



PAN AFRIKAN PEOPLES ARKESTRA

JUNE 4, 2022

presented by
REDCAT
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We gratefully acknowledge that we operate on the traditional lands of the Tongva, Tataviam, and Chumash peoples—including the Gabrieleño, Fernandeño, and Ventureño; members of the Takic and Chumashan language families; and other Indigenous peoples who made their homes in and around the area we now call Los Angeles. We honor their ancestors past, present, and future, and recognize their continued existence and contributions to our society..

PAN AFRIKAN PEOPLES ARKESTRA

Celebrating 60 years of revolutionary music, REDCAT is pleased to present a performance by the Pan Afrikan Peoples Arkestra playing new and memorable tunes. The **Pan Afrikan Peoples Arkestra** is a Black music ensemble from Los Angeles founded in 1961 by Horace Tapscott. The Arkestra started as a collective of jazz musicians as a response to the racial inequality in the U.S. Artists subjected to prejudice who saw opportunities denied to them found an outlet to express themselves via the Ark. The Ark is currently mixed with veteran members as well as young musicians, all led by Mekala Session with the help of Jamael Dean and veteran members.

UPCOMING AT REDCAT

Carl Hancock Rux and Carrie Mae Weems: *The Baptism*

June 9, 2022

Written and performed by Alpert Award-winning poet and artist Carl Hancock Rux, *The Baptism* is a three-part poem and tribute to the legacies of civil rights leaders John Lewis and C.T. Vivian. This live event will also include two iterations of a short film — *The Baptism* and *The Baptism* (rhetoric) — directed by seminal artist Carrie Mae Weems, with the latter featuring an original score by Grammy-nominated singer-songwriter Meshell Ndegeocello.

Kaneza Schaal: *KLII*

June 23 - 25, 2022

KLII exorcises the ghost of Belgium's King Leopold II through a mytho-biographical performance by theater-maker Kaneza Schaal. Designed and codirected by Christopher Myers, *KLII* draws on Mark Twain's *King Leopold's Soliloquy* (1905), a fictional monologue written after Twain's visit to the Congo Free State, and Patrice Lumumba's 1960 independence speech in the Congo. Increasingly our demons are invisible—long-hidden racism and misogyny, misinformation, even the virus. How do we handle these threats, which are as central to our everyday life as they are hidden? Schaal and Myers propose an exorcism in theater, starring one of the villains of the 19th century whose actions resonate through the present day.



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