



# Dimitri Chamblas with Kim Gordon

• takemehome

Dance

NOV 8-9, 2023

8:30 PM

PRESENTED BY

**REDCAT**

Roy and Edna Disney

CalArts Theater

**CaLARTS**

California Institute of the Arts

We gratefully acknowledge that we operate on the traditional lands of the Tongva, Tataviam, and Chumash peoples—including the Gabrieleño, Fernandefño, and Ventureño; members of the Takic and Chumashan language families; and other Indigenous peoples who made their homes in and around the area we now call Los Angeles. We honor their ancestors past, present, and future, and recognize their continued existence and contributions to our society.

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## • takemehome

Choreography: DIMITRI CHAMBLAS

Music: KIM GORDON

Cast: MARION BARBEAU, MARISSA BROWN, ELI COHEN, EVA GALMEL, PIERRICK JACQUART,  
FRANÇOIS MALBRANQUE, JOBEL MEDINA, SALIA SANOU, KENSAKU SHINOHARA

Lighting Design: YVES GODIN in collaboration with VIRGINIE MIRA for the device conception

Stage Manager: JACK MCWEENY

Lighting Technician: IANNIS JAPIOT

Sound Technician: ANDREW MCKEAG

Costumes: DIMITRI CHAMBLAS + ANDREALISSE LOPEZ

Production & Distribution: STUDIO DIMITRI CHAMBLAS

Studio Manager: ELODIE VITRANO

Production Assistant: NATALIA GÓNGORA

*Co-production: Charleroi danse - Centre chorégraphique de la Fédération Wallonie-Bruxelles; Montpellier Danse as part of the residency at the Agora, cité internationale de la danse, with the support of the BNP Paribas Foundation; Liquid Music Minneapolis; The Sharon Disney Lund School of Dance California Institute of the Arts.*

*The performances of takemehome are part of Albertine Dance Season and received support from Villa Albertine. With the support of Dance Reflections by Van Cleef & Arpels*

*Studio Dimitri Chamblas is subsidized by the Ministry of Culture — Direction Générale de la Création Artistique and the Direction régionale des affaires culturelles Occitanie.*

danse  
Charleroi

LIQUID MUSIC CaLARTS

Villa  
Albertine

DANCE  
REFLECTIONS  
BY  
VAN CLEEF & ARPELS

*Please note: takemehome contains loud sounds.*

**Runtime: Approx. 65 minutes, no intermission**

## ABOUT THE WORK

A work for nine dancers, five electric guitars, and five amplifiers, *takemehome* is the latest creation of Dimitri Chamblas and Kim Gordon that takes shape under a luminous zeppelin where silhouettes emerge and disappear. These shadows are the forgotten ones of the great metropolises: prisoners, elders, unproductive ghosts, the neglected, the indecisive. Rendered visible in this device, itself ready to disappear, and embodied by dancers with precise movements, they wander, hesitate, or suddenly assert a vital impulse, display an attempt, repeat it, share it. In these emergences, in this collective isolation, telepathy and intuition maintain communication. Between the lines, under your skin, the driving force of the future and of the living continues to circulate and resist.

## ABOUT THE ARTISTS

Over the course of his career, **Dimitri Chamblas** has collaborated with William Forsythe, Emmanuelle Huynh, Benjamin Millepied, Mathilde Monnier, and Boris Charmatz. With Charmatz, together, they created *À bras-le-corps*, a duo which entered the Paris Opéra ballet repertory in 2018. Artistic director of the 3e Scene - Opéra national de Paris, he then settled in Los Angeles, where he joined California Institute of the Arts (CalArts) as Dean of the School of Dance, where he continues to teach. His recent projects include a duet with artist Kim Gordon; *Slow Show*, a fifty performer show that creates ephemeral communities in each city in which it is presented; the direction of *Crowd Out*, an opera for 1,000 voices by David Lang; and diverse partnerships with the aim of bringing dance to inmates inside prisons. His work has been presented in London, Paris, Los Angeles, and New York. Currently, Dimitri continues his efforts to bring dance into unconventional stages and explore collaborations between dance and other artistic fields through experimental pedagogy and social engagement.

**Kim Gordon** is a visual artist, writer, actor, and a founding member of the post punk experimental rock band Sonic Youth. Founded in the early 80s, Sonic Youth was one of the most iconic and influential alternative rock groups. In 2012, Gordon formed Body/Head with Bill Nace, releasing their debut album *Coming Apart* in 2013. Body/Head released their second studio album, *The Switch*, in 2018. She released her first solo album, *No Home Record*, in 2019. As a visual artist, Gordon has shown work the world over including the solo exhibition “She Bites Her Tender Mind” at IMMA (Irish Museum of Modern Art) in Dublin and “Lo-Fi Glamour” at Warhol Museum in Pittsburgh, PA. She is author of the bestselling memoir, *Girl in a Band*, and 2020’s *No Icon*. Also co-edited a book of essays on music with Irish writer Sinead Gleason, “This Woman’s work” published in the spring. Over the past few years, she has performed a music/dance duet with Dimitri Chamblas.

## REDCAT TECHNICAL AND ADMINISTRATIVE STAFF

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Associate TD, Sound and Video: PETE PACE  
Associate TD, Lighting: CHU-HSUAN CHANG  
Audio Engineer: OLIVIA POPEJOY  
Audio Assistant: CALEB VEAZEY  
Lighting Operator: CHRISTA TROESTER  
Deck: JERREL MILAN

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Vice President for Cultural Partnerships: JOÃO RIBAS  
Facilities and Production Manager: JACQUES BOUDREAU  
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Assistant Curator: TALIA HEIMAN  
Deputy Director, Finance and Operations: ALLISON KEATING  
Front of House Manager: NAOMI OPPENHEIM  
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Administrative Manager: ROLANDO RODRIGUEZ  
Executive Producer: DIANA WYENN

## UPCOMING AT REDCAT

### **Sara Lyons: *This Emancipation Thing***

**December 9**

Pull up a cushion, have a cookie, get comfortable. Speak if you like, or just listen: *This Emancipation Thing* is an invitation to connect, to resurrect the second-wave feminist consciousness-raising circle in a new theatre event led by an interracial, gender-expansive ensemble. How do our relationships, our desires, our relationships with our bodies vibrate between 1968 and 2023, across generations? Whether for an hour or for six, settle into a womb of listening and care as contemporary LA-based feminists of all ages and genders intervene in the past, collapsing time in a new kind of theater experience from director Sara Lyons. With reproductive rights slipping through our fingers, what wisdom must we awaken from the activists who ushered in Roe v. Wade (1973)? What of that past must we crumble — and how will we emerge from the rubble?



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