry out everyday tasks, invent gestures, and disappear inside swirling rolls of paper in this full-scale reconstruction of Anna Halprin's game-changing 1965 work *parades & changes*, a landmark of postmodern dance featuring music performed live by Morton Subotnick, the electronica pioneer who teamed with Halprin on the original.

Wed Nov 11–Sat Nov 14 | 8:30 pm

\$25-30 [students \$20-25, CalArts \$12-18]

December 18–19, 2009

World premieres

**CalArts Winter Dance**

The Sharon Disney Lund School of Dance presents three brand-new works by choreography faculty Colin Connor, Rosanna Gamson and Stephanie Nugent in a highly physical, visually rich program performed by CalArts' most expert dancers.

Fri Dec 18–Sat Dec 19 | 8:30 pm

\$20 [students \$16, CalArts \$10]

# MUSIC

September 16–18, 2009

World premiere

## **A Counterpoint of Tolerance: AH!**

### **Interactive Opera No-Opera**

Bringing together an array of robotic and interactive musical technologies, ingenious stagecraft, and flights of phenomenal musicianship, REDCAT is transformed into an immersive visual and sonic environment for the world premiere of this inventive international collaboration, composed and performed by creators from around the globe and inspired by the classic Buddhist text, the *Diamond Sutra*.

Wed Sept 16–Fri Sept 18 | 8:30 pm

\$25 [students \$20, CalArts \$12]

September 30, 2009

Los Angeles premiere

## **Ana Cervantes: Rumor de Páramo**

The Mexico-based new music pianist makes her Los Angeles debut with a mesmerizing solo recital of 17 commissioned pieces inspired by writer and photographer Juan Rulfo, whose seminal 1955 magical-realist tale *Pedro Páramo* transformed Latin American literature.

Wed Sept 30 | 8:30 pm

\$20 [students \$16, CalArts \$10]

October 7, 2009

## **Linda Perhacs and Friends**

Celebrating the 10-year anniversary of dublab, the trailblazing Los Angeles-based web radio collective, this evening of experimental exploration is the first-ever public performance by enigmatic folk singer Linda Perhacs, whose legendary 1970 album *Parallelograms* is an uncanny, ruminative masterpiece of psychedelia.

Wed Oct 7 | 8:30 pm

\$25 [students \$25, CalArts \$25]

October 10, 2009

World premieres

## **The California E.A.R. Unit: The Lindas**

The E.A.R. Unit, one of the boldest and most idiosyncratic contemporary chamber ensembles working today, turns its refined attentions to composition by women named Linda including the brilliant Canadian composer Linda Catlin Smith, fellow Canadian Linda Bouchard; and Dublin-based Linda Buckley.

Sat Oct 10 | 8:30 pm

\$20 [students \$16, CalArts \$10]

October 28, 2009

## **The Claudia Quintet**

The virtuosic New York band led by drummer and composer John Hollenbeck recasts jazz in shimmering new shapes inflected by classical minimalism, new music, progressive rock and post-rock casting propulsive grooves, catchy melodies and improvisation that is nothing short of telepathic.

Wed Oct 28 | 8:30 pm

\$20 [students \$16, CalArts \$10]

November 6–8, 2009

***Ramayana: An Indian Epic***

**Balinese Music and Dance by Gamelan Burat Wangi**

An ensemble of 25 gamelan players and 14 dancers enacts an exquisite Balinese adaptation of the *Ramayana*, the ancient Hindu dance drama of lust and abduction, of war and faith, filled with characters who look like birds, monkeys and warriors but who may turn out to be kings and gods.

Fri Nov 6–Sat Nov 7 | 8:30 pm

Sun Nov 8 | 3 pm

\$30 [students \$25, CalArts \$18]

## FILM/VIDEO

September 29, 2009

***Locative Enigma—Frameshape of Hard Mettles—A Personal Problem***  
**Projection Performances by Bruce McClure**

“Bruce McClure doesn’t make films, he performs them... Twirling knobs, flipping switches, and adjusting lenses, he coaxes a bank of whirring projectors into producing images impossible to record,” says The Brooklyn Rail of Alpert Award-winning film projection artist Bruce McClure. In person: Bruce McClure

Tues Sept 29 | 8:30 pm

\$9 [students \$7, CalArts \$5]

October 5, 2009

West Coast premiere

**Ulrike Ottinger: *The Korean Wedding Chest***

As if in a modernist fairytale, Ottinger explores the “well-stocked miracle” of Korean wedding chests—and finds herself in an enchanted maze of a modern Asian metropolis flush with mythological heroes, traditional rites, ancestral symbolism, dreams of eternal love, and a whole lot of Western kitsch. In person: Ulrike Ottinger

Mon Oct 5 | 8 pm

\$9 [students \$7, CalArts \$5]

October 12, 2009

West Coast premiere

**Ken Jacobs: *Towards The Depths of The Even Greater Depression***

**A Nervous Magic Lantern Performance**

In his live 3-D show, the revered avant-garde filmmaker (*Star Spangled to Death*) and “paracinema” champion manipulates a film projector’s mechanisms, painted plastic cells, and sometimes objects, to summon otherworldly abstractions with vertiginous depth of field. In person: Ken Jacobs

Mon Oct 12 | 8:30 pm

\$9 [students \$7, CalArts \$5]

October 19, 2009

West Coast premieres

**Sun Xun: *The Dark Magician of New Chinese Animation***

Giving a rare U.S. presentation of his animation oeuvre, artist and filmmaker Sun Xun screens a program of shorts ranging from a witty experiment in body art to the creation of an expansive imagistic world that evokes China’s checkered voyage toward technological and political modernity. In person: Sun Xun

Mon Oct 19 | 8 pm

\$9 [students \$7, CalArts \$5]

October 26, 2009

World premiere

**Christine Panushka and Alberto Araiza: *Mosca and the Meaning of Life***

*Mosca and the Meaning of Life* is a groundbreaking multimedia piece questioning the truths and lies with which we live out our lives, in which animated characters leap off the screen and join up with a live performance crafted by award-winning filmmaker and animator Christine Panushka and theater and spoken word artist Beto Araiza. In person: Christine Panushka and Alberto Araiza

Mon Oct 26 | 8:30 pm

\$9 [students \$7, CalArts \$5]

October 27, 2009

U.S. premiere

**Brigitte Maria Mayer: *Anatomie Titus: Fall of Rome***

Presented as a triptych that is as lyrical as it is terrifying, the Berlin-based artist traces a *via dolorosa* through the modern world in a timely new video based on Heiner Müller's excoriating 1984 adaptation of *Titus Andronicus*, Shakespeare's blood-soaked revenge drama. The screening is followed by a discussion with the artist, renowned director Peter Sellars and Semiotext(e) founder Sylvère Lotringer.

Tues Oct 27 | 8:30 pm

\$9 [students \$7, CalArts \$5]

October 30–31, 2009

***The Golem***

Celebrate Halloween with one of the earliest and surely creepiest horror films in cinema history, the 1920 touchstone of Expressionism which tells the Eastern European Jewish legend of the Golem, featuring live music by a cast of tricked-out ghouls under the direction of Brian LeBarton, best known as Beck's prodigious music director.

Fri Oct 30–Sat Oct 31 | 8:30 pm

\$20 [students \$16, CalArts \$10]

November 3, 2009

Los Angeles premieres

**Lichtspiel: Contemporary Abstract Animation and Visual Music**

Sure to bend more than a few minds, this ravishing "play of light" explores rhythmic abstractions in the tradition of Oskar Fischinger and visual music animation offering a remarkable array of award-winning animated shorts from around the world, most of which are screening in Los Angeles for the first time.

Tues Nov 3 | 8:30 pm

\$9 [students \$7, CalArts \$5]

November 9, 2009

Los Angeles revival

**The Making and Unmaking of *Flaming Creatures***

**A Screening and Talk with J. Hoberman**

J. Hoberman, film critic of *The Village Voice* and an authority on the Jack Smith performance and film oeuvre, screens and discusses *Flaming Creatures*, Smith's unprecedented visionary masterpiece which was simultaneously reviled, rioted over, banned as porn, and pondered by the Supreme Court. In person: J. Hoberman

Mon Nov 9 | 8:30 pm

\$9 [students \$7, CalArts \$5]

December 14, 2009

**Native Visions: Two Documentaries on Indigenous Mexican Culture**

The program features Yolanda Cruz's *Reencuentros: 2501 Migrantes*, documenting the creation of artist Alejandro Santiago's monumental installation of 2501 life-size sculptures representing those who left the Oaxacan town of Teococuilco, and Dante Cerano's *Día dos*, an irreverent take on the second day of a P'urhepecha wedding ceremony. In person: Yolanda Cruz

Mon Dec 14 | 8:30 pm

\$9 [students \$7, CalArts \$5]

# CONVERSATION

October 6, 2009

## **Where Hope Lives: How Design Can Transform Lives and Communities**

CalArts President Steven D. Lavine welcomes architects from Michael Maltzan Architecture, Koning Eizenberg Architecture and Killefer Flammang Architects for an illuminating panel discussion on the role of design in realizing “supportive housing” solutions for the homeless.

Tues Oct 6 | 7:30 pm

Free

October 29, 2009

## **Life As We Show It: Writing on Film**

**with Rebecca Brown, Myriam Gurba, Abdellah Taïa and Masha Tupitsyn**

This can't-miss reading celebrates the publication of an important new anthology of writing on film: *Life As We Show It*, a dynamic cross-genre collection of short stories, essays and poetry navigating the increasingly fine line between lived experience and representation in contemporary American culture.

Thurs Oct 29 | 8:30 pm

\$10 [students \$5, CalArts free]

November 4, 2009

## **Dancing on Site and on Camera: A conversation and screening with Stephan Koplowitz, Joanna Haigood and David Rousseve**

In a lively discussion about their practices and their diverse experiences, Alpert Award-winning choreographers Stephan Koplowitz, Joanna Haigood and David Rousseve, illuminate how site—a particular natural, architectural or cultural environment—inspires dance and how film can document the process and product of site-specific dance.

Wed Nov 4 | 8:30 pm

\$10 [students \$5, CalArts free]

November 5, 2009

## **Satellite, as long as it is aiming at the sky**

**A video project by Nasrin Tabatabai and Babak Afrassiabi**

This fascinating video peers into the microcosm of Farsi-language satellite television stations—now numbering more than 20 that broadcast internationally from Los Angeles—fostering vibrant communities of hosts and audiences in and out of Iran. The screening is followed by a discussion with the filmmakers.

Thurs Nov 5 | 8:30 pm

\$10 [students \$5, CalArts free]

December 15, 2009

## **Marc Cooper**

**with Norman M. Klein and Martín Plot**

One year after the crash of '08 and the beginning of the Obama era, prolific journalist and cultural critic Marc Cooper, a contributing editor to *The Nation* and formerly the writer of the *LA Weekly*'s popular “Dissonance” column, is joined by Norman M. Klein and Martín Plot for a provocative discussion about shifting cultural patterns in a time of crises global and local.

Tues Dec 15 | 8:30 pm

\$10 [students \$5, CalArts free]

# ART

September 12 – November 8, 2009

## **Abraham Cruzvillegas**

Through his interest in *autoconstrucción* (“self-construction”), Abraham Cruzvillegas practice explores economies of the makeshift, the recycled and the handmade. His recent work gravitates toward an examination of this childhood home and the neighborhood of Ajusco, a district in the south of Mexico City. For his solo exhibition at REDCAT, the artists presents a newly commissioned film shot on location in Ajusco that employs an unconventional narrative, non-professional actors, and unexpected moments of intimacy and encounter.

Sat Sept 12–Sun Nov 8 | Tues–Sun, noon–6 pm or intermission

Free

November 21, 2009–January 17, 2010

## ***Everyday Miracles (Extended)***

Guest curated by Hou Hanru

*Everyday Miracles (Extended)* brings together works by Hamra Abbas, Ringo Bunoan, Chen Hui-Chiao, Shilpa Gupta, Kan Xuan, Minouk Lim and Jewyo Rhii, which poignantly reflect on the dynamic shifts across Asia over the last 30 years. Curated by Hou Hanru in collaboration with REDCAT, the exhibition bridges a shared commitment to presenting diverse art practices from the Pacific Rim, mining the miraculousness of the everyday in an effort to negotiate and transcend social and political realities in China, India, Korea, Pakistan, the Philippines and Taiwan.

Sat Nov 21–Sun Jan 17 | Tues–Sun, noon–6 pm or intermission

Free