



CARL CHENG WITH DANIELLE DEAN

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7pm

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CARL CHENG WITH DANIELLE DEAN

Carl Cheng's interdisciplinary practice is driven by a longstanding interest in technology, the environment, and public spaces. Danielle Dean's work explores the geopolitical and material processes that colonize the mind and body. In celebration of the opening of *Carl Cheng: Material Behavior*, Cheng and Dean will discuss their differing art practices and interests in landscape, industry, and the Anthropocene. The conversation will be moderated by exhibition curator Emily Gonzalez-Jarrett.

The program includes a public reception in the gallery between 5 PM - 7 PM and an audience Q&A following the conversation.

ABOUT THE SPEAKERS

Carl Cheng (b. 1942, San Francisco; lives and works in Santa Monica, Calif.) received his MA (1967) and BA (1963) from the University of California, Los Angeles. A retrospective exhibition of his work is scheduled to open at the Institute of Contemporary Art, Philadelphia in 2024.

Danielle Dean (b. 1982, Hunstville, Ala.; lives and works in Los Angeles) received her MFA from California Institute of the Arts and is an alumna of the Whitney Independent Study Program. She recently worked on a new commission for Performa 21, New York, (2021) and a solo show at The Tate Britain, London (2022).

Emily Gonzalez-Jarrett (b. 1983, Long Beach, Calif.; lives and works Los Angeles) received her BA from University of California, Los Angeles (2005) and MA from California College of the Arts, San Francisco (2010). She has organized exhibitions by Tabaimo (2017), Mary Reid Kelley (2015), and Patricia Esquivias (2011) and performances by Dan Levenson (2016), Jennifer Moon and Laub (2016), and Gabie Strong (2016).



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