



Terence Nance

- **Multitudes, or Surreal Notions in Service of Us**

Film/Video

APRIL 10, 2023

8:30 PM

PRESENTED BY

REDCAT

Roy and Edna Disney

CalArts Theater

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California Institute of the Arts

We gratefully acknowledge that we operate on the traditional lands of the Tongva, Tataviam, and Chumash peoples—including the Gabrieleño, Fernandeño, and Ventureño; members of the Takic and Chumashan language families; and other Indigenous peoples who made their homes in and around the area we now call Los Angeles. We honor their ancestors past, present, and future, and recognize their continued existence and contributions to our society.

Terence Nance

• Multitudes, or Surreal Notions in Service of Us

2022 recipient of The Herb Alpert Award in the Arts in Film/Video award-winning artist, filmmaker, and musician Terence Nance's creative worlds are expansive, boundless, and liberating. This evening of short films weaves visions unhindered by the structures of categorization, form, and precedent. Nance doesn't resist the narrative form. Instead, he subverts, troubles, interrupts, and expands it in search of the sublime. Nance's work makes sense of our contemporary moment, moving alongside and in conversation with a saturated and taxing cultural and media landscape. In his hands, Black subjectivity abounds and is both vernacular and grounded as well as surrealist and fantastical. Embracing a multimodal cinematic language, Nance employs animation, archival imagery, performance- and music-oriented filmmaking, and buoyant soundscapes to examine love, spirituality, healing, and interdimensionality.

The program is curated by Jheanelle Brown who will moderate a post-screening talk with Terence Nance.

Swimming in Your Skin Again (2014) 22 mins

Made in collaboration with director Terence Nance's brother, musician and producer Norvis Junior, this dance- and movement-based work unfolds in a mesmerizing wash of surreal rituals and religious symbolism.

Univitellen (2016) 15 mins

A star-crossed romantic tragedy—with a touch of the uncanny—unfolds on the streets of Marseille, France.

Random Acts of Flyness: They Won't Go When I Go (2018) 45 mins

Season finale. A woman stays woke too long. In the not-too-distant future, a waitress contemplates uploading her consciousness to the cloud amidst warnings of an impending hurricane. After Najja has her demons exorcised, her Jealousy tries to talk its way back into her life. Artist Stephanie Dinkins describes her encounters with a simulated Black woman.

ABOUT THE ARTIST

Terence Nance is an artist, musician, and filmmaker born in Dallas, Texas, in what was then referred to as the State Thomas community. Nance wrote, directed, scored, and starred in his first feature film, *An Oversimplification of Her Beauty*, which premiered at the 2012 Sundance Film Festival and was released theatrically in 2013. In 2014, he was named a Guggenheim fellow. In the summer of 2018, Terence's Peabody Award-winning television series *Random Acts of Flyness* debuted on HBO to great critical acclaim and was renewed for a second season by the network. *The New York Times* hailed the show as "a striking dream vision of race" and "hypnotic, transporting and un-categorizable," adding that "it's trying to disrupt and re-disrupt your perceptions so that, finally, you can see."

The Jack H. Skirball Series is organized by Jheanelle Brown and Bérénice Reynaud.