



Sergi Pedro Ros

- **Laberinto Yo'eme (Yo'eme's Labyrinth)**

Film/Video

DECEMBER 5, 2022
8:30 PM

PRESENTED BY

REDCAT
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CalArts Theater

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California Institute of the Arts

We gratefully acknowledge that we operate on the traditional lands of the Tongva, Tataviam, and Chumash peoples—including the Gabrieleño, Fernandeño, and Ventureño; members of the Takic and Chumashan language families; and other Indigenous peoples who made their homes in and around the area we now call Los Angeles. We honor their ancestors past, present, and future, and recognize their continued existence and contributions to our society.

Sergi Pedro Ros

• Laberinto Yo'eme (Yo'eme's Labyrinth)

With *Laberinto Yo'eme (Yo'eme's Labyrinth)*, Spanish-Mexican director Sergi Pedro Ros has made a militant documentary about the difficulties facing the Yaquis of northwestern Sonora in Mexico in defense of their lives and ancestral land. Since 2010, the government of Sonora, through the Independencia Aqueduct, has illegally diverted millions of cubic meters of water from the Yaqui River, causing a serious drought for the tribe and endangering their lives. At the same time, its territory has been flooded with drugs and violence. Yaquis seek answers and find strength for their resistance in the depths of their cultural identity.

In person: Sergi Pedro Ros, filmmaker; Cesar Cota Tortola and Fernando Jimenez Gutierrez, members of the Yaqui people; Clara López Menéndez, curator

This program is made possible with partial support from the Dean's Office of the California Institute of the Arts School of the Arts.

ABOUT THE FILMMAKER

Sergi Pedro Ros is a film director and producer originally from the Pais Valenciá. When he was 22 years old he migrated to Mexico where he's been based for 10 years. He considers himself a Mexican filmmaker, since it's there where he has developed his whole film career. Ros understands cinema as a tool for political, social, and personal transformation. His interest in filmmaking comes from the medium's ability to combine an in-depth approach to radical subject matters while encompassing the complexities and conflicts these stories exist in.

He earned a Master in Documentary Filmmaking at the Centro Universitario de Estudios Cinematográficos (CUEC, now ENAC) at the Universidad Nacional Autónoma de México (UNAM). His first feature *Laberinto Yo'eme* was supported by the FOPROCINE-IMCINE film fund, won the Best Latinamerican Project in Development Phase at the Festival Internacional de Nuevo Cine Latinoamericano de la Havana, Cuba, and won two Honorable Mentions at the Guanajuato International Film Fest.

ABOUT THE CURATOR

Clara López Menéndez is an art worker practicing in the fields of curating, pedagogy, writing, and performance. Among her recent projects are *A Blindly Realized Possibility*, hosted by The Box Gallery LA, and the third iteration of *A new job to unwork at*, an exhibition and event series co-curated with Andrew Kachel at Participant Inc. in NYC. Together with Wes Larios they created the sporadic newspaper *La Crónica Libre/LA Free Chronicle*. She teaches in the Art Program at CalArts' School of Art.

The Jack H. Skirball Series was organized by Bérénice Reynaud and Eduardo Thomas.