



Luna Izpisua Rodriguez, jeremy de'jon guyton,  
Lu Coy

• **New Original Works Festival 2025**

Dance, Music, Theater

**November 20 - 22**

**8 PM**

**REDCAT**

Roy and Edna Disney CalArts Theater

**CALARTS**

California Institute of the Arts

We gratefully acknowledge that REDCAT operates on the land known as Yaanga, a place that for millenia has been under the care and stewardship of the Tongva, Tataviam, and Chumash peoples including the Gabrieleño, Fernandeno, and Ventureño and other Indigenous peoples who made their homes in and around the area we now call Los Angeles. We honor their ancestors past, present, and future, and their vital presence through the generations as first peoples of this land.

## **ABOUT THE PROGRAM**

REDCAT presents the 22nd annual New Original Works Festival, a celebration of innovative performing arts by Los Angeles artists. Featuring nine new original works presented over three weeks from November 6-22, these timely and risk-taking performances attend to urgent issues—from immigration to mental health—through movement, opera, clowning, poetry, storytelling, satire, and more. NOW 2025 is curated by Katy Dammers, Deputy Director and Chief Curator, Performing Arts through an open application process reviewed by NOW alumni Milka Djordjevich (NOW '18), DaEun Jung (NOW '21), and Alexandro Segade (NOW '04 & '10 & '19).

**Runtime: Approx. 90 minutes, with intermission**

---

**ROY AND EDNA DISNEY CALARTS THEATER**

## Luna Izpisua Rodriguez: *Open House*

At the foreclosure sale of a beachfront home in Southern California, a realtor masked in plastic surgery feeds the desperation of ownership. Two first-time buyers grip each other in the primary closet, lost in the fantasy of a real estate flipper. Neighbors walk around nervously—who will be next? Visitors test the way their bodies sink into the shiny staging sofa, unaware that a coyote is nursing her young in the guest room. The ghosts of California's keepers and takers slip out through the cracks in the drywall. Yet no matter what befalls, no one relinquishes the desperate belief that this land can be possessed. Directed by Luna Izpisua Rodriguez (Art and Theater Directing MFA 24), *Open House* is a meditation on erosion, both geological and psychic—on how losing land can feel like losing self.

**Writer and Director:** Luna Izpisua Rodriguez

**Performers:** Bella Marie Andrews, Thurston Conder, Ryan

Conder, Hu Di, Claudia Dockery, amanda zenaida fimbres, Camilla Fimbres, Dylan Fitzgibbons, Greyson Frelikh, Katya Frelikh, Arne Gjelten, Asher Hartman, Pablo Izpisua de Kissel, Philip Littell, Andrea LeBlanc, Chantel Murphy, Joaquin Reyes, Sydney Reyes, Conchita Rodriguez Esteban, Isla Russell, Beverly Steel, Charlotte Taylor, Pedro Alejandro

Verdin, Henry Fulton Winship with a special appearance by  
Fernandeño Tataviam Band of Mission Indians Elder  
Dennis Garcia

**Assistant Director:** Camilla Fimbres

**Choreographers:** Chantel Murphy, Luna Izpisua Rodriguez

**Set Designer:** Marcela Olmos Pérez

**Sound Designer:** Dylan Fitzgibbons

**Props:** Daisy Sheff

**Lighting Designer:** Chu-Hsuan Chang

**Music:** Hunter Gettelfinger, Kelsey Dowdy

**Dramaturg:** Amy Chiao

**Production Assistant:** Charlotte Taylor

**Rehearsal Coordinator:** Beverly Steel

**Special Thanks:** The REEF Residency, PIETER Performance,  
the Princess Grace Foundation, Time and Space LA, Dave  
Thrasher, LA Warman, Xandro Segade, Asher Hartman,  
Charlotte Taylor, Maggie Weirich, Gillian Garcia, Camilla  
Fimbres, Bennett Kissel, my family, my cast, and REDCAT's  
incredible staff for giving me this opportunity

Open House *contains nudity and mature content.*

—BRIEF PAUSE—

---

**ROY AND EDNA DISNEY CALARTS THEATER**

**jeremy de'jon guyton: notes on building a foundation, 1963**

Blending lyrical text, fluid movement, and nostalgic audio-visual elements drawn from his own family archive, this poetic autofiction by jeremy de'jon guyton is a meditation on legacy, displacement, and the urgent desire for sanctuary. *notes on building a foundation, 1963* brings audiences into a survival bunker where memory, movement, and myth converge as Q.S. excavates ancestral artifacts from their family's flight Westward in 1963 and stories passed down over three generations. As Los Angeles fires, both literal and political, force new waves of migration, this interdisciplinary dance performance asks: How do we preserve what matters when the world around us is burning? This timely performance dares to reimagine survival through the unrelenting search for home.

**Creator, Choreographer, Performer, Sound Designer:**

jeremy de'jon guyton

**Director, Dramaturg:** Obehi Agbede

**Lighting Designer:** Itohan Edoloyi

**Special Thanks:** a.l.t. ^home, LILLETH, Kelsey Reynolds

*notes on building a foundation, 1963 contains loud sounds and flashing lights.*

—INTERMISSION—

**Lu Coy: *Becoming the Moon***

Lu Coy (Music Performer Composer MFA 18) crafts an opera that illuminates the Florentine Codex's account of Tecciztecatl—a gender-expansive Mexica moon deity. Blending original poetry with translation of the 16th-century Nahuatl manuscript, this performance unfolds through song, animation, storytelling, and movement. Guiding audiences through the fading architectures of transcestral memory, Coy conjures a retelling that connects to their own lived experiences of the ache and radiance of transfeminine rebirth. Excavating queer narratives from colonial materials, Coy combines experimental electronic music with virtuosic vocal performance and Indigenous Mesoamerican instrumentation in this luminous work which looks to the past for guidance into an uncertain future.

**Creator, Composer, Lead Performer:** Lu Coy

**Director:** Anna Luisa Petrisko

**Creative Producer:** Sebastian Peters-Lazaro

**Scenic, Costume, Prop Designer:** Maria Maea

**Lighting Designer:** Chu-Hsuan Chang

---

**ROY AND EDNA DISNEY CALARTS THEATER**

**Makeup Artist:** Valerie Vonprisk

**Indigenous Mesoamerican Instruments :** Christopher Garcia

**Performer / Shadow:** Josephine Shetty

**Visual Designer / Video Editor:** Paradise Crustacean Entropy

*Becoming the Moon contains loud sounds and bright lights.*

*Becoming the Moon was made possible in part by a  
Foundation for the Contemporary Arts Emergency Grant.*

*Becoming the Moon was developed with the support of the  
Getty Research Institute, Foundation for Contemporary Arts,  
and Plaza de la Raza. Its musical score contains components  
commissioned by the Getty to celebrate the launch of their  
Digital Florentine Codex, first performed at the Getty Center  
in 2023, curated by Chelsea Anderson.*

## **ABOUT THE ARTISTS**

**Luna Izipisua Rodriguez** is a Romani-Spanish-American artist whose practice spans performance, sculpture, video, and text. She holds an MFA in Art and Theater Directing from CalArts, an ME in Industrial Engineering from UC Berkeley, and a BS in Chemistry from UC Berkeley. Her work has been awarded by the Princess Grace Foundation, the CalArts

Interdisciplinary Grant, the Fung Fellowship, and The Reef, where she is currently a resident artist. Izipisua Rodriguez's practice is currently in the process of being upheaved and reshaped by her five-month-old, Pablo Niño.

| IG @papismamis

**jeremy de'jon guyton** is a performance artist and writer researching Afro//queer archives to chart pathways toward our collective liberation. With an M.F.A. in Choreography & Performance from Florida State University and a B.A. in Theatre & Performance Studies from Georgetown University, his choreographic research weaves together devised theatre-making practices, text and spoken word, media, and social and club movement languages to build immersive worlds that urge audiences to listen deeply, question critically, and dream big. He has toured internationally with critically acclaimed artists such as Solange Knowles, is an active member of regional and international artist collectives, has designed and managed programming at the intersection of arts and advocacy for both youth and adult artists, and also serves as founder and legacy steward of a.l.t. ^home, a creative residency and cultural archive erected in his family home in South Los Angeles. | [jeremydejon.com](http://jeremydejon.com) | IG @\_de\_jon\_

---

**ROY AND EDNA DISNEY CALARTS THEATER**

**Lu Coy** is a queer mixed-media artist and musician of Mexican and Ashkenazi Jewish heritage based in Los Angeles, California. Known for their mastery of woodwinds, elegant use of electronics, and agile vocals, Coy embraces modern technologies and compositional techniques while drawing inspiration from ancient texts, stories, and musical traditions. Their composition “Xochimilco,” for solo voice and electronics, inspired by the 16th-century Nahuatl Codex *Cantares Mexicanos*, premiered in 2019. Following performances at the Broad Museum, the Craft Contemporary, and Coaxial Arts Foundation, Coy joined the Getty Research Institute’s Digital Florentine Codex project, culminating in work on their newest compositional project, *Becoming the Moon*. Coy holds degrees in Music Performance and Composition from the Boston Conservatory (BM 15) and California Institute of the Arts (Music MFA 18). They have taught at institutions including The Hammer Museum, CalArts, Plaza de la Raza, and LAUSD. | IG @lu\_isms

## **REDCAT CREW**

**Stage Manager:** Christa Troester

**Deck:** Daniel Stevens, Oscar Garcia

**Lighting Programmer:** Jerrel Milan

**Audio / Deck:** Shivani Desai, Ed Carlo Arafiles

**Audio / Q Lab:** Anthony Storniolo

**Live Stream Operator:** Levy Barlevy

*REDCAT would like to extend a special thank you to our devoted team of Volunteer Ushers.*

## **IN THE GALLERY**

**Guadalupe Maravilla: *Les soñadores* / Through December 19**

For his first solo exhibition in Los Angeles, Guadalupe Maravilla transforms REDCAT into an environment for healing and storytelling. Throughout this new exhibition, Maravilla retraces his personal journey as a migrant while connecting it with the journeys of others, offering a site for ancestral healing and collective care.

## **UPCOMING AT REDCAT**

**CalArts Winter Dance / December 5 - 6**

CalArts Dance presents new work performed by the students of the Sharon Disney Lund School of Dance. New dances by Los Angeles-based choreographers James “Cricket” Colter, Alejandro Perez, Micaela Taylor, and sam wentz, highlight an eclectic array of visions, vernaculars, and kinetic identities.

**Calla Henkel and Max Pitegoff: *THE END IS NEW* /**

**December 11 - 13**

Created by the founders of New Theater Hollywood, this new play traces what happens when a collective dream dissolves. Relying on the tension between supposed reality and self-imposed narrative, the performance follows a film editor who is hired to take over the project of a recently deceased documentary filmmaker. Unsure of the original premise of the documentary, the editor navigates hours of video interviews, rants, and confessions, to find meaning amidst a dramatic collective of once-united characters.

## **REDCAT STAFF**

**Jacques Boudreau**, Facilities and Production Manager

**Jheanelle Brown**, Film Programming

**Chu-Hsuan Chang**, Associate Technical Director, Lighting

**Brent Charles**, Box Office and Visitor Services Manager

**Katy Dammers**, Deputy Director and Chief Curator,  
Performing Arts

**Allison Keating**, Deputy Director, Finance and Operations

**Daniela Lieja Quintanar**, Chief Curator and  
Deputy Director, Programs

**Lucio Maramba**, Associate Technical Director,  
Audio and Video

**Adam Matthew-McMillen**, Director of Production  
& Technical Director

**Naomi Oppenheim**, Front of House Manager

**João Ribas**, Steven D. Lavine Executive Director of  
REDCAT & Vice President for Cultural Partnerships

**Rolando Rodriguez**, Administrative Manager



KCRW is the Official Media Sponsor of REDCAT  
@calartsredcat / [redcat.org](http://redcat.org)