



FAYE DRISCOLL: *THANK YOU FOR COMING: SPACE*

SEPTEMBER 15 - 17, 2022

8:30pm

presented by

REDCAT

Roy and Edna Disney/CalArts Theater

California Institute of the Arts

CaLARTS

*We gratefully acknowledge that we operate on the traditional lands of the Tongva, Tataviam, and Chumash peoples—including the Gabrieleño, Fernandeño, and Ventureño; members of the Takic and Chumashan language families; and other Indigenous peoples who made their homes in and around the area we now call Los Angeles. We honor their ancestors past, present, and future, and recognize their continued existence and contributions to our society.*

# FAYE DRISCOLL: *THANK YOU FOR COMING: SPACE*

Conceived, Created and Performed by **Faye Driscoll**

Visual Design by **Nick Vaughan & Jake Margolin**

Lighting Design by **Amanda K. Ringger**

Sound Design by **Andrew Gilbert**

Songs and Sounds by **Faye Driscoll**

Artistic Advisors **Jesse Zaritt** and **Sacha Yanow**

Text Advisor **Amanda Davidson**

Additional Advisor **Dages Juvelier Keates**

Production Manager **Devin Cameron**

Sound Engineers **Cordey Lopez and Zachary Crumrine**

Company/Tour Management **Samantha Mohr**

Assistant Stage Manager **Amy Gernux**

Producer and Management **George Lugg**

*Thank You for Coming: Space* was commissioned by Peak Performances as part of the Performing Arts Research Lab (PeARL) at Montclair State University; and co-commissioned by Wexner Center for the Arts at The Ohio State University through the Wexner Center Residency Award Program; and Walker Art Center with funds provided by the Andrew W. Mellon Foundation and the William and Nadine McGuire Commissioning Fund.

The work was made possible with generous support from the Doris Duke Performing Artist Awards Program and the Jerome Foundation, and developed with residency support from Camargo Foundation, the Pillow Lab at Jacob's Pillow and the Rauschenberg Foundation.

*Thank You For Coming: Space* was co-produced by Peak Performances at Montclair State University (New Jersey), and had its world premiere at The Alexander Kasser Theater, Montclair State University.

*Thank You for Coming: Space* is a project of Creative Capital.

Runtime: Approx. 80 minutes, no intermission

Management: George Lugg / [georgelugg@gmail.com](mailto:georgelugg@gmail.com) / 213-446-9556

For more information: [fayedriscoll.com](http://fayedriscoll.com)

## SPECIAL THANKS

This show is dedicated to Maureen Delvina Byrnes and Lawrason James Driscoll. You are so many now.

## ABOUT THE WORK

*“Loss is transformative, in good ways and bad, a tangle of change that cannot be threaded into the usual narrative spools. It is too central for that. It’s not an emergence from the cocoon, but a tree growing around an obstruction.”*

—Meghan O’Rourke

Space confronts what is simultaneously the most certain and uncertain of human states, our undoing and our final flourishing. It is a reckoning with the fact that one being’s transition from the state of the living calls forth a concurrent transition in those not dead.

The work exists next to a legacy of production of the body in figuration, in image. We love to make pictures of ourselves and always have—from scratches on a cave wall to our instagram feeds. But *Space* draws the figure through invisible forms—weight, touch and smell—and paints the body as a nexus which only flickers into being in a never-ending, nonstop relationship. Never in a frame.

*Space* speaks in bewilderment. It conjures the inevitable forces of loss and grief, which undermine our narratives of progress, of growth, of what it means to be productive, and of what it means to be. How do I reproduce you, talk about you now that you are gone? How do I hold that which can never be captured? In the face of these forces, how do we care for what cannot be quelled? How do we comfort what has no remedy?

We reach out, knowing we remain alone. We share our isolation in what cannot be articulated. We feel it. We believe it. We witness it. No more. We are in the change.

## ABOUT THE SERIES

Faye Driscoll’s most recent body of work, the Thank You For Coming series, extends the sphere of influence of performance to create a communal space where everything is questioned, heightened and palpable. *Space* is the final work in this critically acclaimed trilogy, which also includes the earlier works *Attendance* (2014) and *Play* (2016). The series continues to take on a new iterative life through performances and exhibitions.

Upcoming presentation of *Space* at On the Boards, January 19–22, 2023

## ABOUT THE ARTISTS

**Faye Driscoll** is a Doris Duke Award-winning performance maker who has been hailed as a “startlingly original talent” by The New York Times and “a postmillennium postmodern wild woman” by The Village Voice. She is currently the Randjelovic/Stryker Resident Commissioned Artist at New York Live Arts, and is the recipient of a Guggenheim fellowship, a Bessie award and the Jacob’s Pillow Artist Award among many others. Her work has been presented at Wexner Center for the Arts, Walker Art Center, ICA/Boston, MCA Chicago and BAM, and internationally at Theater Bremen (Unusual Symptoms), Kunstenfestivaldesarts, La Biennale di Venezia, Festival d’Automne à Paris, Melbourne Festival, Belfast International Arts Festival, Onassis Cultural Centre in Athens and Centro de Arte Experimental in Buenos Aires. In 2020, Faye’s first-ever solo exhibition, *Come On In*, opened at Walker Art Center, offering gallery-goers an experience of six distinct audio-guided experiences from her series *Guided Choreography for the Living and the Dead*. Faye also choreographs for plays and films, including the Broadway production of Young Jean Lee’s *Straight White Men*, and Josephine Decker’s award-winning feature films *Madeline’s Madeline* and *The Sky is Everywhere*.

**Nick Vaughan & Jake Margolin** (Visual Design) are Houston-based interdisciplinary artists and a married couple. They have had solo shows at the Oklahoma State University Museum of Art, the Invisible Dog Art Center (NYC), HERE Art Center (NYC), Art League Houston, Aurora Picture Show (Houston), and Devin Borden Gallery (Houston). The duo have presented performative artist lectures at the Alley Theatre (Houston) and Hartford Stage, and recently created exhibitions designed for LGBT community spaces, including Tahlequah, Oklahoma’s 2018 pride festival and gay bars in Houston. Vaughan & Margolin are recipients of a NYFA Fellowship, a Tulsa Artist Fellowship, and grants from the MAPFund, the Idea Fund, the Houston Arts Alliance, and Mid America Arts Alliance. They are members of the theater company The TEAM, and have created six devised works with the company. They are also frequent collaborators with Faye Driscoll, as well as Yoshiko Chuma.

**Amanda K. Ringger** (Lighting Design) has been designing locally, nationally and internationally for over 20 years with artists such as Faye Driscoll, Doug Elkins, Cynthia Oliver, Darrah Carr, Jennifer Archibald, Alexandra Beller, Deborah Lohse, Donnell Oakley, LMnO3, Molly Poerstel, Leslie Cuyjet, Kota Yamazaki, Sean Donovan & Sebastián Calderón Bentin, Laura Peterson, Julian Barnett, and cakeface, among many others. She received a BA from Goucher College in Baltimore, MD and an MFA from Tisch School of the Arts at NYU. She is the recipient of a 2009 Bessie award for her collaboration on Faye Driscoll’s *837 Venice Boulevard* at HERE Arts Center.

**Andrew Gilbert** (Sound Design) is a Los Angeles-based sound designer, composer and performer. In 2007, he co-founded Poor Dog Group, an experimental theater collective and developed six works with the company as a performer and sound designer/composer. He has shown performances at the Experimental Media and Performance Art Center (EMPAC), The Getty Villa, REDCAT, CAP UCLA, South Coast Repertory Theater, The Bootleg Theater, The Grotowski Institute in Poland, Bitef Theater in Serbia, and the Pula International Theater Festival in Croatia. Gilbert has also made multiple works in collaboration with his wife, Jennie Liu, which have been presented at The Mistake Room, LACMA and the Los Angeles Exchange Festival in Los Angeles. As a performer he has worked with the Padua Playwrights, 24th Street Theater and the Elephant Theater. He is a teaching-artist at numerous schools in the greater Los Angeles area, as well as a commercial actor. Gilbert is a graduate of CalArts School of Theater.

**Sacha Yanow** (Artistic Advisor) is a NYC-based performance artist and actor. Her solo performance work has been presented by venues including Danspace, Joe's Pub and New Museum in NYC; PICA's TBA Festival/Cooley Gallery in Portland, OR; Pieter in Los Angeles; The Lab in San Francisco; and Festival Theaterformen in Hanover, Germany. She has received residency support from Baryshnikov Arts Center, Denniston Hill, Lower Manhattan Cultural Council, SOMA Mexico City and Yaddo. Yanow is also an outside eye and creative advisor for work by fellow artists including, most recently, Morgan Bassichis's *Damned if You Duet* (The Kitchen NYC, 2018), Elisabeth Subrin's feature film *A Woman, A Part* (Netflix, 2017) and Dynasty Handbag's *Soggy Glasses* (BAM/REDCAT, 2016). She is a graduate of Sarah Lawrence College and the William Esper Studio Actor Training Program.

**Jesse Zaritt** (Artistic Advisor) is a Brooklyn-based dance artist. He is an Assistant Professor at the University of the Arts in Philadelphia, PA, having previously been the inaugural 2014–2016 Research Fellow in the University's School of Dance. He has also taught at Bard College, Hollins University, Pomona College and for ten summers at the American Dance Festival. Zaritt has performed his solo work in Taiwan, Uruguay, Russia, Korea, Germany, New York, Japan, Mexico, Israel and throughout the United States. He has performed with Shen Wei Dance Arts Company (NYC, 2001–2006), the Inbal Pinto Dance Company (Tel Aviv, 2008), and in the work of Netta Yerushalmy (NYC, 2009–2016) and Faye Driscoll (NYC, 2010–2015); he works as an artistic adviser for her current projects. His solo *Binding* was the recipient of three 2010 New York Innovative Theater Awards—Outstanding Choreography, Outstanding Solo Performance, and Outstanding Performance Art Production. Zarrit currently works in creative dialogue with Sara Shelton Mann.

**Amanda K. Davidson** (Text Advisor) is the author of the prose chapbooks *Arcanagrams: A Reckoning* (Little Red Leaves, 2014), *The Space: Fragments for a Family* (Belladonna, 2014), and *Apprenticeship* (New Herring Press, 2013) as well as “The Conditions of Our Togetherness,” an online serial comic on *Weird Sister Magazine*. A 2014 New York Foundation for the Arts fellow in poetry, she has been a writer-in-residence at the Lower Manhattan Cultural Council, MacDowell Colony, Millay Colony for the Arts, I-Park Foundation, Inc., and Art Farm in Nebraska. She teaches writing and movement at Evergreen State College.

**Dages Juvelier Keates** (Additional Advisor) conducts queer feminist embodiment research as a writer, mover and teacher. Deeply influenced by psychoanalytic theories, she explores bodies as accretions of unanswered questions, ephemeral archives, memories, gestures and other bio-imaginative acts. After twenty years creating work in NYC, Dages recently relocated to Europe. Her ongoing praxis with Alexis Steeves has been commissioned for *L’Intrus* at Tabakalera International Centre for Contemporary Culture in San Sebastian, Spain (2018), and by Callidus Guild for *Salon Art and Design* at the Park Avenue Armory (2018). Dages recently worked as an advisor for Sacha Yanow’s *Cherie Dre* (Danspace Project, 2018), as well as performing in Amanda Palmer’s “Mr. Weinstein Will See You Now.” She has recently taught at and participated in panels for Colgate University, New York University, Palais de Tokyo (Paris, France) Parsons/The New School, the Newington-Cropsey Foundation, Temple University (Philadelphia, PA), as well as on a curatorial intensive at Tabakalera International Centre for Contemporary Culture (Spain). In 2018, Dages published “*Radical Acts of Embodiment: Teachings and Practices of Katonah Yoga*” with a reading at McNally Jackson in New York City.

**Devin Cameron** (Production Manager) is based in New York City, where he creates for theater, dance and live events. Recent credits in design and management include Drama Desk Award-winning *The Strange Undoing of Prudencia Hart* (National Theatre Scotland), *Parable of the Sower*—International Tour (Toshi Reagon), *Their Eyes Were Watching God* with Tony Award-winning director Ruben Santiago-Hudson (Billie Holiday Theatre), *Water±*—National Tour (National Public Radio), *Dream Machine* (Free Play), and resident lighting designer at the critically acclaimed immersive theater experience *Sleep No More* (Punchdrunk). | [devincameron.com](http://devincameron.com)

**Cordey Lopez** (Sound Engineer) is an audio engineer and musician currently residing in Los Angeles, CA. He has worked as an in-house engineer for REDCAT since 2018, and has mixed performances and/or studio tracks by Moby, Arca and Harry Partch Ensemble. His current music projects include Gong Gaada (Balinese Gamelan with modular synthesizer) and Veksi (Power Violence / Grindcore).

**Zachary Crumrine** (Sound Engineer) holds an MFA in Music Technology from the California Institute of the Arts. Originally from Brooklyn, he is now based in Los Angeles where he has produced a diverse array of music events in theaters, clubs, warehouses and galleries. Working primarily as a composer/performer and sound designer/engineer, he also explores his creative practice through other digital mediums. Zach currently works for Roy and Edna Disney CalArts Theater (REDCAT), and collaborates with interdisciplinary artists around the globe. Recent credits include Emily Johnson's *Then a Cunning Voice and A Night We Spend Gazing at Stars* at Dance Center of Columbia College, caitlinadams/HEIDCO's *Displace Engine* at Gibney Dance, and the Singer-Songwriter Project at CalArts.

**Samantha Mohr** (Company/Tour Manager) is an LA-based maker, educator, and performing artist. Their work reflects a collage of dance, theater, visual, vocal, and live performance arts. Samantha's choreography has been presented in Los Angeles at REDCAT, Highways Performance Space, LAMAG, LACE Gallery, homeLA, Pieter Performance Space, Electric Lodge, and the Feminist Center for Creative Work; in New York at The Museum of Wild and Newfangled Art, Movement Research at the Judson Church, and Eden's Expressway; in Paris, France at Cinema La Clef; and in Baltimore at the Clarice Smith Performing Arts Center and Baltimore's Theater Project. Samantha also serves as a Co-Director for homeLA's youth-initiated dance program, inSITE.

**Amy Gernux** (Assistant Stage Manager) is a New York-based performer and artist at the intersection of dance, theater, voice, costume, and makeup design. She works primarily with Faye Driscoll and the feath3r theory (Raja Feather Kelly) and is delighted to have also performed with Jim Findlay and Third Rail Projects. Amy received her B.A. in Dance and Art from Connecticut College in 2013.

## **REDCAT TECHNICAL STAFF**

Technical Director **Bill Ballou**

Assoc. TD, Sound and Video **Pete Pace**

Assoc. TD, Lighting Director **Chu-Hsuan Chang**

Audio Assistant **Scott Garner**

Lighting Board Operator **Christa Troester**

Deck **Jerrel Milan, Andrew Child**

Wardrobe **Alejandra Aleman Garcia**

Camera Operator **Joshua Hill**

## UPCOMING AT REDCAT

### Sharon Lockhart: *EVENTIDE*

September 21

“Sharon Lockhart’s latest film, *EVENTIDE* (2022), is a meditative, non-narrative single long shot that uses choreography to explore landscape, communal relations, solitary searching, psychic endurance, and the play of light moving through darkness. Locating drama in the real-time shift of evening fading into night, and in the emergence of stars, this is perhaps Lockhart’s most optical and painterly moving image to date, composing figures, scenography, and soundscape into allegory and abstraction. Shot on the Swedish coast with a close-knit group of friends Lockhart has been involved with for years, *EVENTIDE* is concerned with grieving and the future.” —Sarah Lehrer-Graiwer

### SPELLING

September 24

Bay Area artist SPELLLING premieres a series of new compositions for voice and synthesizer. Since the beginning of 2022, she has been working on the challenge of recording one composition a day. Many of these include voice memos taken from her cellphone when away from the studio or on tour. SPELLLING will weave together samples and elements of these compositions in an improvised live performance at REDCAT. She aims to offer insight into the early and deeply intimate stages of her songwriting process that includes digging and remixing ideas still floating between many ethers of possibility.

### Octavio Solis: *Scene with Cranes*

September 29 - October 1

Octavio Solis—known for plays of satire, mythology, and steely realism—is considered one of the most prominent Latino playwrights in America. In this world premiere production, a tight-knit East L.A. family is left shattered in the wake of their youngest son’s mysterious death. Devastated, the mother searches for the truth by retracing her son’s final steps. In Solis’ signature blend of classic and contemporary, he parallels Jean Sibelius’ musical masterwork in a play of the same name. Exquisitely visceral, Chi-wang Yang’s direction of *Scene with Cranes* navigates the many avenues of loss, leaving us stranded in a meditation on grief.



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