



Earthly Movements for Bodies Eternal

• **David Gumbs, Ezra Wube, Valentina Homem,
Thanut Rujitanont**

Film/Video

May 17

3 PM

REDCAT

Roy and Edna Disney CalArts Theater

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We gratefully acknowledge that we operate on the traditional lands of the Tongva, Tataviam, and Chumash people including the Gabrieleño, Fernandeño, and Ventureño; members of the Takic and Chumashan language families; and other Indigenous peoples who made their homes in and around the area we now call Los Angeles. We honor their ancestors past, present, and future, and recognize their continued existence and contributions to our society.

ABOUT THE PROGRAM

Earthly Movements for Bodies Eternal presents a selection of animated and new media works that connect bodies and movement to the natural environment. Films from David Gumbs, Valentina Homem, Thanut Rujitanont, and Ezra Wube employ varied animation and new techniques (real-time sound, paint on glass, drawing on paper, and stop-motion animation/paint on canvas, respectively). Gumbs' new media works *La marche de la liberté* and *Water & Dreams* are embodied exercises in sound and technology; Homem's *The Girl and the Pot* slowly unfolds into a hopeful ecological tale; Rujitanont's *Rose Rash* enigmatically considers human life; Wube's *The Anthropocene Comedy* is a deceptively

vibrant interpolation of Dante Alighieri's *Divine Comedy*. The program guides us from our terrestrial beginnings, through moments of ecstasy and movement, to our collective Anthropocenic failures, and to the possibilities of otherworlds.

Please note: Earthly Movements for Bodies Eternal contains abstracted scenes of birth.

Presented in English, Portuguese, and French with English subtitles.

The Jack H. Skirball Series is organized by Jheanelle Brown.

LIST OF FILMS

Water & Dreams — David Gumbs / 6 min / 2016

La marche de la liberté — David Gumbs / 10 min / 2021

The Girl and the Pot — Valentina Homem / 12 min / 2024

Rose Rash — Thanut Rujitanont / 10 min / 2024

The Anthropocene Comedy — Ezra Wube / 30 min / 2022

REDCAT CREW

Projectionist: Jessica Gonzales

Associate Projectionist: Jean-Paul Jones

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