



Ravi Coltrane

Music

April 18

8:30 PM

REDCAT

Roy and Edna Disney CalArts Theater

CALARTS

California Institute of the Arts

We gratefully acknowledge that we operate on the traditional lands of the Tongva, Tataviam, and Chumash people including the Gabrieleño, Fernandeseño, and Ventureño; members of the Takic and Chumashan language families; and other Indigenous peoples who made their homes in and around the area we now call Los Angeles. We honor their ancestors past, present, and future, and recognize their continued existence and contributions to our society.

ABOUT THE PROGRAM

GRAMMY-nominated saxophonist, bandleader, and composer Ravi Coltrane (Music BFA 90) performs a celebratory concert. Joined by Adam Rogers (guitar), Scott Colley (Music BFA 1988) (bass), and Jeff “Tain” Watts (drums), Coltrane will present an evening of improvisation and jazz performance as the capstone of his tenure as the Charlie Haden Artist in Residence at The Herb Alpert School of Music at California Institute of the Arts.

Presented in collaboration with the exhibition Alice Coltrane, Monument Eternal at the Hammer Museum as part of a larger initiative called “The Year of Alice” in partnership with the John & Alice Coltrane Home.

ABOUT THE ARTIST

Ravi Coltrane is a critically acclaimed GRAMMY-nominated saxophonist, bandleader, and composer. In the course of a twenty-plus-year career, Ravi has worked as a sideman to many, and recorded noteworthy albums for himself and others.

Born in Long Island, the second son of John Coltrane and Alice Coltrane, Ravi was named after Indian sitar legend Ravi Shankar. He was raised in Los Angeles where his family moved after his father's death in 1967. His mother, Alice Coltrane, was a significant influence on Ravi and it was he who encouraged Alice Coltrane to return to performance and the recording studio after a long absence. Subsequently, Ravi produced and played on Alice Coltrane's powerful, *Translinear Light*, which was released in 2004.

Ravi has released six albums as a leader. His latest, *Spirit Fiction*, was released in June of 2012 for the Blue Note label. Additional credits include performances as well as recordings with Elvin Jones, Terence Blanchard, Kenny Baron, Steve Coleman, McCoy Tyner, Jack DeJohnette, Matt Garrison, Jeff 'Tain' Watts, Geri Allen, Joanne Brackeem, and The Blue Note 7, among others.

Ravi lives in Brooklyn, NY and maintains a busy

schedule touring, recording, and composing. He leads the effort to restore the John Coltrane Home in Dix Hills, Long Island and presides over important reissues of his parent's recordings.

UPCOMING AT REDCAT

Mariana Valencia: *Jacklean (in rehearsal)*

April 24 - 25

In *Jacklean (in rehearsal)* choreographer Mariana Valencia and musician Jazmin “Jazzy” Romero improvise dance, sound, and text to propose that the rehearsal process can be the performance. Drawing on their shared Latina identity—Valencia’s Guatemalan, and Romero’s Salvadorian and Mexican descent—this piece considers their queer, Brown, and first-generation immigrant experiences. Valencia’s dance draws on everyday gestures, social dance, freestyle, and postmodern traditions, and is accompanied by Romero’s polyvocal repertoire of cumbia, punk, jazz, and electronic music in a dynamic interplay. *Jacklean (in rehearsal)* considers the interplay between the individual, the collective, and inherited intergenerational transmission, in a work that savors the thrill of the unexpected.

Wild Up: Arthur Russell: 24 to 24 Music

May 1 - 3

GRAMMY-nominated orchestral collective Wild Up presents Arthur Russell's minimalist disco masterwork *24 to 24 Music* as part of the *To the Fullest* festival. Performed a number of times during Russell's life, this open-form jam for ensemble, percussion, keyboards, and voices bridges the seeming chasm between the new music community of Downtown New York and the popular dance music of the Loft.

CalArts Spring Dance

May 13 - 14

Meet the next generation of dance artists at this year's CalArts Spring Dance program. Featuring performances by the graduating class of 2025, this two-night engagement highlights the agility, intelligence, and innovation of this dynamic group of young artists. This dynamic program includes a restaging of Trisha Brown's *Glacial Decoy* with costumes and set by Robert Rauschenberg, commissions from choreographers Genna Moroni, and Omar Ramón de Jesús, along with a piece by CalArts alum Jobel Medina (Dance MFA '21).

Tania El Khoury: *The Search for Power*

May 29 - June 8

On a night with a sudden electricity outage in Beirut, artist Tania El Khoury and her husband, historian Ziad Abu-Rish, promised each other to research the history of power outages in Lebanon. Born during the Lebanese Civil War, the artist had grown up with the understanding that the problem with electricity in Lebanon began during the war. The historian, however, recalled finding [REDACTED] that announced scheduled electricity outages across Beirut. The two decided to research the history of power outages in Lebanon. *The Search for Power*, a performance that places the audience in an intimate gathering, delves into the intersection between public utilities infrastructure, people's relationship to the state, and various popular mobilizations to shape both. In time, they reach as far back as the introduction of electricity in Beirut before [REDACTED]. In space, they collect documents across Lebanon and beyond its borders, visiting the archives of [REDACTED]: Belgium, France, the United Kingdom, and the United States. What they find is a transnational story that locates electricity at the intersection of colonial legacies, the machinations of political and

economic elites, and everyday acts [REDACTED].

The Search for Power is an intimate performance and installation featuring the artist, the historian, and [REDACTED].

The Search for Power *can be experienced as a ticketed live performance (May 29 - Jun 1) or as an open installation (June 4 - 8) without ticket or reservation.*

PARTCH Ensemble

June 13 - 14

PARTCH Ensemble—the Grammy Award-winning ensemble specializing in the music of the iconoclastic composer Harry Partch—presents a triple bill of premieres performed on Partch’s extraordinary instruments.

REDCAT CREW

Lighting Programmer: Jerrel Milan

Audio Engineer: Cordey Lopez

Audio Assistant: Shivani Desai, Anthony Storniolo

Livestream: Natalie Nicholas

REDCAT STAFF

Jacques Boudreau, Facilities and Production Manager

Jheanelle Brown, Film Programming

Chu-Hsuan Chang, Associate Technical Director,
Lighting

Brent Charles, Box Office and Visitor Services Manager

Katy Dammers, Deputy Director and Chief Curator,
Performing Arts

Talia Heiman, Assistant Curator

Allison Keating, Deputy Director, Finance and
Operations

Daniela Lieja Quintanar, Chief Curator and
Deputy Director, Programs

Lucio Maramba, Associate Technical Director,
Audio and Video

Adam Matthew-McMillen, Director of Production
& Technical Director

Naomi Oppenheim, Front of House Manager

João Ribas, Steven D. Lavine Executive Director of
REDCAT & Vice President for Cultural Partnerships

Rolando Rodriguez, Administrative Manager



KCRW is the Official Media Sponsor of REDCAT
@calartsredcat / redcat.org