



Greta Gaard

• **Ecofeminisms: Practices of Survivance Series**

Talks

April 16

7 PM

REDCAT

Roy and Edna Disney CalArts Theater

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California Institute of the Arts

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ABOUT THE PROGRAM

Greta Gaard is a Professor of English and Women/Gender/Sexuality Studies at the University of Wisconsin, River Falls. Presented by CalArts MA program Aesthetics and Politics, and curated by Janet Sarbanes, The Ecofeminisms: Practices of Survivance series explores feminist intersections with ecopolitical issues, such as extractivism, Indigenous sovereignty, colonialism, war, and multispecies relations. Each installment in the series engages with leading-edge feminist thought on survival and resistance in this time of climate emergency.

ABOUT THE AUTHOR

Greta Gaard is a Professor of English and Women/Gender/Sexuality Studies at the University of Wisconsin, River Falls. Gaard's first anthology, *Ecofeminism: Women, Animals, Nature* (1993), positioned interspecies justice as fundamental to ecofeminist theory, and was followed by her co-edited volumes *Ecofeminist Literary Criticism: Theory, Interpretation, Pedagogy* (1998), *International Perspectives in Feminist Ecocriticism* (2013), and *Contemplative Practices and Anti-Oppressive Pedagogies for Higher Education* (2022). Her article, "Toward a Queer Ecofeminism" (1997), sparked developments in a field that became Queer Ecology. To date, her monograph *Critical Ecofeminism* (2017) is her most comprehensive work, earning her a position as a Fulbright Scholar in Germany (2022).

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