



SHARON LOCKHART: *EVENTIDE*

SEPTEMBER 21, 2022

8:30pm

presented by

REDCAT

Roy and Edna Disney/CalArts Theater

California Institute of the Arts

CaLARTS

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SHARON LOCKHART: EVENTIDE

In what is both a culmination and a departure, Sharon Lockhart's latest film, *EVENTIDE* (2022), is a meditative, non-narrative long shot that uses choreography to explore landscape, communal relations, solitary searching, psychic endurance, and the play of light moving through darkness. Locating drama in the real-time shift of evening fading into night, this is perhaps Lockhart's most optical and painterly moving image to date, composing figures, scenography, and soundscape into allegory and abstraction. The artist's investment in forms of dance in previous works is felt here too as the initial appearance of an individual slowly builds into a culture and a gathering. An astounding number of stars emerge bright in the dusking sky, blazing as a distant corollary to the growing constellation of roving bodies scanning the rock-strewn beach by cell phone light. The streaking of shooting stars and gliding of satellites throws the otherwise measured pace into relief. Shot on the Swedish coast with a small group of friends, *EVENTIDE* is concerned with grieving and the future.

—Sarah Lehrer-Graiwer

In person: Sharon Lockhart, Petra Haden

The program includes a live music performance by Petra Haden, as well as a discussion with the artist.

EVENTIDE has been made possible by grants from Mike Kelley Foundation for the Arts, The Philip and Muriel Berman Foundation, The Eli and Edythe Broad Foundation, Maureen and Paul Rubeli Foundation, Baltic Art Center, and IF Innovation Foundation.

ABOUT THE ARTIST

Sharon Lockhart (born 1964) is an American artist living and working in Los Angeles. In a diverse practice that includes installation, photography, film, painting, and sculpture, Lockhart creates compelling and complex interactions between the various media and forms she employs, histories she encounters, and the communities and people she collaborates with.

Her work has been the subject of numerous solo exhibitions at international institutions including Guggenheim Bilbao, Spain; Middelheim Museum, Antwerp; Kestner Gesellschaft, Hannover; Baltimore Museum of Art, Maryland; Milwaukee Art Museum, Wisconsin; Fonzadione Fotografia Modena, Italy; the Museu Coleção Berardo, Lisbon; Arts Club of Chicago; Rose Art Museum at Brandeis University, Waltham, Massachusetts; Jewish Museum, Israel Museum; Wiener Secession, Austria; Walker Art Center, Minneapolis; Fogg Art Museum at Harvard University, Cambridge; Museum Boijmans Van Beuningen, Rotterdam; Kunsthalle Zürich, Switzerland; Museum

of Contemporary Art, Chicago; Wolfsburg Museum, Germany; San Francisco Museum of Modern Art; and Los Angeles County Museum of Art. In 2017, Lockhart represented Poland at the 57th Venice Biennale with her multidisciplinary project, *Little Review*, organized with National Gallery of Art in Warsaw, Poland, and later presented a selection of works from the Venice Biennale at FRONT International: Cleveland Triennial for Contemporary Art, Ohio. Her works have been presented in additional biennials, including the Shanghai Biennale (2014), the Liverpool Biennial (2014), and the Whitney Biennial (1997, 2000, 2004). Her films have been included in the New York Film Festival, Vienna International Film Festival, Berlin Film Festival, and the Sundance Film Festival, among others.

Filmography

EVENTIDE, 2021

Little Review, 2017

Rudzienko, 2016

Antoine/Milena, 2015

Five Dances and Nine Wall Carpets by Noa Eshkol, 2011

Four Exercises in Eshkol-Wachman Movement Notation, 2011

Podwórka, 2009

Double Tide, 2009

EXIT, 2008

LUNCH BREAK, 2008

Pine Flat, 2005

Nō, 2003

Teatro Amazonas, 1999

Shirley, 1999

Goshogaoka, 1997

Khalil, Shaun, A Woman Under the Influence, 1994

Musician and singer **Petra Haden** has been a member of That Dog and The Decemberists. She has contributed to recordings by Rufus Wainwright, Megan Mullally's Nancy & Beth, John Zorn, Jesse Harris, Bill Frisell, The Twilight Singers, Beck, Mike Watt, Luscious Jackson, Sun Kil Moon, Foo Fighters, Green Day, Victoria Williams, Yuka Honda, Sunn O))), Cornelius, and the Nick Haywood Trio. She is the daughter of the jazz bassist Charlie Haden, and is the triplet sister of bassist Rachel Haden (her bandmate in That Dog) and cellist Tanya Haden; she has performed with her sisters as The Haden Triplets.

The Jack H. Skirball Series is organized by Bérénice Reynaud and Eduardo Thomas.

UPCOMING AT REDCAT

SPELLING

September 24

Bay Area artist SPELLLING premieres a series of new compositions for voice and synthesizer. Since the beginning of 2022, she has been working on the challenge of recording one composition a day. Many of these include voice memos taken from her cellphone when away from the studio or on tour. SPELLLING will weave together samples and elements of these compositions in an improvised live performance at REDCAT. She aims to offer insight into the early and deeply intimate stages of her songwriting process that includes digging and remixing ideas still floating between many ethers of possibility.

Octavio Solis: *Scene with Cranes*

September 29 - October 1

Octavio Solis—known for plays of satire, mythology, and steely realism—is considered one of the most prominent Latino playwrights in America. In this world premiere production, a tight-knit East L.A. family is left shattered in the wake of their youngest son’s mysterious death. Devastated, the mother searches for the truth by retracing her son’s final steps. In Solis’ signature blend of classic and contemporary, he parallels Jean Sibelius’ musical masterwork in a play of the same name. Exquisitely visceral, Chi-wang Yang’s direction of *Scene with Cranes* navigates the many avenues of loss, leaving us stranded in a meditation on grief.

We don’t want this song to end

October 3

What is more unsettling to an occupier than an occupied people’s relentless imagining of potential futures? Among the violence that manifests itself in events documented, circulated, and reiterated by the media, there is another form of aggression in Palestine. It lies outside time, in nonevents designed to fester angst, powerlessness, and eventually invisibility. The subversive acts featured in this shorts program by Mona Benyamin, Razan Al Salah, and others—curated by Zaina Bseiso—consider the power of humor, performance, imagination, and ultimately hope in the strive for liberation.



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