



MIGUEL GUTIERREZ: SADONNA:  
THE BLONDE AMBITION TOUR

DECEMBER 18-19, 2020

8:30pm

presented by

REDCAT

Roy and Edna Disney/CalArts Theater

California Institute of the Arts

CaLARTS

*We gratefully acknowledge that we operate on the traditional lands of the Tongva, Tataviam, and Chumash peoples—including the Gabrieleño, Fernandeño, and Ventureño; members of the Takic and Chumashan language families; and other Indigenous peoples who made their homes in and around the area we now call Los Angeles.*

# MIGUEL GUTIERREZ: SADONNA: THE BLONDE AMBITION TOUR

Created and Performed by Miguel Gutierrez

The Slutinos: John Gutierrez, Alvaro Gonzalez Dupuy, Santiago Venegas

Lighting by Sarah Lurie

## ABOUT THE ARTIST

**Miguel Gutierrez** is a choreographer, composer, performer, singer, writer, educator, and Feldenkrais Method practitioner based in Lenapehoking aka Brooklyn, NY. He's been called the "love-child of Chita Rivera and Yvonna Rainer" by David Parker in Dance Magazine. His work has been presented in New York, across the country and internationally in over 60 cities. He is a 2014 Whitney Biennial Artist and a recipient of a 2016 Doris Duke Artist Award. Recent projects include *This Bridge Called My Ass*, a performance that bends tropes of Latinidad to identify new relationships to content and form. Currently he is working on wearing the *masc\_k*, a new album of original music, *THE THINGS YOU SHOULD HAVE DONE*, an anthology of his writing, and *Are You For Sale?* a podcast which looks at the ethical entanglements between dance-making and philanthropy.

## REDCAT PRODUCTION STAFF

**Steven D. Lavine** Executive Director of REDCAT

**& Vice President for Cultural Partnerships:** João Ribas

**Deputy Executive Director & Curator:** Edgar Miramontes

**Technical Director:** Bill Ballou

**Associate Technical Director, Sound and Video/**

**Resident Video Systems Design:** Pete Pace

**Associate Technical Director, Lighting Director/**

**Resident Lighting Design:** Matthew Johns

**Facilities Management, COVID-19 Compliance Officer:** Jacques Boudreau

**Production Coordinator:** Hyesung li

**Administrative Coordinator:** Rolando Rodriguez

The preceding performance was created in compliance with New York State Department of Health Guidelines. Any performer appearing without a mask was filmed using appropriate physical distancing, in alignment with those guidelines.

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