



# Bani Khoshnoudi

- **Traces, imprints and vital gestures: three experimental films**

Film/Video

**FEBRUARY 13, 2023**

**8:30 PM**

**PRESENTED BY**

**REDCAT**

**Roy and Edna Disney**

**CalArts Theater**

**CaLARTS**

**California Institute of the Arts**

We gratefully acknowledge that we operate on the traditional lands of the Tongva, Tataviam, and Chumash peoples—including the Gabrieleño, Fernandeño, and Ventureño; members of the Takic and Chumashan language families; and other Indigenous peoples who made their homes in and around the area we now call Los Angeles. We honor their ancestors past, present, and future, and recognize their continued existence and contributions to our society.

# Bani Khoshnoudi

## • Traces, imprints and vital gestures: three experimental films

### ABOUT THE WORK

2022 recipient of The Herb Alpert Award in the Arts in Film/Video, Iranian-born Bani Khoshnoudi presents a program that includes much of the unexpected. Following two of her most recent experimental films, *SAP* and *TRANSiT(S)*, she introduces *Here and There: Minutes of the New Iranian Revolution*, an audio-visual lecture-presentation (performed in English) commissioned by the Centre Pompidou in Paris.

*The program includes a post-screening talk with Bani Khoshnoudi, moderated by Berenice Reynaud.*

*Bani Khoshnoudi is a 2022 recipient of The Herb Alpert Award in the Arts in Film/Video.*

*The program is curated by Berenice Reynaud.*

### ABOUT THE ARTIST

Filmmaker and visual artist, **Bani Khoshnoudi** (b. 1977) was born in Tehran and immigrated to the United States in 1979 during the revolution. She studied architecture, photography, and cinema at the University of Texas at Austin, and then continued her studies at the Independent Study Program of the Whitney Museum of American Art in New York. Her works, inhabited by displacement and uprooting, explore themes of exile, modernity and its effects, memory, and the invisible. While her documentary and fiction films *Transit* (2005), *A People in the Shadows* (2008), *The Silent Majority Speaks* (2010-14), and *Luciérnagas* (2018) dig into the layers, stories, and experiences related to global migrations, nomadisms, and historical struggles for freedom, her photographs and installations also work with the textures and traces of these stories; architecture and ruins, human imprints on the earth. In 2014 she collaborated with filmmaker Harun Farocki and Antje Ehmann on their project "Labor in a Single Shot" in Mexico City. Khoshnoudi's work has been shown at the Centre Pompidou, Fondation Serralves in Porto, Fondation Cartier, MUAC Museum of Contemporary Art in Mexico City, and the Museum of Contemporary Art Zagreb, among others.

“ There is a sort of frank gentleness in Bani Khoshnoudi's approach... No bursts, no forcefulness, no central scene, but rather the opening of a space for the spectator, which goes beyond narration, a space for thought where the world is pulsing, where each character carries on himself the state of the world. ”

- Yann Goupil, *BREF magazine*

*The Jack H. Skirball Series is organized by Bérénice Reynaud and Jheanelle Brown.*