



Will Rawls

• **[siccer]**

Dance, Film/Video

April 10 - 12

8:30 PM

REDCAT

Roy and Edna Disney CalArts Theater

CALARTS

California Institute of the Arts

We gratefully acknowledge that we operate on the traditional lands of the Tongva, Tataviam, and Chumash people including the Gabrieleño, Fernandeño, and Ventureño; members of the Takic and Chumashan language families; and other Indigenous peoples who made their homes in and around the area we now call Los Angeles. We honor their ancestors past, present, and future, and recognize their continued existence and contributions to our society.

ABOUT THE PROGRAM

In *[siccer]*, Will Rawls considers the ways in which Black bodies are relentlessly documented, distorted, and circulated in the media. This dance performance, presented together with the artist's exhibition at the Institute of Contemporary Art, Los Angeles (ICA LA), experiments with stop-motion, a filmmaking technique in which still photographs are strung together to produce a moving image. Throughout *[siccer]*'s live performance, Holland Andrews, keyon gaskin, jess pretty, Katrina Reid, and Jeremy Toussaint-Baptiste are suspended in an uncanny reenactment of an iconic American film. When the camera's shutter closes momentarily between photographs, Rawls and collaborators play within the

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intervals, taking advantage of a gap in surveillance. The project's title is driven by the usage of “[sic],” a Latin adverb which indicates incorrect spelling within a quotation, often employed to contrast Black vernacular with standard English.

On April 11, there will be a post-show Q&A with Will Rawls, moderated by Katy Dammers.

Concept, Choreography, and Direction: Will Rawls

Performance: Holland Andrews, keyon gaskin, jess pretty,
Katrina Reid, Jeremy Toussaint-Baptiste

Sound Design and Vocals: Holland Andrews,
Jeremy Toussaint-Baptiste

Director of Photography, Video Editor, and FX:
Lauryn Siegel

Technical Director: David Szlasa

Lighting and Scenic Designer: Maggie Heath

Costume Designer: Saša Kovačević, Dana Doughty

Audio Designer: Jimmy Garver

Dramaturg: Kemi Adeyemi

Studio Rawls Director: Rebecca Fitton

[siccer] is presented by REDCAT and the Institute of Contemporary Art, Los Angeles (ICA LA) in conjunction with the exhibition Will Rawls: [siccer] on view at ICA LA from April 5 – August 31, 2025.

[siccer] was originally commissioned by The Kitchen in partnership with co-commissioners The Momentary, Portland Institute for Contemporary Art, On the Boards, and the Museum of Contemporary Art Chicago. [siccer] was made possible, in part, by the New England Foundation for the Arts' National Dance Project, with lead funding from the Doris Duke Charitable Foundation and The Andrew W. Mellon Foundation, The MAP Fund, supported by the Doris Duke Charitable Foundation and the Andrew W. Mellon Foundation, and is a Creative Capital Project. [siccer] is also a National Performance Network (NPN) Creation & Development Fund Project which is supported by the Doris Duke Charitable Foundation, the Andrew W. Mellon Foundation, and the National Endowment for the Arts (a federal agency). [siccer] also received substantial developmental support from THINKLARGE.US, a family run nonprofit created by Don Quinn Kelley and Sandra L. Burton to aid in the creation of new work.

[siccer] was developed and supported, in part, by residencies at The Momentary and Portland Institute for Contemporary Arts, with additional support by On the Boards and The Kitchen; a creative residency at Petronio Residency Center, a program of the Stephen Petronio Company; with financial, administrative, and residency support from Dance in Process at Gibney with support from The Andrew W. Mellon Foundation; Movement Research; the Department of World Arts and Cultures/Dance at the University of California Los Angeles and The Hammer Museum Residency; the Maggie Allesee National Center for Choreography at Florida State University; with production support and residency provided by EMPAC / Experimental Media and Performing Arts Center, Rensselaer Polytechnic Institute; Williams College and the Massachusetts Museum of Contemporary Art; UCLA Center for the Study of Women Streisand Center.



Runtime: Approx. 60 minutes, no intermission

ABOUT THE ARTISTS

Will Rawls is a multidisciplinary choreographer, dancer, and writer. His 2023 performance and video installation work *[siccer]*, is touring nationally to REDCAT and ICA LA, Museum of Contemporary Art Chicago, The Momentary, On the Boards, and Portland Institute for Contemporary Art. He has received fellowships and residencies from the Guggenheim Foundation, Herb Alpert Foundation, Foundation for Contemporary Arts, United States Artists, Rauschenberg Foundation, and the MacDowell Colony. He is currently Associate Professor of Choreography in the Department of World Arts and Cultures/ Dance at UCLA. | studiorawls.com

Holland Andrews (they/them) is a vocalist, composer, and performance artist whose work focuses on the abstraction of operatic and extended-technique voice to build cathartic and dissonant soundscapes. In addition to creating solo work, Andrews composes and performs for dance, theater, and film, and their work is toured nationally and internationally. Their previous work also includes composing film scores for Rebeca Huntt's *BEBA* and Sophie Compton and Reuben Hamlyn's *Another Body*. Andrews has gained recognition from publications such as *The Wire*, *The New York Times*, *Vogue*, *Le Monde*, and *BBC Radio*. Holland Andrews is currently based in Brooklyn, New York.

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keyon gaskin prefers not to contextualize with their credentials.

jess pretty is an Assistant Professor of Dance at the University of Minnesota Twin Cities and the artistic director of AUNTS; a punk/DIY performance series highlighting experimental dance makers in NYC. she has shown work at La Mama, New York Live Arts, Gibney, and the Chocolate Factory. pretty has been an artist in residence at Kent State, the Center for Performance Research and a Queer Art Fellowship. pretty has collaborated with Will Rawls, Claudia Rankine, Kevin Beasley, Okwui Okpokwasili, Peter Born, Catherine Gallasso, David Thomson, Katie Workum, Niall Jones, Jennifer Monson, Cynthia Oliver, Leslie Cuyjet and Dianne McIntyre.

Jeremy Toussaint-Baptiste (b. 1984, Baton Rouge, LA), MFA in Performance and Interactive Media Arts from Brooklyn College. Select exhibitions include: “I Would Prefer Not To (Stay Cool),” Human Resources Los Angeles, Los Angeles, CA (2022), “Set It Off,” ICA @ Virginia Commonwealth University and 1708 Gallery, Richmond, VA (2021), “Devo (Listenin’ Out The Top Of Ya Head),” Berlin Atonal, Berlin, DE (2021). Select awards and residencies include: Camargo Foundation Core Program Fellow (2022), Bemis Center

for Contemporary Arts Sound Artist-In-Residence (2021), Bessie Award for Outstanding Music Composition and Sound Design (2018). Toussaint-Baptiste is currently an Assistant Professor at Virginia Commonwealth University.

Katrina Reid (she/her) is a dancer and choreographer crafting art projects rooted in improvisation, experimentation, and storytelling. Presentations of her work include the Queens Museum, ISSUE Project Room, the Knockdown Center, Current Sessions, DoublePlus/Gibney Dance, AUNTS, the BMCC Tribeca Performing Arts Center, and Florida A&M University. As a collaborator Katrina explores performance across dance, theater, music, ritual, and film; most recently with Will Rawls, Alethea Pace, as well as past works by Jonathan González, Third Rail Projects, David Thomson, Kevin Beasley, Emily Johnson, Okwui Okpokwasili and Peter Born, Marguerite Hemmings, and Megan Byrne. | katrina-reid.com

Kemi Adeyemi is an Associate Professor of Gender, Women and Sexuality Studies at the University of Washington. She is author of *Feels Right: Black Queer Women & the Politics of Partying in Chicago* and co-editor of *Queer Nightlife*. Kemi founded and directs The Black Embodiments Studio.

Rebecca Fitton is from many places and peoples. She nurtures community through movement, conversation, and food, striving to equally prioritize her multifaceted roles as an artist, administrator, and advocate. Their work focuses on shifting cultural policy, asian america, and disability justice. Fitton is the Director of Studio Rawls and serves as Co-Director/Director of Operations and Development for Bridge Live Arts (San Francisco). As an access practitioner, she creates audio description for experimental dance and performance artists. They hold a BFA from Florida State University and an MA from the University of Texas at Austin.

Jimmy Garver is a sound designer and composer based in upstate New York. His work has been heard at or commissioned by Lincoln Center, Ballet Hispanico, BAM, PS-122, Joyce SoHo, Atlantic Theatre, Woolly Mammoth, Signature, and the Studio Theatre Companies, A Contemporary Theatre, Alliance Theatre, Hirshhorn and Whitney museums. He's also consulted on large, synthetic voice projects for Microsoft Research and Descript. Jimmy's sound art collaboration with his partner Rebecca Bray - The Brayver Concern - have shown work throughout the Northeast U.S. He performs regularly with the Conduction Series and the Music for Furniture ensemble. | bigbee.org

Maggie Heath is a lighting designer and production manager located in NYC. They received a BFA from Portland State University, focusing in sculpture; though found a creative home in theaters and with dancers. Recent designs include: Adia Tamar Whitaker, *Following the Road to Ose Tura* (2024); jess pretty, *call and response* (2024); Will Rawls, *[siccer]* (2023); Marcel Dzama, *To Live on the Moon (For Lorca)* (2023); Portland Experimental Theatre Ensemble, *Cardiac Organ* (2023); Linda Austin + Allie Hankins, *ll /ə 'sɪŋɡəl pɪŋk klaʊd/* (2022).

SADAK is a costume designer based in Berlin.

Lauryn Siegel (aka STUDIO SIEGEL. she/they) is an independent mixed-media and lens-based artist, designer, photographer, video director and educator who has worked collaboratively across an extensive range of media and scales for nearly two decades. Having got their start in media production at Wesleyan University's radio station WESU Middletown, they have nurtured a focused relationship with music, dance and performance practitioners for much of this time. Working fluidly between cultural and commercial realms they have intentionally evaded categorization throughout much of their career, instead choosing to evolve, grow, fail, change and learn with every project they engage in.

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David Szlasa has designed and toured internationally with artists including Bill “Crutchmaster” Shannon, Boots Riley and the Coup, Marc Bamuthi Joseph, Sara Shelton Mann, Rennie Harris, Hope Mohr, and numerous others. His work has been called “so timely as to feel timeless” by the SF Chronicle and has received an Isadora Duncan Award, Future Aesthetics Award, and a Gerbode. Szlasa has taught design at Stanford University, St Mary’s College of Moraga, NYU, and Bard College. Szlasa keeps bees and chickens, tends a small garden and orchard, and lives with his partner and sons in a 200-year-old farmhouse in Clermont NY.

REDCAT CREW

Lighting Programmer: Daniel Blue

Deck: Jerrel Milan

Audio Engineer: Mahlick Ceesay

Audio Assistant: Kensaku Shinohara

Q-Lab: Natalie Nicholas

Wardrobe: Alejandra Aleman

Stage Manager: Zaira Paredes-Villejas

REDCAT STAFF

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