

A woman with short dark hair and a tiara of small lights is wearing a shiny, metallic silver futuristic suit. She is holding a brown teddy bear. The background is a light blue wall with shadows of palm leaves. A large red circle is overlaid on the image, containing the text 'REDCAT CIRCLE' in white capital letters.

**REDCAT CIRCLE**

## Message from the Executive Director

I invite you to join the REDCAT Circle in support of REDCAT's innovative work and the intellectual and creative inspiration it offers. As a member of this important group, you will be among like-minded individuals committed to the practice of art making, critical reflection and independent inquiry. Best of all, you will enjoy meeting and interacting with artists whose work reflects and informs today's artistic and cultural trends. I look forward to your active participation in this new group supporting contemporary arts in Los Angeles.

Sincerely,

Mark Murphy  
Executive Director

Atelier Bow-Wow



## REDCAT & CalArts

The Roy and Edna Disney/CalArts Theater (REDCAT) is CalArts' critically acclaimed multidisciplinary theater and gallery space located in the Walt Disney Concert Hall complex. Since its opening in fall 2003, it has already earned an important place in the contemporary cultural landscape and life of downtown Los Angeles, and is known as a venue that features local, national and international artists. REDCAT offers the best and most varied new work in Southern California, from its innovative and imaginative dance and theatrical performances to its mixed media presentations and provocative visual art exhibitions. The REDCAT experience is always fresh, interesting and socially relevant.

California Institute of the Arts (CalArts) was founded by Walt Disney and his brother Roy O. Disney in 1961 and opened in 1969 as the first interdisciplinary art school in the country to grant degrees in all areas of visual and performing arts. It is widely respected as the birthplace of conceptual art and experimental music in the United States. Supported by a distinguished faculty of practicing artists, CalArts provides its BFA and MFA students with the hands-on training and exposure necessary for an artist's growth.

Front cover: Hai-Ting Chinn in The Wooster Group's *La Didone*  
Photo: Paula Court

Back cover: Faustin Linyekula, *Festival of Lies*  
Photo: Agatha Pouperey

## Support for Art & Artists

As a valued patron and friend, you know that REDCAT is committed to providing artists with a stage and gallery from which to share their intellectually and creatively challenging work with curious and appreciative audiences.

That is why we invite you to join the REDCAT Circle, REDCAT's premier patron support group. The REDCAT Circle brings together people who share a passion for contemporary performing and visual arts and who are committed to ensuring the financial health of REDCAT's artistic endeavors. Annual gifts made through the REDCAT Circle support the dynamic artists we present and help maintain our state-of-the-art facility in downtown Los Angeles.

Cloud Eye Control



Lou Reed

## Benefits of Membership in the REDCAT Circle

### **Friend \$500** (\$400 is tax deductible)

- Invitation for two to REDCAT Salons
- Two complimentary tickets to performance of choice (reservations required)
- Invitation for two to the REDCAT season launch party

### **Contributor \$1,000** (\$740 is tax deductible)

*all of the above benefits, plus*

- Complimentary exhibition catalogue
- REDCAT Lounge card (good for 10 drinks)
- Two additional complimentary tickets (four total) to performances of choice (reservations required)
- Recognition in the Season Brochure and Program Shell

### **Fellow \$2,500** (\$2,190 is tax deductible)

*all of the above benefits, plus*

- Invitation for two to exclusive donor event
- Two additional complimentary tickets (six total) to performances of choice (reservations required)

### **Patron \$5,000** (\$4,640 is tax deductible)

*all of the above benefits, plus*

- Recognition on the annual donor wall in the Jack H. Skirball Lobby\*
- Two additional complimentary tickets (eight total) to performances of choice (reservations required)
- Opportunity to name a seat in the REDCAT theater

### **Benefactor \$10,000** (\$9,590 is tax deductible)

*all of the above benefits, plus*

- Two additional complimentary tickets (10 total) to performances of choice (reservations required)
- Opportunity to host a reception in the Jack H. Skirball Lobby

### **Investor \$25,000** (\$24,390 is tax deductible)

*all of the above benefits, plus*

- Two complimentary tickets to the REDCAT Gala
- Opportunity to host a private event in the REDCAT Theater

\*Individuals or companies can be recognized.

For information on special corporate benefits, higher levels of giving, and program sponsorship opportunities, please contact the CalArts Advancement Office at (661) 253-7759. Benefits are subject to change.



o de Ciertos Habitantes



Mariachi Reyna de Los Angeles  
and Araceli Ruano at the REDCAT Gala



Elizabeth LeCompte, Leonard Nimoy,  
and Susan Bay Nimoy

## REDCAT Salons

Inspired by the salons hosted by artistic and literary provocateurs of the past, the REDCAT Salons provide members the opportunity to meet and mingle with performing and visual artists, and to engage in lively discussions with fellow patrons, the REDCAT Council, CalArts trustees and community leaders. Often held in private residences and artist studios, each salon highlights a REDCAT artist or issue in the ever-changing fields of contemporary visual, performing and media arts.

## REDCAT Lounge Card

The REDCAT Lounge has been recognized as “one of the best kept secrets in Los Angeles” by *The Los Angeles Times*. In appreciation of your generous support at the Contributor level and above, we invite you to have a drink on the house!

Right: Installation view from *Two Lines Align, Drawings and Graphic Design* by Geoff McFetridge and Ed Fella



## REDCAT COUNCIL

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*Chair*

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Generous support by  
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programming possible.



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