



# Celebrating Anthony Braxton

**Music**

**DECEMBER 4, 2022  
8:30 PM**

**PRESENTED BY**

**REDCAT  
Roy and Edna Disney  
CalArts Theater**

**CaLARTS  
California Institute of the Arts**

We gratefully acknowledge that we operate on the traditional lands of the Tongva, Tataviam, and Chumash peoples—including the Gabrieleño, Fernandeño, and Ventureño; members of the Takic and Chumashan language families; and other Indigenous peoples who made their homes in and around the area we now call Los Angeles. We honor their ancestors past, present, and future, and recognize their continued existence and contributions to our society.

# Celebrating Anthony Braxton

Composition 34a  
Composition 23e + 40a  
Composition 40b  
Composition 23b + 23g  
Composition 23c

Performers: PAUL CORNISH, Piano; MARK DRESSER, Acoustic Bass; JONATHAN FINLAYSON, Trumpet; STEVE LEHMAN, Alto Saxophone; JONATHAN PINSON, Drum Set; MARK TURNER, Tenor Saxophone; MYKA 9, Vocals

## Intermission

*The second half of this evening's performance will be presented as a real-time collage of the following compositions:*

Composition 30 + 31  
Composition 221 (+ 399, 367b, 245)  
Composition 100 (+ 245, 32, 193, 167)

### Ensemble Personnel:

MATTIE BARBIER, trombone  
EMMA-ROSE BAUMAN, flutes  
NICHOLAS DEYOE, conductor  
SIMONE MAURA, violin  
JOSH HILL, flutes  
HOLLY KNOCH, violin  
CASS LLERAS, clarinet  
LAUREN MARTIN, bassoon  
MASON MOY, tuba  
WES NELSON, double bass  
DANIEL NEWMAN-LESSLER, piano  
VICTOR SINTCHAK, percussion  
LUKE STORM, tuba

### Producers:

Steve Lehman, Madeline Falcone

### Percussion Ensemble Personnel:

ALEX FORTUNATO  
NESTOR GONZALEZ  
M A HARMS  
MATT LEVEQUE  
VICTOR SINTCHAK  
TIM FEENEY

### Piano Duo:

VICKI RAY  
DAVID ROSENBOOM

### Soloist:

VINNY GOLIA, woodwinds

### Associate Producer:

Tyson Thurston

## **ABOUT THE PROGRAM**

Recognized as one of the most important musicians, educators, and creative thinkers of the past 50 years, **Anthony Braxton** (b. 1945, Chicago, IL) has been widely celebrated for his innovative, genre-defying work. Named a MacArthur Fellow in 1994 and an NEA Jazz Master in 2014, Braxton draws from sources as disparate as John Coltrane, Karlheinz Stockhausen, Frankie Lymon and the Teenagers, and 12th-century mystic Hildegard von Bingen; synthesizing those references, and others, into an uncompromising and utterly distinctive whole.

In this wide-ranging celebration of his work, a multi-generational collection of eminent musicians in and around Los Angeles – many of whom with ties to Braxton that date back to the 1980s and 1990s – pay tribute to this remarkable artist and his contribution to the fields of improvisation and contemporary composition. The first half of the program is devoted to Braxton's music for small improvising ensembles. Much of this work (Compositions 23b, 23c, 23e, 23g) was documented by Arista Records throughout the 1970s, and bears witness to Braxton's one-of-a-kind ability to deconstruct and reimagine the possibilities for small group improvisation. The second half of the program focuses on Braxton's wholly original approach to experimentalism within the context of Western European Art Music. Compositions 100, 221, and 30 through 33 are presented in a kaleidoscopic, overlapping collage, arranged in real-time by the performers on stage – a process that is typical of Braxton's current performance practice.

The works presented throughout both halves of this program demonstrate various facets of Anthony Braxton's ever-evolving compositional systems. And, though wide-ranging in scope, this collection only begins to scratch the surface of the vast output of this remarkable polymath, whose work ranges from intimate and introspective solo saxophone improvisations to elaborate compositions for interstellar ensembles, to be performed simultaneously on different planets and in different galaxies!

Runtime: Approx. 120 minutes, with intermission

## **REDCAT TECHNICAL STAFF**

Technical Director: BILL BALLOU

Associate TD, Sound and Video: PETE PACE

Associate TD, Lighting: CHU-HSUAN CHANG

Audio Engineer: CORDEY LOPEZ

Audio Assistant: OLIVIA POPEJOY

Lighting Board Operator: CHRISTA TROESTER

Deck Audio: JOAQUIN GUADAMUZ

Camera Operator: JOSHUA HILL

## UPCOMING AT REDCAT

### **Sergi Pedro Ros: *Laberinto Yo'eme (Yo'eme's Labyrinth)***

December 5

Spanish-Mexican director Sergi Pedro Ros' documentary *Laberinto Yo'eme (Yo'eme's Labyrinth)* spotlights the difficulties facing the Yaquis of northwestern Sonora, Mexico, in defense of their lives and ancestral land. Since 2010, the government of Sonora, through the Independencia Aqueduct, has illegally diverted millions of cubic meters of water from the Yaqui River, causing a serious drought for the tribe and endangering their lives. At the same time, its territory has been flooded with drugs and violence. Yaquis seek answers and find strength for their resistance in the depths of their cultural identity.

### **My Barbarian: *Double Future***

December 8-10

REDCAT and Institute of Contemporary Art, Los Angeles present *Double Future*, a double-bill performance by My Barbarian (Malik Gaines, Jade Gordon, and Alexandro Segade). Recently performed as the final act of their survey exhibition at the Whitney, *You Were Born Poor and Poor You Will Die* (Performa 05 at Participant Inc., 2005) combines ancient Greek theater, mystery plays, and rock opera to tell the story of a religious cult engaging in human sacrifice to maintain the economic status quo. *Silver Minds* (Aspen Art Museum, 2005) employs conventions of Noh theater, New Wave music, and science fiction, in a series of ghost stories about climate change and resource extraction, told from the point of view of tourists who time travel to the past to enjoy nature, which no longer exists. Re-performing works they created almost two decades ago, My Barbarian responds to the contemporary moment with prescient works that address class struggle and environmental collapse. Performed as a sung and spoken-word recital with musical accompaniment, the members of My Barbarian are joined by musicians Tomas Fujiwara on drums, Ethan Philbrick on cello, and RaShonda Reeves on keyboards.



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