



ROSANNA GAMSON/WORLD WIDE:  
SUGAR HOUSES

JULY 8-10, 2021                      8:30pm

JULY 10, 2021                        3pm

JULY 11, 2021                        4pm

presented by  
REDCAT  
Roy and Edna Disney/CalArts Theater  
California Institute of the Arts  
CALARTS

*We gratefully acknowledge that we operate on the traditional lands of the Tongva, Tataviam, and Chumash peoples—including the Gabrieleño, Fernandeño, and Ventureño; members of the Takic and Chumashan language families; and other Indigenous peoples who made their homes in and around the area we now call Los Angeles. We honor their ancestors past, present, and future, and recognize their continued existence and contributions to our society..*

# ROSANNA GAMSON/WORLD WIDE: SUGAR HOUSES

by Rosanna Gamson

with Mallory Fabian, Clementine Gamson Levy, Kearian Giertz, Kayla Johnson,

Emara NeyMour-Jackson, Terry Wayne, Jr.

Original Music: Tomasz Krzyzanowski

Vocal Coach and Arrangements: Fahad Siadat (with additional coaching from Dara Weinberg)

Sound Design: Simon Greenberg

Production Design: Tony Shayne

Costume Design: Lilia Lopez

Starry Night Creation: Megan Fowler-Hurst

Text by Rosanna Gamson and Brian Evenson, with additional text and lyrics from the performers, and adapted from historical sources, Anne Sexton, and the Brothers Grimm

Dramaturg: Mona Heinze

Script consultant: Brian Evenson

Fight choreographers: Robert Najarian and Kearian Giertz

Stage Manager: Paige O'Mara

Thank you to Team REDCAT for their support of this work and their faith over a long and difficult genesis interrupted by force majeure. Thank you to this adventurous audience, we applaud you! SUGAR HOUSES is an ensemble-devised project that was created over several years. Thank you to the artists who contributed to its development: Paul Outlaw, Ricco Ross, Dion Pratt, Kevin Zambrano, Mecca Romero, Nicholas Gilbert, Rosanna Tavaréz, Rosalyn Bataille, and Eva Flores. Thank you to CalArts Dance for your support. And to Kayla, Kearian, Mallory, Clementine, Simon, Paige, Emara and Terry, my hat is off to you! – Rosanna Gamson

“I have been assured by a very knowing American of my acquaintance in London, that a young healthy child well nursed, is, at a year old, a most delicious nourishing and wholesome food, whether stewed roasted baked or boiled; and I make no doubt that it will equally serve in a fricassee, or a ragout.”

--from *A Modest Proposal* by Dr. Jonathan Swift

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DEPARTMENT OF CULTURAL AFFAIRS  
City of Los Angeles

## ABOUT THE ARTISTS

Since moving to Los Angeles, **Rosanna Gamson** has created eleven evening-length dance theater works as Founding Artistic Director of RGWW. Gamson's continuing investigation of improvisation and group-authored performance practices has developed into Gamson's game system GO, which she began teaching internationally in 2017. Gamson has served as dramaturg, mentor and consigliere to both young and established choreographers and directors, and actively supports the development of the Los Angeles dance community through her Terra Nova Choreographic Residency program. Gamson is on faculty teaching composition at CalArts at the Sharon Disney Lund School of Dance where she serves as Interim Dean and Program Director of the MFA in Choreography.

**Mallory Fabian**, a Las Vegas native, received her BFA from California Institute of the Arts. Mallory has performed for Gob Squad, RGWW, Zoe Scofield, Szalt, and many more. Mallory is the board president for Rosanna Gamson/World Wide, and Rehearsal Director for Invertigo Dance Theatre. In 2017, Mallory founded her dance company fabe inco. fabe has presented work at REDCAT, Highways Performance Space, Bootleg, Civic Center Studios, Mimoda, Lula Washington, The Rose Center Theatre, CalArts, and Diavolo, among others. Mallory has toured the U.S. and internationally, performing and teaching her own work along with co-teaching RGWW GO workshops. She had the absolute pleasure of setting new work at Cal State LA pre-pandemic and now that life is somewhat back she plans to reshape her company, focus on dancing, and enjoy being a student learning her body again. She is also currently an ambassador for Girls Are HaHa Funny and is excited to continue that collaboration. "I'm extremely gifted being able to work on Sugar Houses. Thank you RGWW for allowing me to tap into myself again after being in isolation for so long. It's emotional. I'm forever grateful." @malibuchoo

**Clementine Gamson Levy** is an actor and movement enthusiast from Los Angeles. She is thrilled to be performing again and grateful to be here with you all tonight. Much love to the Troll Fam. Past credits include *As the Globe Warms Webinar*, Heather Woodbury; *Drugs Can't Buy*, fabe; *Daedulus's Daughter*, Carol Katz; *Layla Means Night*, RGWW. BFA Acting, SUNY Purchase.

**Kearian Giertz** is a LA based performance artist, choreographer, singer, and dancer. After completing their undergrad in dance and choreography at CalArts in 2016, they have collaborated vocally and choreographically with Rosanna Gamson/World Wide, Acts of Matter, and Helios Dance Theater. Their choreographic work and art direction has been featured in music videos by PVRIS, Ryuji Imaichi, and Lisa Remar. In their own work they aim to reveal the complexities of inhabiting a body that exist between binaries.

**Simon Greenberg** was born and raised in Berkeley, California, and migrated south to earn his B.F.A. in Dance: Choreography and Performance from California Institute of the Arts. Since his move to southern California he's had the pleasure of working with Colin Connor, Rosanna Gamson, Douglas Nielsen, Julie Bour, No)one. Art House, Maxine Doyle, and Diavolo. His movement background consists heavily of martial arts and team sports, as well as having studied varying styles of dance and acrobatics under Katie Maltsberger in El Cerrito, California. Simon also has a passion for music and technology, which he is fortunate enough to be able to incorporate into his role in this show. He has toured as a sound designer and engineer for Diavolo: Architecture in Motion, composed pieces for varying movement works, and has been working in production in Las Vegas. He is extremely grateful and excited to continue working with Rosanna Gamson and the cast to put up SUGAR HOUSES in Los Angeles, and to continue exploring sonic landscapes with RGWW.

Born and raised in Chanhassen, Minnesota, **Kayla Johnson** began her dance training at Art Of Dance at a young age of 3, and has trained in many styles of dance including jazz, tap, hip hop, contemporary, and ballet. Kayla continued her dance studies in high school at St. Paul Conservatory for performing artists, while attending she had the opportunity to perform with TU Dance company " With Love " at the Ordway Theater in St. Paul. After graduating, Kayla organized, choreographed, and performed for Walser Entertainment Group, in Bloomington, MN. In 2016, Kayla received her Bachelors Fine Arts in dance at California Institute of the Arts. She's performed in works by Rosanna Gamson, Becca Lemme, Kira Blazek, Joan H Padeo, and Brigette Dunn - Korpela. Currently Kayla has found love for teaching Zumba! And continues to work with other artists and friends and follow the love she has for dance.

**Emara NeyMour-Jackson** is a dancer, singer, actress, filmmaker, and curator. Specifically, in dance, she has trained in Ballet, Modern, Jazz, Hip-Hop, Musical Theater, Femme Heels and other uncoventional improvisation and experimental forms. Emara received her BFA in dance from California Institute of the Arts (Class of 2020) and has worked and collaborated with choreographers such as Nina Flagg, Spenser Theberge, Marissa Osata, Micaela Taylor, Chris Emile, Amy Garner and Calarts Alumni Kevin Zambrano. Emara has also worked with artists such as Solange Knowles, Moses Sumney, KFlay, Raveena, Aluna and Child. She thanks her mother, Dorrian, for her endless support and push to pursue her dreams.

Originally from the Bay Area, **Paige O'Mara** received her BFA in Dance and Choreography from California Institute of the Arts in 2019 where she also discovered a passion for production. Since then, Paige has been the company manager for RGWW where she has worn many hats. Paige thrives in fast-paced, creative, and pressure-filled environments and is always looking for new experiences to learn and grow in the field. Paige is excited to have the opportunity to stage manage Sugar Houses and work with such talented artists!

**Terry Wayne, Jr.** is an LA-based artist originally from Houston Texas. He recently graduated from the California Institute the Arts with his MFA in Acting. During his studies, he was blessed with opportunities to perform in many different cities, as well as internationally. Terry's performing experiences range from acting, dancing, and singing to Hip Hop music. Terry wishes to use his God-given abilities to tell stories that can help guide people as they make their way through life; he would like to feed the world with as much as he can in the time that he has.

The mission of **RGWW (Rosanna Gamson/World Wide)** is to foster dialogue through the curation, production, performance and teaching of dance theater. Artistic Director, Rosanna Gamson, convenes skilled dancers, singers, actors, musicians and visual artists from eclectic backgrounds and diverse countries to create new collaborations. Weaving our different skills, traditions and points of view into a single vision, we present sumptuous, entertaining and provocative dance theater that reflects the complexity of living in the world together. Since 1998 Rosanna Gamson/World Wide (RGWW) has created a multi-lingual, multimedia body of dance theater work rooted in the cultural multiplicity of Los Angeles and grounded in a humanist perspective.



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