



Dorian Wood

- Canto de Todes

Music

February 3, 2023
8:30 PM

PRESENTED BY

REDCAT
Roy and Edna Disney
CalArts Theater

CaLARTS
California Institute of the Arts

We gratefully acknowledge that we operate on the traditional lands of the Tongva, Tataviam, and Chumash peoples—including the Gabrieleño, Fernandefío, and Venturefío; members of the Takic and Chumashan language families; and other Indigenous peoples who made their homes in and around the area we now call Los Angeles. We honor their ancestors past, present, and future, and recognize their continued existence and contributions to our society.

Dorian Wood

• Canto de Todes

Dorian Wood's *Canto de Todes* (*Song of Everyone*) is a 12-hour composition and installation, making its worldwide debut at REDCAT. Inspired by a lyric of the late Chilean singer and songwriter Violeta Parra, the Creative Capital-awarded project emphasizes the urgency of folk music as a vessel for social change. A genre-defying canon of songs arriving as a long-durational spatial experience, the work is divided into three movements. The first and third movements are hourlong chamber pieces influenced by folk, popular, and experimental music. The second movement is a 10-hour prerecorded piece unfolding throughout multiple spaces within REDCAT. *Canto de Todes* upends the expectation of the rigidity often associated with witnessing chamber music performances by offering a welcoming space that allows for individuals to project their personal, communal joys, and traumas. It is a collaborative work with local artists to permanently incorporate their respective visions into the body of this evolving piece.

Movement I (8:30 PM - 9:30 PM)

Dorian Wood (voice), Michael Corwin (guitar), Adrián Cortés (cello)

Movement II (9:30 PM - 7:30 AM)

Dorian Wood (multi-channel vocal composition), Carmina Escobar (voice), Roco Córdova (voice)

Movement III (7:30 AM - 8:30 AM)

Dorian Wood (voice), Carmina Escobar (voice), Roco Córdova (voice), Adrián Cortés (cello)

Canto de Todes is a world premiere production.

Dorian Wood is a recipient of the 2020 Creative Capital Award.

ABOUT THE ARTISTS

Dorian Wood is a multi-disciplinary artist based in Los Angeles. Using subject matter informed by her own perspective as a genderfluid brown person and a child of Costa Rican and Nicaraguan immigrants, Wood's intent of "infecting" spaces and ideologies with her artistic practice is born from a desire to challenge traditions and systems that have contributed to the marginalization of people. Her work has been showcased in concert halls and performance spaces around the world, including at institutions like The Broad (Los Angeles), REDCAT (Los Angeles), Museo Nacional Del Prado (Madrid), and Teatro de la Ciudad Esperanza Iris (Mexico City). From 2019 to 2020, Wood completed several successful tours throughout Europe, Mexico and the U.S. with her chamber orchestra tribute to Chavela Vargas, *XAVELA LUX AETERNA*. In 2022, Wood debuted her tribute to the singer Lhasa De Sela, *LHASA*, at the Festival Internacional de Arte Sacro in Madrid. Wood is the recipient of a 2020 Creative Capital Award and a 2020 Art Matters Foundation grant, as well as a MacDowell Fellow and a Loghaven Fellow. She has released over a dozen recordings, most recently the albums *Invasiva* (2022) and 2020's back-to-back releases *ARDOR* and *REACTOR*. Her upcoming album, *You are clearly in perversion*, is a collaboration with multi-instrumentalist Thor Harris and is scheduled to be released in spring of 2023.

Carmina Escobar is an extreme vocalist, improviser, sound and intermedia artist from Mexico City currently based in Los Angeles. Escobar investigates and expresses emotions, politics, states of alienation, and the possibilities of interpersonal connection through voice performances, installations, and video pieces that seeks to challenge our understandings of musicality, gender, queerness, race, the spoken word, and the foundations of human communication. She has presented her work in Mexico, Cuba, Europe, USA, and Canada in festivals and venues such as PST:LA/LA, Fabrica de Arte (HVN), CTM Festival (BRL), RedCat, The Broad, The Kitchen, among many others. Escobar has been an artist in residence in Montalvo, STEIM, Binaural Portugal, OMI, Electroacoustic Music Studio in Krakow, Fonoteca NacionalMX, Indexical, The MacDowell Residency, and in late September of this year at the BEMIS Center in Nebraska. Carmina has received three Endowment Of The Arts in Mexico, the USArtist International Award with the project *Estamos Ensemble*, Master Scholarship of NALAC, the 2020 FCA Artist award in Music/Sound, and the NPN 2020 Creation Fund Artists with the project *SHAMANA DE CABARET*. She is co-founder of LIMINAR ensemble; HOWL SPACE radical/experimental pedagogical voicehub, and BOSS WITCH PROJECTS, an artistic production company focused on the interconnection of experimental scenic works, sound/video art, interdisciplinary/intermedia works within natural landscapes, launching on 2021 with scenic piece *BAJO LA SOMBRA DEL SOL*, and *VOX CLAMANTIS* a trilogy of vocal recordings with Ron Athey, all produced in various ecosystems of California. In 2022, she collaborated with artist Dorian Wood on *LHASA*, a tribute to the late singer Lhasa De Sela. Currently she is a faculty member of the VoiceArt program at CalArts.

Born in San Juan, Puerto Rico, **Roco Córdova** is a vocalist, composer, producer and improviser based in the San Francisco Bay Area. They possess a B.Mus. in Composition from the Puerto Rico Conservatory of Music and an M.A. in Composition from Mills College in Oakland, California. They have studied under the guidance of Carlos Carrillo, Manuel Ceide, Roscoe Mitchell, Zeena Parkins and James Fei. As a singer they have trained under the instruction of conductor and countertenor Paul Flight and have participated in vocal advancement workshops with Meredith Monk. Their music has been described as „slow-boiling, apparently timeless“ with „an odd momentum of its own“ (The Washington Post). Córdova’s work fuses diverse influences with electronic media, chance operations, gradual processes, noise, improvisation, and timbral techniques of composition. Voice is at the core of their music making: they incorporate extended techniques like throat singing, overtone singing, falsetto, yodeling, vocal processing, and vocal clicks and pops into live improvised performances. As a touring vocalist and improviser with The Art Ensemble of Chicago, they have performed in venues including but not limited to: The Tennessee Theater in Knoxville, Tennessee; The Pritzker Pavilion in Chicago, Illinois; SESC Pompéia in São Paulo, Brazil; The Kennedy Center in Washington D.C.; and the Maison des Arts in Créteil, France. Roco has also recently soloed with the California Bach Society, playing the role of Pilate in last season’s performances of the *St. John Passion* by J.S. Bach. They have also collaborated with artists like Dirt and Copper, Theresa Wong, Monopiece, GeraldCaselDance, and La Macacoa.

Michael Corwin is a musician based in Los Angeles, and a graduate of CalArts. He has worked with artists like Correatown, Liz Pappademas and the experimental ensemble Killsonic, and has frequently collaborated with Dorian Wood for over 15 years. As a solo artist, he released the album *Andalucía* (2009) under the name Red Maids. Corwin is also an accomplished furniture maker.

Adrián Cortés is a cellist, pianist, and composer from Valencia, Spain. As a musician, Adrián has performed in a wide variety of projects in Spain; orchestral ensemble projects such as *El Amor Brujo* with La Fura dels Baus and ADDA Sinfónica, and *Games & Symphonies* with Akira Yamaoka, as well as chamber and experimental music projects with artists such as Dorian Wood, Carmina Escobar, and Alberto Montero, the latter whom he has toured with and recorded several albums with. As a composer, Adrián regularly creates music for films and video games. He has recently composed the soundtracks for *Death or Treat* (video game by Saona Studios), *El Secreto* (short film by Leandro Sosa and Esmeralda Berbel), and *Steelbound* (video game by Ishtar Studios), for which he garnered several awards for best original music. Cortés is also a music professor at several art and music schools in Valencia and Barcelona.

UPCOMING AT REDCAT

The Wooster Group / Bertolt Brecht: *The Mother*

February 8 - 12

The Wooster Group returns to REDCAT with a new production of Bertolt Brecht's 1932 play *The Mother*. This play was written by Brecht in the style of a "learning play," intended both to entertain and to incite social change. He used plain language and songs to tell the story of an illiterate Russian woman's journey to revolutionary action. The Wooster Group's American translation of *The Mother* uses the vernacular of early Hollywood gangster movies (one of Brecht's favorite genres). The production features new music by composer Amir ElSaffar, who works across classical, jazz, and Arabic musical forms. *The Mother* is The Wooster Group's first staging of Brecht, and the result is a dialogue between two influential experimental theater methodologies.

Ei Arakawa, Patty Chang, Pearl C Hsiung, Amanda Ross-Ho, Anna Sew Hoy, Shirley Tse, and Amy Yao: *FAC XTRA RETREAT (FXR)*

February 17 - 18

FAC XTRA RETREAT (FXR) is a studio art pedagogy-themed performance by a temporal grouping of seven Asian American artist-educators based in L.A.: Ei Arakawa, Patty Chang, Pearl C Hsiung, Amanda Ross-Ho, Anna Sew Hoy, Shirley Tse, and Amy Yao. Academia uses acronyms more than Gen Zers! Inspired by the many mandatory online training modules and follow-up quizzes required of instructors by their teaching institutions, *FAC XTRA RETREAT (FXR)* promises "learning outcomes" with a series of weird, hard, soft, informative, and sometimes physically challenging multiple-choice problems with answers deeply associated with each artist's teaching philosophy. With the help of suspicious polling devices, costumed performers and all members of the public take on-stage votes. The results of the polls will be acted out, branched out, and change the destination of the performance. Participants will be awarded an FXR certificate of completion.



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