



OCTAVIO SOLIS: SCENE WITH CRANES

SEP 29 - OCT 1, 2022

8:30pm

presented by

REDCAT

Roy and Edna Disney/CalArts Theater

California Institute of the Arts

CaLARTS

*We gratefully acknowledge that we operate on the traditional lands of the Tongva, Tataviam, and Chumash peoples—including the Gabrieleño, Fernandeño, and Ventureño; members of the Takic and Chumashan language families; and other Indigenous peoples who made their homes in and around the area we now call Los Angeles. We honor their ancestors past, present, and future, and recognize their continued existence and contributions to our society.*

# OCTAVIO SOLIS: SCENE WITH CRANES

World Premiere

Produced by CalArts Center for New Performance

## **Cast (alphabetical)**

Marissa Chibás, Lourdes

Emilio Garcia-Sanchez, Angel

Stacia Marcum, Ruby

Isaias Alexander Miranda, Nico

Angela Rosado, Letty

Hilario Saavedra, Ramiro

Tony Sancho, Lieutenant David Leyva

Hannah Trujillo, Yolie

Alec Anderson-Carrasco, Understudy (Nico, Angel)

Camila Ascencio, Understudy (Ruby)

Cheryl Umaña, Understudy (Lourdes)

Oscar Camacho, Understudy (Angel)

Armando McClain, Understudy (Leyva/Ramiro)

Josephine Núñez, Understudy (Yolie)

Jeannette Srinivasan, Understudy (Letty)

## **Creative Team**

Director: Chi-wang Yang

Playwright: Octavio Solis

Scenic Designer: Efred Delgadillo Jr.

Lighting Designer: Christopher Akerlind

Costume Designer: Eburne Fernandez

Sound Designer: Cristian Amigo

Stage Manager: Maria V. Oliveira

Production Manager: Chris Swetcky

Producer: Rachel Scandling

Assistant Director: Rory James Leech

Assistant Scenic Designer: Benny Pitt

Assistant Lighting Designer: Cad Apostol

Assistant Lighting Designer: Kenzie Caulfield

Assistant Costume Designer: Karen Ayala-Gaytan

Assistant Sound Designer: Clare Marie Nemanich

Assistant Video Designer: Zoë Lappin

Assistant Stage Manager: Theo Anderson

Assistant Stage Manager: Macy E Kunke

Associate Production Manager: Nicole Theep

Associate Producer: Rui Xu  
Dramaturg/Voice Coach: Micha Espinosa  
Dialect Coach: Cynthia Santos DeCure  
Movement Specialist: Jessica Emmanuel  
Intimacy Coordinator: Emily Barasch  
Fight Choreographer/Captain: Tony Sancho  
Physical Therapist Movement Specialist: Frances Gramaje

### **Production Staff**

Props Master: Patrick Smith  
Assistant Props Master: Natalie Ferguson  
Costume Shop Director: Victor Sandoval Torres  
Costume Shop Manager: Hunter Wells  
Master Carpenter: Grayson Basina  
Master Electrician: Kate DeWall

### **CalArts Center for New Performance Staff**

Travis Preston, Executive Artistic Director  
Rachel Scandling, Producing Director  
Amanda Shank, Associate Artistic Director  
Marissa Chibás, Director of Duende CalArts | Producing Artist  
Daniel Alexander Jones, Producing Artist  
Paul Turbiak, Director of Communications  
Rui Xu, Producer  
George Lugg, Consulting Producer  
Chris Swetcky, Production Manager

### **CNP Artistic Council**

José Luis Blondet, Curator  
Mara Isaacs, Founder/Producer, Octopus Theatricals  
Douglas Kearney, Writer  
Jenny Krusoe, Executive Director, Altasea  
Carey Lovelace, Author, Curator, Producer  
Condola Rashad, Performer  
Michael Skloff, Composer  
Judy Yin Shih, PhD

Runtime: 105 minutes, no intermission

*Scene with Cranes is supported in part by an award from the National Endowment for the Arts.  
Co-presented with REDCAT. Produced by CalArts Center for New Performance.*

## ABOUT THE WORK

In this world premiere production, a tight-knit East LA family is left shattered in the wake of their youngest son's mysterious death. Devastated, the mother retraces her son's final steps in search of the truth. In his signature blend of classic and contemporary, Octavio Solis parallels Jean Sibelius' musical masterwork in a play of the same name. Exquisitely visceral, Chi-wang Yang's direction of *Scene with Cranes* navigates the many avenues of loss, leaving us stranded in a meditation on grief.

*Listen to a conversation between Octavio Solis and Chi-wang Yang on the CalArts Center for New Performance Podcast.*

## A NOTE FROM THE PLAYWRIGHT

When I started work on *Scene with Cranes* in 2019, I had no idea that the process working with the estimable Marissa Chibás and the students of CalArts would so incredible, but neither did I realize that this process would be completely interrupted by a worldwide pandemic that struck at the very foundation of our craft. Suddenly, we couldn't be in the same studio, we couldn't rehearse our scenes, and we were robbed of our audiences and our livelihood so profoundly that we wondered how we would ever return. But we did. Slowly, with care and consideration for each other, we met and we worked. We made discoveries, even with our masks on, that revealed our fragile humanity. And gradually, over the next several years, I saw these players all grow as my play grew. I felt them embedded in the unique development process that is a hallmark of CalArts Center for New Performance. I witnessed these students graduate to be fully professional actors. I came to cherish the uniquely intuitive manner in which Chi-wang Yang crafted our moments. It was they who restored my confidence in the vision that was waylaid by real world circumstances. We are all dealing with grief at the immeasurable losses within our families and our friends. We are all quietly raging at the tumult of the last three years. But that rage and grief are the tools of catharsis by which we carve out our new path, one which gives us a better view of Sibelius' cranes soaring overhead.

I am grateful to Travis Preston and Rachel Scandling and everyone at the CalArts Center for New Performance for their immovable faith in me, even when my creativity seemed to seize up, and especially thankful to my dear wife Jeanne Sexton for giving me the support, love, and space to find my way back to my heart. It's in every moment of *Scene with Cranes*.

— Octavio Solis

## ABOUT THE ARTISTS

**Octavio Solis** is a playwright and author whose works *Quixote Nuevo*, *Mother Road*, *Lydia*, *Hole in the Sky*, *Alicia's Miracle*, *Se Llama Cristina*, *John Steinbeck's The Pastures of Heaven*, *Ghosts of the River*, *June in a Box*, *Lethe*, *Marfa Lights*, *Gibraltar*, *The Ballad of Pancho and Lucy*, *The 7 Visions of Encarnación*, *Bethlehem*, *Dreamlandia*, *El Otro*, *Man of the Flesh*, *Prospect*, *El Paso Blue*, *Santos & Santos*, and *La Posada Mágica* have been mounted at the Hartford Stage, the Huntington Theatre, the Houston Alley Theatre, Roundhouse Theatre, PCPA Conservatory Theatre, Cara Mia Theatre, California Shakespeare Theatre, Mark Taper Forum, Yale Repertory Theatre, the Oregon Shakespeare Festival, the Denver Center for the Performing Arts, the Dallas

Theater Center, the Magic Theatre, Intersection for the Arts, South Coast Repertory Theatre, the San Diego Repertory Theatre, Shadowlight Productions, the Venture Theatre in Philadelphia, Theatre @ Boston Court, the Kitchen Dog Theatre, Teatro Vista, El Teatro Campesino, the Undermain Theatre, Thick Description, Campo Santo, INTAR, and Cornerstone Theatre. His collaborative works include *Cloudlands*, with music by Adam Gwon and *Shiner*, written with Erik Ehn. Solis has received an NEA 1995-97 Playwriting Fellowship, the Kennedy Center's Roger L. Stevens award, the Will Glickman Playwright Award, the 1998 TCG/NEA Theatre Artists in Residence Grant, the 1998 McKnight Fellowship grant from the Playwrights Center in Minneapolis, and the National Latino Playwriting Award for 2003. He is the recipient of the 2000-2001 National Theatre Artists Residency Grant from TCG and the Pew Charitable Trust, the United States Artists Fellowship for 2011, the 2014 Pen Center USA Award for Drama, and the 2019 Guest Artist Honoree for the William Inge Center for the Arts. Solis is a Thornton Wilder Fellow for the MacDowell Colony, a New Dramatists alum, a member of the Dramatists Guild, and a 2020 inductee into the Texas Institute of Letters. His book *Retablos: Stories From A Life Lived Along The Border* is published by City Lights Publishing.

**Chi-wang Yang** is a Los Angeles-based theater director and interdisciplinary artist. Whether in the form of plays, operas, concerts, or installation, his work is physical, experimental, and collaborative. He is committed to expanding notions of identity and theatrical form and to exploring strange encounters of body, emotion, and technology. He is a founding member and co-artistic director of video performance collective Cloud Eye Control. Chi-wang is a faculty member of the California Institute of the Arts School of Theater, where he teaches acting and serves as Associate Artistic Director of the CalArts Center for New Performance. He received his MFA in Theater Directing and Integrated Media at CalArts and his BA from Brown University. His work has been presented internationally at theaters, museums, and festivals including REDCAT, SFMoMA, Fusebox Festival, PICA TBA, San Francisco International Film Festival, EXIT Festival (France), Santiago a Mil (Chile), Manipulate (Scotland), Havana Film Festival, and the Edinburgh Fringe. | [mysteriously.org](http://mysteriously.org)

**Christopher Akerlind** (Lighting Designer) has designed lighting for over 650 productions for theater, opera, and dance across the country and around the world. Broadway: CLYDE'S (Drama Desk Award), INDECENT (Drama Desk and Tony Awards), ROCKY THE MUSICAL, THE GERSHWINS' PORGY AND BESS, SUPERIOR DONUTS, TOP GIRLS, 110 IN THE SHADE, AWAKE AND SING, WELL, THE LIGHT IN THE PIAZZA (Drama Desk, Outer Critics, Tony awards), and SEVEN GUITARS, among many others. Recent: Martha Clarke's GOD'S FOOL, and the World Premiere of M. BUTTERFLY at Santa Fe Opera. Awards: Obie for Sustained Excellence, the Michael Merritt Award for Design and Collaboration, among many others.

**Cristian Amigo** (Sound Designer) is a Latinx composer, theater sound designer, and music/audio producer. He works with/in immersive environments, electric and acoustic guitars, geo-located sound, soundscapes, free jazz and blues, Latin folkloric music, new music, opera, dance, installation, and film/video. Cristian is committed to a conscious sound art that links itself to social justice, ecological, educational, and humanistic issues. He is currently sound faculty at CalArts in the School of Theater's Experience Design and Production Program and is Artist-in-Residence at INTAR Latino Theater in NYC.

**Alec Anderson-Carrasco** (U/S Nico) is currently attending CalArts for his MFA in Acting. He is extremely grateful to be a part of this production and with the people who have brought this story to life. Some of his acting credits include: *Marriage of Bette and Boo* (Matt); *The Metromaniacs* (Damis); *A Midsummer Night's Dream* (Bottom). He is represented by KD Talent Management, Love Talent Agency, and Bold Talent Agency. Thank you so much for coming, and enjoy the show!

**Camila Ascencio**, She/Her/Ella (U/S Ruby) was last seen in *Detained* at Fountain Theatre and in *Marabella* at A Noise Within with Artists at Play. She has studied at Stella Adler (NY) and received her BFA from CalArts. She has also performed with companies including Golden Thread, New Conservatory Theater, ACT, The Marsh, Shinbone and Teatro Linea de la Sombra. She currently works for Kaiser Permanente's Educational Theater, where she tours theater and facilitates workshops that she has helped develop on social emotional health with public elementary schools across the country. She speaks Spanish, Cantonese, and Mandarin. She is grateful to Duende CalArts and CNP for including her in this incredible process.

**Karen Ayala-Gaytan**, She/Her (Asst. Costume Designer) is beginning her career as a costume designer with her obsession for historical clothing and story-led costumes. She is a first generation Mexican-American, with a goal to bring more awareness to the Latinx community of the many possible careers in the arts. She is currently pursuing her BFA in Costume Design at CalArts, after a drastic shift that led her to the arts, after she attended college with the intention of studying to be a nurse, and instead received two AA's in Fashion Design and in Natural Sciences.

**Emily Barasch** (Intimacy Coordination) is a choreographer, intimacy professional, and educator for dance, theater, film, and television. Emily comes to the field of intimacy work with over a decade of professional choreography and dance experience. With this background, she brings a complex understanding of directing bodies in space to her intimacy work. Her approach is extremely collaborative, often viewing herself as a translator between the director's vision and the actors' boundaries. She facilitates an environment of informed consent and safety while staging and filming scenes of intimacy, nudity, sexual violence, and trauma. As an intimacy educator, Emily gives classes and workshops in intimacy directing and consent for actors and directors. She currently teaches workshops in Intimacy Directing and Intimacy Directs production for the CalArts School of Theater.

**Oscar Camacho** (U/S Angel) would like to send his love to his Father, Mother, and family who have always supported him. He is a graduate of the MFA Acting program at CalArts and a recipient of the Ahmanson Award while there. He is thrilled to be reunited with his CalArts family. You can also see him next spring on Netflix's *Griselda*.

**Kenzie Caulfield** (Asst. Lighting Designer) is a lighting designer and technical director from New Hampshire, currently working towards a bachelor's degree at California Institute of the Arts. Past theater work includes lighting design for *Apocalypse at the Rainforest Café* (Hollywood Fringe) and the Chill Space of Halloween 2021 (CalArts), as well as technical direction work on Drag Ball 2022 (CalArts), *daughter* (CalArts School of Theater), and Halloween 2021 (CalArts). Current projects include lighting design for *Acts of Afra* at Non Plus Ultra, and technical direction work on *Roberto Zucco* (CalArts School of Theater) and Halloween 2022 (CalArts).

**Marissa Chibás** (Lourdes) is a Los Angeles-based actor, writer, filmmaker and a 2022 Sundance screenwriting fellow. Her work as an actor has been seen on Broadway and on major stages throughout the world and her solo show, *Daughter of a Cuban Revolutionary*, which premiered at REDCAT, toured the U.S., Europe, and Mexico. Her film *A Cuban Documemory* won best documentary at the 2021 Cuban American International Film Festival. Her short film *Finding Shelter* won best documentary short at the San Diego Latino Film Festival and an award from NewFilmmakers LA. Her silent film/performance piece *Clara's Los Angeles* was presented at REDCAT's NOW festival. Her book *Mythic Imagination and the Actor* was an Amazon best-selling new release. Marissa Chibás is a recipient of the TCG Fox Fellowship in distinguished achievement and is on the faculty of the California Institute of the Arts, where she is Director of Duende CalArts. | [marissachibas.com](http://marissachibas.com)

**Cynthia Santos DeCure** (Dialect Coach) is certified in Knight-Thompson Speechwork® and Fitzmaurice Voicework®, some dialect credits include: *Quixote Nuevo* (Denver Center) and (Round HouseTheater), *Cymbeline* (NY Classical); *Today is my Birthday* and *El Huracán* (Yale Rep), *The Long Road Today* (South Coast Rep); *I Come From Arizona* (Children's Theatre of Minneapolis); *In the Heights* (Phoenix Theater); *Bodas de Sangre* (also co-adapted), *Romeo and Juliet*, *Measure for Measure* (Yale Drama), *Shelter* (CalArts CNP); TV: "*Orange is the New Black*", "*The Affair*." Books: Co-editor of *Scenes for Latinx Actors*, and the upcoming *Latinx Actor Training*. She is an actress member AEA, SAG/AFTRA and an Associate Professor of Acting at David Geffen School of Drama at Yale University.

**Efren Delgadillo Jr.** (Scenic Designer) New York: *The Three Musketeers* (The Acting Company); *Mycenaean* (BAM, Brooklyn Academy of Music); Notable Regional theatre productions include *American Mariachi* (South Coast Rep.), (Arizona Theatre Company); *Romeo and Juliet* (Oregon Shakespeare Company); *BLKS* (Woolly Mammoth); *Bordertown Now* (Pasadena Playhouse); *Smart People* and *Indecent* (Denver Center for the Performing Arts); *Othello* (Hartford Stage); *Mojada: A Medea in Los Angeles* (The Getty Villa/Boston Court); *Prometheus Bound* (The Getty Villa/Center for New Performance). MFA: California Institute of the Arts. BFA in Studio Arts from University of California, Irvine. Efren is an Assistant Professor of Scenic Design at UC Irvine. | [efrendelgadillojr.com](http://efrendelgadillojr.com)

**Jessica Emmanuel** (Movement Specialist) is a Los Angeles based dancer, choreographer, performance artist, educator and curator. She studied Dance & Choreography at the BOCES Cultural Arts Center in New York and is a graduate of CalArts with a BFA in Performance & Choreography. Jessica is the founder of Mothership LA and a co-founder of the theater-based artist collective Poor Dog Group. Her work has been presented internationally at the Bootleg Theater, Live Arts Exchange Festival, the New Original Works Festival at REDCAT, Montserrat DTLA, Highways Performance Space, The Electric Lodge, Zoukak Studios (Lebanon), The Getty Villa, Interferences Festival (Romania), Baruch Performing Arts Center, The Curtis R. Preim Experimental Media and Performing Arts Center (EMPAC), Pieter Performance Space, Palace of Culture and Science (Warsaw, Poland), Girlschool LA Festival, Project Row Houses and The Contemporary Art Museum Santa Barbara. She has choreographed/performed for Poor Dog Group, Heidi Duckler Dance Theater, The MOVEMENT Movement, Ania Catherine & Dejah Ti, Genevieve Carson, Bryan Reynolds and the Transversal Theater Company, Son of Semele Ensemble, CalArts Center for New Performance, Paul Outlaw, No)one. Art House, and Stacy Dawson Sterns. Jessica has also curated art events at various locations in Los Angeles.

**Micha Espinosa** (Dramaturg, Voice Coach) is an international teaching artist, activist, and voice/performance specialist in culturally inclusive pedagogies. Professor (BFA, Stephens College; MFA Acting, U.C. San Diego) at Arizona State University (ASU), affiliate faculty with ASU's School of Transborder Studies & the Sidney Poitier New American Film School (member of SAG-AFTRA); Artistic Director of the Fitzmaurice Institute, Lead Teacher trainer for the FV Teacher Certification; award-winning editor of Monologues for Latino Actors & co-editor of Scenes for Latinx Actors; core member of Guillermo Gomez Pena's performance art collective, La Pocha Nostra; coach/consultant/director for over 100 plays in regional theatre and featured on the podcasts – Folger Shakespeare, Theatre of Others, and In a Manner of Speaking. Professor Espinosa was awarded ASU's Sangre de Arte Award and is the recipient of the 2022 Victoria Foundation Award for Outstanding Literary/Arts.

**Natalie Ferguson** (Asst. Props Master) is a multidisciplinary artist whose practice includes visual art, installation, production & set design, and experimental film. Natalie's background in community art informs her work, based on human relationships and our relationship to food and nature. She studied Scene Design at California Institute of the Arts (MFA 2022) and lives and works in Los Angeles.

**Edurne Fernandez** (Costume Designer) is a costume designer for stage and film. As a Mexican artist, Edurne has designed various short films such as *Noche Del Infierno* (Best Narrative Short at the San Diego Film Festival), *Welcome Back* playing on HBO MAX, nominated for the College TV Awards and winner of Best Live Action at HollyShorts Film Festival, and *Perfectly Natural*, winner of the Jury Prize at the Directors Guild Awards and Best International Short Film at Zaragoza Film Festival. Her most recent theater work include: *Mexico Expropiado*, a theatrical dance piece that premiered in Mexico City, and *Distroller El Muisikul*, an original new musical produced in Mexico and co-designed alongside Marcela Valiente. *Distroller* was nominated for Best Costume Design at the Metro Awards held in the city. Edurne received a Master's in Costume Design from California Institute of the Arts and an Undergraduate degree at Universidad Iberoamericana focused on textile design.

**Emilio Garcia-Sanchez** (Angel) is grateful to be working with CalArts Center for New Performance again and performing at REDCAT for his first time. Emilio graduated from the CalArts School of Theater with his BFA in 2016. If you want to see more of this dude, be sure to check out: *The Society* (Netflix), *Love in the time of Corona* (Hulu), *Gigi & Nate* (in theaters now). CESD TALENT and Industry Entertainment represent the boy. Thank you and much love to Marissa, Travis, Octavio, Chi-Wang, Rachel, CNP, and CalArts for this dope opportunity. Hey ma & pa, love ya!

**Macy E Kunke** (Asst. Stage Manager) is delighted to have been part of the Scene with Cranes company since its' 2021 workshop. A graduate of Stephens College, Macy is currently an MFA Stage Management candidate at CalArts. She is best known for stage managing devised work such as *daughter* and the new play *Making of the Gods*. She most recently served as production stage manager at Peach State Summer Theatre in Valdosta, Georgia. A writer in her own right, Macy has won several awards for her one-acts, such as the short plays *The Appointment* and *Good Taste in Neighbors*. She takes her eggs over easy, loves baseball, and prefers cats over dogs. For more information, please contact her mother. | Instagram: @max\_e\_kunke



**Zoë Lappin**, they/them/theirs (Asst. Video Designer) is somebody who does something. (Or maybe they're a queer interdisciplinary artist from Los Angeles, California.) Sometimes that thing is collage, or animation, or graphic design, or knitting, or sculpting, or shopping for records, or being a person with a body. Their work at CalArts includes video design for *daughter*, *The Fig and the Wasp*, and *A Streetcar Named Desire*.

**Rory James Leech** (Assistant Director) is a director, producer, and the founder of Misfit Toys Collective. He is currently an Associate Producer with CalArts Center for New Performance, producing the CNP Podcast, and is making his REDCAT debut with *Scene with Cranes*. He was formerly a producer at Lemonada Media, where he produced award winning investigative journalism podcast *Believe Her*, and at Houston's Rec Room Arts, where he served as lead creative producer and dramaturg for two years before he graduated high school. Select Creative Credits: *The Twenty-Seven Club*, *Streetcar Named Desire*, *Acts of Afra*, *Apocalypse at the Rainforest Cafe*, *Woyzeck*, *Crucible*, *Hansel and Gretel*, *Spring Awakening*, *Ragtime*, *Next to Normal*, *On the Exhale*, *Royale*, *Bald Soprano*, *Gatsby*, *Roberto Zucco*, *Rebel Yell*. He is a graduate of HSPVA, and was honored as an Arts Advocate by The Dramatists Guild of America. He is finishing his Bachelor's Degree at CalArts. | @roryjamesleech

**Stacia Marcum** (Ruby), originally from Oklahoma City, has played roles from Euripides to Ntozake Shange, working in regional theater, as well as daytime TV and commercials. She obtained her BFA in Theater from CalArts ('20) where she was first exposed to Octavio's writing, experimental theater, and filmmaking. Her favorite roles include Journey (*What Would Crazy Horse Do?*), Ophelia (*Hamlet*) and Cassandra (*The Trojan Women*). She hopes to continue to create and seek work that acts both as a mirror and a guide.

**Armando McClain** (U/S Leyva/Ramiro) is an actor/writer/teaching artist in the LA area. Recent credits include *A Christmas Carol* (The Rep in St Louis), *Julius Caesar* (TFANA), *Good Person of Schezuan* (Cal Shakes), *The Odyssey*, *The River Bride*, *The Sign in Sidney Brustein's Window*, *Much Ado About Nothing*, *Twelfth Night*, *The Winter's Tale*, and *Antony & Cleopatra* (Oregon Shakespeare Festival), *Othello* (Perspective Theater), *The 39 Steps*, *Macbeth*, *Taming of the Shrew* (Livermore Shakespeare), *The Night is a Child* (Pasadena Playhouse), *The Closet Farthest Away* (Project Por Amor), and *Blue/Orange* (Pacific Repertory Company). Armando received his MFA from the California Institute of the Arts.

**Isaias Alexander Miranda** (Nico) is a 2021 MFA Acting graduate from CalArts. This is his debut performance at REDCAT, and fourth time working with CalArts Center for New Performance. He's worked with Brenda Kelly Grant at ABC, and performed in the Nosotros Ya Tú Sabes Monologue Slam presented by NBC. Performed internationally at the Edinburgh Fringe Festival and worked with playwrights Octavio Solis, Virginia Grise, and Rickerby Hinds. His most recent credits include Indy feature films, *The Desert of Dark and Light* and, *Token 2*. A bilingual artist, he sings, dances, plays multiple instruments, and performs stage combat. Isaias would like to thank his amazing cast, director, production team, and playwright. He's so honored to be a part of this World Premiere. He sends love to his girlfriend Symone, dogs Marz and Storm, and Family watching from home.

**Clare Marie Nemanich** (Asst. Sound Designer) has worked with The National WWII Museum, Southern Rep Theatre, and The NOLA Project. Her sound designs in New Orleans have won two Big Easy Entertainment Awards. Last fall, she left a long career in radio to pursue an MFA at CalArts. This year, she was the sound designer for *The Water Station* at CalArts and *Augustine Machine* with CNP in Paris, France. | [planetclareproductions.com](http://planetclareproductions.com)

**Josephine Núñez** (U/S Yolie) is a Minnesota bred, Latina theater-maker currently based in LA. She holds a B.A. in Communication Studies and Theatre Arts with a minor in Music from Concordia College-Moorhead. Select favorite credits include: *The MetroManiacs* (Lucille), *Macbeth* (Macbeth), *Hairspray!* (Velma Von Tussle), and *Jesus Christ Superstar* (King Herod). Josephine is honored for the opportunity to be a part of such a talented and giving creative process. There is instant liberation existing in space where you feel like you immediately belong, so it is truly a dream to work with all of these artists. Josephine is very passionate about hotdogs, donuts, and brunch. She is most thankful for her friends and family. Special thank you to her mom and papá; she hopes to make you proud every single day. Josephine is currently an MFA Acting student at the California Institute of the Arts. | [josephineanunez.weebly.com](http://josephineanunez.weebly.com)  
IG: @josephineadelaine

**Maria V. Oliveira** (Stage Manager) is a performer and production stage manager based out of Long Beach, CA. She is a graduate of Santa Barbara City College and UC Irvine. Maria has had the pleasure of working with Cornerstone Theater Company and most recently with Mixed Blood Theatre touring the company's production of *The Most Beautiful Home... Maybe* over the summer. She enjoys dance, travel, and spending time in nature with her pup, Zeala.

**Benny Pitt** (Asst. Scenic Designer) is a Los Angeles-based Scenic Designer. He is currently pursuing his MFA at CalArts and is very excited to be working on his first show with CalArts CNP. More of his work can be seen at [bennypitt.com](http://bennypitt.com).

**Angela Rosado** (Letty) is a Chicana actor and multidisciplinary artist with a background in directing, writing, visual arts, and performance. Credits include #2 (*The Wolves*), Audrey (*Little Shop of Horrors*), Clara (*Fight Song!*, EdFringe), and Agnes (*She Kills Monsters*). Recently, they have been working on writing a new play, booking voice-over gigs, editing a short film, and having a good time. Angela has been a part of *Scene with Cranes* since the very first workshop in 2019 and is so excited to finally share this beautiful play with the world! Check out [angelarosado.com](http://angelarosado.com) or @arroz.asado on Instagram for more.

**Hilario Saavedra** (Ramiro) is an LA based theater artist and educator, honored to be a part of the world premiere of *Scene with Cranes*. Selected credits: *The Curious Incident of the Dog in the Night-Time*, Dir. Jerry McGonigle with choreography by Thomas O'Connor (WVPT, Morgantown); *Fantomas: Revenge of the Image*, Dir. Travis Preston in collaboration with Tom Gunning (world premiere: Wuzhen Theatre Festival, China); *Clouded Sulphur*, Dir. Janie Geiser, by Erik Ehn (Automata, LA); *Adramelech's Monologue*, written/directed by Valère Novarina (US Tour); *11 September 2001*, Dir. Robert Cantarella, by Michel Vinaver.

**Tony Sancho** (Lt. Leyva) is thrilled to be returning to CalArts, and to be on another production-adventure with Octavio Solis. Last of which was *Mother Road* at the Oregon Shakespeare Festival, where Tony originated the role of Martín. Selected stage credits include: *Prometheus Bound* starring Ron Cepheus Jones at the Getty Villa with CalArts; Tony has also starred as Jackie in West Coast Premiere of *The Motherf\*cker with the Hat* by Pulitzer Recipient Stephen Adly Guirgis at South Coast Rep; he played Rene in Octavio Solis' *Lydia* which made its East and West coast premiere at Yale Rep and the Mark Taper Forum; Tony starred as Mace in Pulitzer Prize nominated play *The Elaborate Entrance of Chad Deity* by Kristoffer Diaz'. This Chicago native has also performed on the Steppenwolf, Goodman, Drury Lane, and Victory Garden stages there in the Windy City. Tony's TV/Film credits include seasons 1-3 of FX's *Snowfall* as Stomper, *Chicago PD*, *NCIS*, season 4 on Hulu's *East Los High*, Fox's *Bones*, ABC's *The Forgotten*, *The Baby Makers*, and his award winning film *On the Downlow*.

**Rachel Scandling** (Producer) is an arts leader working in interdisciplinary live performance in Los Angeles and currently serves as Producing Director of CalArts CNP and faculty in CalArts School of Theater. Additional local and national dance, theater, and new music producing credits include numerous projects with Los Angeles Performance Practice, LA Philharmonic, The Music Center/Grand Park, L.A. Contemporary Dance Company, The Wilderness, and The Industry, among others. She holds a Master's in Performance Curation from Wesleyan University and received her Bachelor's from the Dodge College of Film and Media Arts at Chapman University.

**Jeannette Srinivasan** (U/S Letty) is a multidisciplinary artist from Texas, currently pursuing a degree in Acting at CalArts. Their most recent work (an original play called *yellow/blue*) was seen in summer '22 at the Hollywood Fringe Festival. They made their "in-person" CalArts SOT debut in *The Water Station*, as prior to that she acted in the virtual *The Romeo and Juliet Experience* (Spring 2021). When they're not writing or making amateur short films, you can find them trying to pet every dog in L.A. Special thanks to her family, friends, and teachers for their knowledge and support throughout their CalArts journey!

**Nicole Theep** (Assoc. Prod. Mgr.) is a Stage and Production Manager who is an MFA candidate at California Institute of the Arts. She is an Associate Production Manager for additional CalArts CNP projects, including Kaneza Schaal's Artist in Residence and Peter Mark's *HA-M-LET*. She is also the Production Manager for the Coffeehouse Theater on CalArts' campus, which provides School of Theater students the opportunity to develop new, independent, and experimental work. She is excited to be working with CNP on *Scene with Cranes* and looks forward to graduating and having future opportunities with the hopes of working for Disney.

**Hannah Trujillo** (Yolie) is an actor, writer, and teaching artist who splits time between San Diego and Los Angeles. She is overjoyed to be making her Equity debut with CalArts CNP. Recent credits since theater has returned include: *Mama Mama Can't You See?* with Coin & Ghost, and *A People's Cuban Christmas Carol* written by Herbert Siguenza at OnStage Playhouse. In 2018 her play *Man Down* debuted at the Edinburgh Fringe Festival and was nominated for the Amnesty International Freedom of Expression Award. She is ever grateful to be a part of the Payan family; and says thank you with all her heart to the *Scene with Cranes* team. Also thank you mom and dad!

**Cheryl Umaña** (U/S Lourdes) is a graduate of the UCLA School of Theatre Film and Television and of the LACC Theatre Academy. She is an LA native with strong roots in Guatemala. She has had the pleasure of working with various theatre companies throughout LA, some of which include: The Latino Theatre Co. (*Mother of Henry, La Virgen*), Company of Angels (*This Land*), The Industry (*War of the Worlds*), Artists at Play (*In Love and Warcraft*) and Repertory Theatre of St Louis (*Mojada*). Most recently she was seen in the title role in *Alma* with CTG at the Kirk Douglas Theatre. She is also a voice over artist and you can catch her work on radio and TV!

**Rui Xu** (Assoc. Producer) is an LA-based award-winning multi-disciplinary producer who graduated from NYU in Music Technology and CalArts in Creative Producing. Xu is committed to supporting daring voices and innovative forms by facilitating independent art-making in theater, film, and VR/XR. Recent work includes the immersive theater play *Nightwalk in the Chinese Garden; Hieu*, winner of the Deuxième Prix of Cinéfondation at the 72nd Cannes Film Festival; and *Finis Terrae*, winner of the Special Mention FEDIC for Best Short Film at 2020 Venice International Film Festival. Xu is a producing fellow of the Film Independent Project Involve program and Spotlight Dorado. Xu joins the producing faculty team at CalArts School of Theater and serves as a Producer for CalArts Center for New Performance.

Founded in 2002, **CalArts Center for New Performance (CNP)** is the professional producing arm of California Institute of the Arts. Established to provide a unique artist- and project-driven framework for the development and realization of original theater, music, dance, media, and interdisciplinary projects, CNP extends the progressive work carried out at CalArts into a direct dialogue with professional communities at the local, national, and international levels. CNP offers seminal artists from around the world resources to develop new works that expands the language, discourse, and boundaries of contemporary theater and performance. By infusing the work of transformative artists with the talent, vitality and impulses of emerging artists in the CalArts community, CNP fosters the future of live performance. | [centerfornewperformance.org](http://centerfornewperformance.org)

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