



Sharon Chohi Kim

• **Murmurations**

Dance, Film/Video, Music

September 12

8 PM

REDCAT

Roy and Edna Disney CalArts Theater

CALARTS

California Institute of the Arts

We gratefully acknowledge that REDCAT operates on the land known as Yaanga, a place that for millenia has been under the care and stewardship of the Tongva, Tataviam, and Chumash peoples including the Gabrieleño, Fernandeño, and Ventureño and other Indigenous peoples who made their homes in and around the area we now call Los Angeles. We honor their ancestors past, present, and future, and their vital presence through the generations as first peoples of this land.

ABOUT THE PROGRAM

Sharon Chohi Kim premieres a performance inspired by murmurations—meaning both spontaneous flocks of starlings and a collection of low, continuous sounds. Drawing on the intelligence of decentralized and adaptive systems in nature—such as mushroom spores and moss—this performance is a meditation on shape-shifting and collective intelligence. Bodies resonate in a responsive negotiation of sound and movement, while film and video projections designed by Jennifer Bewerse layered throughout the theater evoke the textures and behaviors of organic systems. Both composing and performing in the work, Kim remixes live, soaring vocals with electronics, accompanied by choreography by Stephanie Zaletel.

1. sand, skin, land, limb
2. moss, waves, rolling
3. murmurations
4. tardigrades
5. ginkgo
6. growth, cycles
7. tree

CAST AND CREATIVE TEAM

Creator, Composer, Performer, Co-Choreographer:

Sharon Chohi Kim

Film and Video Projection: Jennifer Bewerse

Lighting Designer: Chu-Hsuan Chang

Collaborative Choreographer: Stephanie Zaletel

Performers: Sara Sinclair Gomez, Molly Pease,
Kathryn Shuman

The bird murmurations in the projections were generated with a custom computer program based on Craig Reynolds' Boids algorithm (1986), a computer model that simulates the coordinated motion of animals such as starling flocks and fish schools.

The live murmuration sounds were recorded in Cavan, Ireland by James Nolan.

ABOUT THE ARTIST

Sharon Chohi Kim is a performing artist and composer working at the intersection of immersive experimental opera, performance art, improvisation, sound art, and site-specific activation through movement and voice.

ROY AND EDNA DISNEY CALARTS THEATER

She has recently premiered new work at the Geffen Contemporary at MOCA, and in Diasporic Refractions, a program by LA Phil Insight in collaboration with GYOPO.

Chohi has performed with a wide range of institutions and ensembles, including the Getty Center, LA Philharmonic, Hammer Museum, Walt Disney Concert Hall, The Industry, Long Beach Opera, Wild Up, Human Resources LA, Getty Villa, the Broad, REDCAT, LA Master Chorale, Berggruen Institute, Hollywood Bowl, LA Opera, Epoch Gallery, Four Larks, and HEX—staging works in tunnels, gardens, and even in water.

Her work as a performer and composer has been featured in *The New York Times*, *The New Yorker*, KCET, KCRW, *New Classic LA*, *SF Classical Voice*, and the *Los Angeles Times*. | sharonchohikim.com / [@sharonchohikim](https://twitter.com/sharonchohikim)

UPCOMING AT REDCAT

nora chipaumire: *Dambudzo* / September 25 - 27

In a powerful performance incorporating dance, sound, painting, and sculpture, nora chipaumire confronts colonial legacies in a transformed REDCAT theater.

Drawing inspiration from the Shona word *dambudzo*, meaning trouble, as well as the ideas of Zimbabwean writer Dambudzo Marechera, this new work considers the revolutionary possibilities of performance.

San Cha: *Inebria Me* / October 16 - 18

Los Angeles-based composer, musician, and performance artist San Cha presents a new experimental opera.

Drawing on influences including Mexican immigrant family life, Catholic church choir, and Bay Area drag, this bold new work merges the dramatic, opulent operatic form with the melodrama of telenovelas.

NOW Festival 2025 / November 6 - 22

REDCAT presents the 22nd annual New Original Works festival, a celebration of innovative performing arts by Los Angeles artists. Featuring new works from Gabriela Burdsall; Orin Calcagne and Jenson Titus; Lu Coy; jeremy de'jon guyton; Luna Izpisua Rodriguez; Maylee Todd; Divya Victor, Carolyn Chen, AMOC*; Jacob Wolff; Diana Wyenn and Ammunition Theatre Company.

ROY AND EDNA DISNEY CALARTS THEATER

James “Cricket” Colter, Micaela Taylor, sam wentz: *CalArts Winter Dance* / December 5 - 6

CalArts Dance presents new work by faculty and guest choreographers, performed by the students of the Sharon Disney Lund School of Dance. Highlighting an eclectic array of visions, vernaculars, and kinetic identities, *Winter Dance* features new dances by a cross-section of Los Angeles-based choreographers.

REDCAT CREW

Audio Engineer: Shivani Desai

Audio Assitant/QLab: Anthony Storniolo

Camera Operator: Nat Nicholas

Video Designer: Shara Abvabi

Deck: Andrew Child, Donato Karingal

REDCAT would like to extend a special thank you to our devoted team of Volunteer Ushers.

REDCAT STAFF

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