



Eileen Myles

Talks

January 16

8:30 PM

REDCAT

Roy and Edna Disney CalArts Theater

CALARTS

California Institute of the Arts

We gratefully acknowledge that we operate on the traditional lands of the Tongva, Tataviam, and Chumash people including the Gabrieleño, Fernandeño, and Ventureño; members of the Takic and Chumashan language families; and other Indigenous peoples who made their homes in and around the area we now call Los Angeles. We honor their ancestors past, present, and future, and recognize their continued existence and contributions to our society.

ABOUT THE PROGRAM

The Creative Writing MFA Program of the California Institute of the Arts (CalArts) and REDCAT are pleased to present award-winning poet, novelist, and nonfiction writer Eileen Myles as its 2024 Katie Jacobson Writer in Residence.

One of the most recognized and influential literary artists of their generation, **Eileen Myles** (they/them, b.1949) is known for resolutely embodied, vernacular first-person writing. In dozens of groundbreaking books, from the cult classic fiction work *Chelsea Girls* (1994) based on their life as a young queer artist, to the recent experimental dog memoir *Afterglow* (2017), and in moment-defining poetry collections like *Not Me* (1991) and *I Must be Living Twice* (2016), Myles has gathered up raw experience with verve and tenderness, producing a rhapsody of attention critics have referred to as “uncanny” and “divine.”

The power of Myles’ work has been recognized with numerous awards, like the Shelley Memorial Award from the Poetry Society of America and the Clark Prize for excellence in art writing, but perhaps the greatest

indication of the reach of their verse and prose is in the legions of young writers over the last decades to whose writing Myles' poems, novels, essays, and performances have given crucial permission and inspiration.

The Katie Jacobson Writer in Residence Program

honors beloved CalArts alumna Katie Jacobson (Creative Writing MFA 2010) for her notable dedication to public literary engagement in Los Angeles. Housed within the MFA Creative Writing Program in the CalArts School of Critical Studies, the program brings a prestigious writer to CalArts each year for a public reading, a lecture, and meetings with students. Past Katie Jacobson Writers in Residence have included Don Mee Choi, Joy Harjo, Roxane Gay, Kevin Young, Stephen Graham Jones, Samuel Delany, George Saunders, John Keene, and Lydia Davis.

UPCOMING AT REDCAT

Zeinabu irene Davis

A Powerful Thang

January 27

This program presents two milestone films, the experimental drama *Cycles* (1989) and the narrative film *A Powerful Thang* (1991). *Cycles* situates the Black femme body between Africa, the Caribbean, and the US. *A Powerful Thang* presents the story of Yasmine Allen, a writer and single mother who seeks intimacy and friendship

Macarena Gómez-Barris

Ecofeminisms: Practices of Survivance Series

February 26

Macarena Gómez-Barris, author of *The Extractive Zone: Social Ecologies and Decolonial Perspectives*, in conversation with writer and faculty of Critical Studies Janet Sarbanes and Daniela Lieja Quintanar. The series explores feminist intersections with ecopolitical issues, such as extractivism, Indigenous sovereignty, colonialism, war, and multispecies relations.

Nelson Carlos de los Santos Arias

Pepe

March 3

The first and last hippopotamus killed in the Americas, the beautiful beast nicknamed Pepe by the media, was controversially shot by authorities in Colombia, deemed an invasive and dangerous threat to the community.

Dominican filmmaker Nelson Carlos de los Santos Arias (Film/Video MFA '14) presents a film guided by a voice that claims to be from Pepe.

Julius Eastman and Arthur Russell

World of Echo

March 15 - May 4

Borrowing its title from Arthur Russell's 1986 album, this exhibition reconsiders the legacies of two maverick artists Arthur Russell and Julius Eastman, focusing on their intersections, shared spaces, and continued echoes today. With particular attention to the ways in which their work implicated the queer body and utilized language as modes of liberation, this exhibition seeks to reimagine their legacies.

Vertical Blanking

The Video Depositions of Vertical Blanking

March 24

This program presents the first-ever retrospective of Vertical Blanking, a video art, performance, and experimental music duo consisting of Kamandalu (formerly Kim McKillip) and Michael J. Masucci. Working out of West Hollywood's seminal "video gallery" microcinema and production space EZTV from 1986–1993, Vertical Blanking created early examples of what became known as "desktop video."

REDCAT CREW

Lighting Programmer: Jennifer Gonzalez

Audio Engineer: Max Knouse

Audio Assistant: Caleb Veazy

REDCAT STAFF

Jacques Boudreau, Facilities and Production Manager

Jheanelle Brown, Film Programming

Chu-Hsuan Chang, Associate Technical Director,
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Performing Arts

Talia Heiman, Assistant Curator

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Deputy Director, Programs

Lucio Maramba, Associate Technical Director,
Audio and Visual

Adam Matthew-McMillen, Director of Production
& Technical Director

Naomi Oppenheim, Front of House Manager

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REDCAT & Vice President for Cultural Partnerships

Rolando Rodriguez, Administrative Manager



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