



REDCAT

Manthia Diawara

• **AI: African Intelligence**

Film/Video

September 16, 2024

8 PM

REDCAT

Roy and Edna Disney CalArts Theater

CALARTS

California Institute of the Arts

We gratefully acknowledge that we operate on the traditional lands of the Tongva, Tataviam, and Chumash people including the Gabrieleño, Fernandeño, and Ventureño; members of the Takic and Chumashan language families; and other Indigenous peoples who made their homes in and around the area we now call Los Angeles. We honor their ancestors past, present, and future, and recognize their continued existence and contributions to our society.

ABOUT THE WORK

Manthia Diawara's latest essay film, *AI: African Intelligence* explores the contact zones between African rituals of possession among traditional fishing villages of the Atlantic coast of Senegal and the emergence of new technology frontiers known as artificial intelligence. Considering the confluence of tradition and modernity, Diawara questions how we could move from disembodied machines toward a more humane and spiritual control of algorithms. Could Africa be the context of emergence of such improbable algorithms?

Presented in English, Wolof, and French with English subtitles.

Runtime: Approx. 110 minutes

AI: African Intelligence *is part of the performance program for All Watched Over by Machines of Loving Grace.*

All Watched Over by Machines of Loving Grace *is among more than 60 exhibitions and programs presented as part of PST ART. Returning in September 2024 with its latest edition, PST ART: Art & Science Collide, this landmark regional event explores the intersections of art and science, both past and present. PST ART is presented by Getty. For more information about PST ART: Art & Science Collide, please visit pst.art.*



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ROY AND EDNA DISNEY CALARTS THEATER

ABOUT THE ARTIST

Manthia Diawara is a writer and filmmaker. He is a distinguished professor of Comparative Literature and Film at New York University. Diawara's notable films include: *A Letter from Yene* (2022), *An Opera of the World* (2017), *Négritude: A Dialogue between Wole Soyinka and Léopold Senghor* (2016), and *Édouard Glissant: one world in relation* (2010). His films have been presented at festivals, biennials, and a wide range of exhibition venues, including the 34th Bienal de São Paulo; the Centre Pompidou, Paris; documenta 14, Kassel; Fundação de Serralves, Porto; and Haus der Kulturen der Welt, Berlin.

UPCOMING AT REDCAT

Back to Back Theatre

The Shadow Whose Prey the Hunter Becomes

September 26-28

Set in a public meeting, this bold theater work, crafted and performed by an ensemble of neurodivergent actors, weighs the balance of individual and collective responsibility in a democracy.

Steve Lehman & Garden of Klōns, Kris Davis Trio

Angel City Jazz Festival

October 12

The Angel City Jazz Festival consistently features the most innovative and original musicians working today, balancing established artists with emerging talent and focusing on West Coast creative jazz—past, present, and future.

ROY AND EDNA DISNEY CALARTS THEATER

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