



Kahlil Joseph

• Another BLKNWS

Film/Video

NOVEMBER 21, 2022

8:30 PM

PRESENTED BY

REDCAT

Roy and Edna Disney

CalArts Theater

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California Institute of the Arts

We gratefully acknowledge that we operate on the traditional lands of the Tongva, Tataviam, and Chumash peoples—including the Gabrieleño, Fernandeño, and Ventureño; members of the Takic and Chumashan language families; and other Indigenous peoples who made their homes in and around the area we now call Los Angeles. We honor their ancestors past, present, and future, and recognize their continued existence and contributions to our society.

Kahlil Joseph

• Another BLKNWS

2021 recipient of The Herb Alpert Award in the Arts in Film/Video, Kahlil Joseph's multi-faceted practice embraces cinema, visual art, sound, and media. His films and video installations are deployed in both mainstream environments and the art world, from the Venice Biennale to a Black-owned barbershop in Washington, D.C. Joseph was one of the founders of the Underground Museum, a pioneering independent art museum, exhibition space, and community hub in Los Angeles.

Premiered at Sundance 2020, Joseph's ongoing conceptual news program BLKNWS is a multi-site video installation. The constantly-changing two-channel project, with its uninterrupted flow of found footage, originally-produced segments, and current and historical news clips expanding on the current power of broadcast journalism, ultimately does away with hierarchy of information. REDCAT presents it as a one-hour broadcast.

As a special addition to the BLKNWS screening, Another BLKNWS will also present Joseph's *Fly Paper*, initially conceived as a sound installation, presented for the first time in a theatrical setting at REDCAT.

ABOUT *FLY PAPER*

In his absorbing short films, Kahlil Joseph conjures the lush and impressionistic quality of dreams with particular reverence for quotidian moments and intimate scenes. *Fly Paper* (2017) is a film that departs from Joseph's admiration of the work of Roy DeCarava (1919 –2009), a photographer and artist known for his images of celebrated jazz musicians and everyday life in Harlem. Joseph's film also touches on themes of filiation, influence, and legacy, marking a personal reckoning that intuitively calls upon his connections to the city through his family and in particular, his late father, whom he cared for in Harlem at the end of his life. *Fly Paper*'s dynamic yet contemplative mood also builds on Joseph's sense that layers of lived experience and stories are sedimented in the places that have played host to the aspirations and daily lives of countless individuals.

In person: Kahlil Joseph

Runtime: Approx. 85 minutes

Kahlil Joseph was the 2021 recipient of The Herb Alpert Award in the Arts in Film/Video.

The Jack H. Skirball Series is organized by Bérénice Reynaud and Eduardo Thomas.

“Artist and filmmaker Kahlil Joseph’s self-described ‘conceptual news program’ is different from the sleekly produced merchandise of corporate television. Yes, his can be noisy too, and the pace of his editing is quick. But the stories don’t develop, they accrue. Joseph’s programming is textured and eccentric, which is not the stuff of cable. The whole is bigger than the sum of its parts.”

- **Los Angeles Times**

“Harlem’s renown as the epicenter of black culture in the US is at the heart of *Fly Paper*, which builds on an interplay of artistic forms as much as it engages Joseph’s relationship to the accomplished black community who call New York home. Through various references to literature and narration, *Fly Paper* also probes the ways in which the literary imagination parallels that of film and how the ordinary act of storytelling shapes larger histories and enduring myths.”

- **The Vinyl Factory**

ABOUT THE ARTIST

Kahlil Joseph (b. 1981, Seattle, WA) is a Los Angeles-based American artist and filmmaker best known for his large-scale video installations. His most recent and ongoing project, BLKNWS, is a two-channel fugitive newscast that blurs the lines between art, journalism, entrepreneurship, and cultural critique.

Exploring film as a powerful collective experience that can be manipulated through its essential visual and audio components, BLKNWS reflects upon the contemporary period through samples of popular culture, archival material, and filmed news desk segments that expose the glaring under-development of the news media format through a distinctly Black lens.

BLKNWS premiered at the 2020 Sundance Film Festival’s New Frontiers in conjunction with limited screenings at 12 art house theaters nationwide, including New York’s IFC Center. BLKNWS was a cornerstone project of the fifth iteration of the Hammer Museum’s biennial exhibition “Made in LA 2020: a version,” with installations at both the Hammer and Huntington Library, and satellite broadcasts in predominantly Black-owned businesses and civic centers throughout Los Angeles.

In 2019, Joseph received a VIA Production | Acquisition Grant to support the international debut of BLKNWS at the 58th Venice Biennale. BLKNWS was incubated at the Cantor Arts Center at Stanford University through roundtable discussions with faculty, staff, and students as part of Joseph’s 2018-2019 Presidential Residency on the Future of Arts. In 2016, Joseph was nominated for an Emmy award for his co-direction of Beyoncé’s visual album *Lemonade*. He is a recipient of a 2016 John Simon Guggenheim Memorial Fellowship and a 2017 Los Angeles Artadia Award.

UPCOMING AT REDCAT

Celebrating Anthony Braxton

December 4

Recognized as one of the most important musicians, educators, and creative thinkers of the past 50 years, Anthony Braxton has been widely celebrated for his revolutionary work, drawing from sources as disparate as John Coltrane, Karlheinz Stockhausen, and 12th-century mystic Hildegard von Bingen. In this wide-ranging celebration of his work (co-produced and curated by his former student and frequent collaborator Steve Lehman), a multi-generational collection of the most celebrated musicians in and around Los Angeles pay tribute to Braxton's remarkable contribution to the fields of improvisation and contemporary composition. Featured performers include Mark Dresser, Myka 9, Jonathan Finlayson, Mark Turner, David Rosenboom, Vicki Ray, Jonathan Pinson, Tim Feeny, The CalArts Percussion Ensemble, Nick Deyoe, The Ensemble, Paul Cornish, and Vinny Golia.

Sergi Pedro Ros: *Laberinto Yo'eme (Yo'eme's Labyrinth)*

December 5

Spanish-Mexican director Sergi Pedro Ros' documentary *Laberinto Yo'eme (Yo'eme's Labyrinth)* spotlights the difficulties facing the Yaquis of northwestern Sonora, Mexico, in defense of their lives and ancestral land. Since 2010, the government of Sonora, through the Independencia Aqueduct, has illegally diverted millions of cubic meters of water from the Yaqui River, causing a serious drought for the tribe and endangering their lives. At the same time, its territory has been flooded with drugs and violence. Yaquis seek answers and find strength for their resistance in the depths of their cultural identity.

My Barbarian: *Double Future*

December 8-10

REDCAT and Institute of Contemporary Art, Los Angeles present *Double Future*, a double-bill performance by My Barbarian (Malik Gaines, Jade Gordon, and Alexandro Segade). Re-performing works they created almost two decades ago, My Barbarian responds to the contemporary moment with prescient works that address class struggle and environmental collapse. Performed as a sung and spoken-word recital with musical accompaniment, the members of My Barbarian are joined by musicians Tomas Fujiwara on drums, Ethan Philbrick on cello, and RaShonda Reeves on keyboards.



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