



Eyeworks Festival of Experimental Animation

- Al Jarnow

Film/Video

October 27, 2023
8 PM

PRESENTED BY

REDCAT
Roy and Edna Disney
CalArts Theater

CaLARTS
California Institute of the Arts

We gratefully acknowledge that we operate on the traditional lands of the Tongva, Tataviam, and Chumash peoples—including the Gabrieleño, Fernandeño, and Ventureño; members of the Takic and Chumashan language families; and other Indigenous peoples who made their homes in and around the area we now call Los Angeles. We honor their ancestors past, present, and future, and recognize their continued existence and contributions to our society.

Eyeworks Festival of Experimental Animation

• Al Jarnow

The Eyeworks Festival of Experimental Animation returns to REDCAT with a special retrospective screening of films by filmmaker and artist Al Jarnow. Since the late 1960s, Jarnow has created hundreds of animated films, including dozens of shorts for “Sesame Street” and PBS and his personal experimental films that bridge science and the quotidian, using time-lapse, drawing, and stop-motion techniques. Jarnow will present a program of his films in person, followed by an onstage conversation with Eyeworks Festival curators Alexander Stewart and Lilli Carré. Founded in 2010, Eyeworks is a curatorial project dedicated to exhibiting distinctive, personal, and visionary experimental films that use the technique of animation.

The program includes a post-screening talk with Al Jarnow, moderated by Alexander Stewart and Lilli Carré.



PROGRAM

Looping prior to screening: **Spacers** (2023)

The Owl and the Pussycat (1968) / 1:38

Yak (1970) / 1:00

Tondo (1973) / 2:08

Plans and Elevations (1980) / 3:43

Architecture (1980) / 2:00

Cosmic Letter (1979) / 1:08

Perspectives (1977) / 1:06

Four Quadrant Exercise (1975) / 3:23

BLOCKings (2023) / 4:10

Facial Recognition (1978) / 3:27

Number 17 Rap (Unknown) / 0:57

Skeletons (1979) / 0:58

OK GO - Primary Colors (2012) / 1:30

Cubits (1978) / 3:48

Autosong (1976) / 8:45

Orange (1982) / 1:48

Litter Rap (Unknown) / 1:30

Earth Works (1983) / 2:14

Sea Scenes (2010-2023) / 8:09

Incidence of the Northern Moon (1980) / 4:23

Cosmic Clock (1979) / 2:03

Jesse: The First Year (1979) / 1:43

The River (Unknown) / 1:00

Shorelines (1977) / 3:15

Celestial Navigation (1985) / 14:51

ABOUT THE ARTIST

For over 50 years, **Al Jarnow** has used animation in order to perceive ways the universe moves, through light, time, scale, and cycles. His film works are in the collection of MoMA and the Met, and he created over 100 pieces for PBS, including iconic works for “Sesame Street” and “3-2-1 Contact.” Through his company Protozone, he has created interactive software and educational exhibits for museums that include his ongoing interest in waves, shorelines, rocks, patterns, and geometry. Jarnow currently works with algorithmic software compositions and makes ephemeral “beachworks” using found materials on the beaches near his home on Long Island, New York.