



KARRABING FILM COLLECTIVE

SEPTEMBER 22, 2021

8:30pm

presented by

REDCAT

Roy and Edna Disney/CalArts Theater

California Institute of the Arts

CaLARTS

We gratefully acknowledge that we operate on the traditional lands of the Tongva, Tataviam, and Chumash peoples—including the Gabrieleño, Fernandeño, and Ventureño; members of the Takic and Chumashan language families; and other Indigenous peoples who made their homes in and around the area we now call Los Angeles. We honor their ancestors past, present, and future, and recognize their continued existence and contributions to our society..

KARRABING FILM COLLECTIVE

The Karrabing Film Collective, an Indigenous media group based in Australia's Northern Territories, uses the creation of film and art installations as a form of Indigenous grassroots resistance and self-organization. The collective opens a space beyond binaries of the fictional and the documentary as well as the past and the present. Meaning "low tide" in the Emmiyengal language, *karrabing* refers to a form of collectivity outside of government-imposed strictures of clanship or land ownership. Shot on handheld cameras and phones, most of Karrabing's films dramatize and satirize the daily scenarios and obstacles that collective members face in their various interactions with corporate and state entities. Composing webs of nonlinear narratives that touch on cultural memory, place, and ancestry by freely jumping in time and place, the Karrabing Film Collective exposes and intervenes into the longstanding facets of colonial violence—such as environmental devastation, land restrictions, and economic exploitation—that impact members directly.

REDCAT presents a comprehensive look at the Karrabing Film Collective's work, surveying its existing films to date throughout the Fall.

"While their immediate community and environment are the foundation of Karrabing's films... realism is interwoven with alternative histories, speculative futures, and Dreaming narratives." —*Art in America*

"It is not only straightforwardly racist narratives that Karrabing exists to rebut but also the liberal forms of Indigenous recognition that emerged during the 1970s." —*ArtReview*

PROGRAM

Day in the Life (2020, 32 minutes, digital video, color, sound)

It's an ordinary day in a small rural Indigenous community in which nothing quite works and the authoritative hand of the government is a constant shadowy presence over the community.

Night Time Go (2017, 31 minutes, digital video, color, sound)

In 1943, Karrabing ancestors escaped from Delissaville war internment camp, kept there due to the Australian government's fear they might become spies for the Japanese. This story exists nowhere in official records, and their journey back to Cox Peninsula is recounted for the first time, superimposing documentary, fiction, hardship, and celebration.

ABOUT THE ARTISTS

The Karrabing Film Collective have presented their works in numerous exhibitions, screening contexts, and institutions including at Wexner Center for the Arts, Columbus, OH (2020); IMA Brisbane (2018); Van Abbemuseum, Eindhoven, the Netherlands (2018); PUBLICS, Helsinki (2018); Institut für Auslandsbeziehungen, Berlin (2018); Jakarta Biennale (2017); Centre Pompidou, Paris (2017); Tate Modern, London (2017); documenta 14, Kassel, Germany (2017); Contour Biennale 8, Mechelen, Belgium (2017), Biennale of Sydney (2016), and Melbourne International Film Festival (2015, 2018).

Upcoming Karrabing Film Collective at REDCAT: Wed Oct 27, Program 2 // Mon Nov 22, Program 3