

Bard

FISHER
CENTER

 Mellon
Foundation

REDCAT

Tania El Khoury and Ziad Abu-Rish

• **The Search for Power**

Theater

May 29 - 31 at 8:30 PM

May 31 - June 1 at 3 PM

REDCAT

Roy and Edna Disney CalArts Theater

CALARTS

California Institute of the Arts



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ABOUT THE ARTISTS

Tania El Khoury creates interactive and immersive installations and performances that reflect on the production of collective memory and the cultivation of solidarity. Her work is activated by tactile, auditory, and visual traces collected and curated by the artist and her collaborators, and they are ultimately transformed through audience interaction. El Khoury's work has been translated into multiple languages and shown in 5 countries across 6 continents in spaces ranging from museums to cable cars. She is the recipient of the Herb Alpert Award, the Soros Art Fellowship, the Bessies Outstanding Production Award, the International Live Art Prize, the Total Theatre Innovation Award, and the Arches Brick Award.

El Khoury is a Distinguished Artist in Residence at the

Theater and Performance Program and Founding Director of the OSUN Center for Human Rights & the Arts at Bard College. She holds a PhD in Theater Studies from Royal Holloway, University of London. El Khoury is a co-founder of Dictaphone Group, a research and live art collective in Lebanon, and is associated with the Forest Fringe collective of artists in the UK.

Ziad Abu-Rish is Associate Professor of Human Rights and Middle East Studies at Bard College, where he also directs the MA Program in Human Rights and the Arts. A scholar of the modern Middle East and North Africa (MENA) region, his research centers around state formation, economic development, and popular mobilizations, particularly in Lebanon and Jordan. He earned his PhD in History from the University of California Los Angeles, and his MA in Arab Studies from the Center for Contemporary Arab Studies at Georgetown University. Abu-Rish is coeditor of *The Dawn of the Arab Uprisings: End of an Old Order?* (2012), among other edited volumes. He is the author of several articles and chapters, including “Garbage Politics in Lebanon,” “Municipal Elections in Lebanon,” and “Lebanon Beyond Exceptionalism.” He serves as coeditor of *Arab Studies Journal* and *Jadaliyya* e-zine, and codirector of the Lebanese Dissertation Summer Institute.

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