



Calla Henkel and Max Pitegoff

• **THE END IS NEW**

Theater

**December 11 - 13**

**8 PM**

**REDCAT**

Roy and Edna Disney CalArts Theater

**CALARTS**

California Institute of the Arts

We gratefully acknowledge that REDCAT operates on the land known as Yaanga, a place that for millenia has been under the care and stewardship of the Tongva, Tataviam, and Chumash peoples including the Gabrieleño, Fernandeño, and Ventureño and other Indigenous peoples who made their homes in and around the area we now call Los Angeles. We honor their ancestors past, present, and future, and their vital presence through the generations as first peoples of this land.

## ABOUT THE PROGRAM

Created by the founders of New Theater Hollywood, *THE END IS NEW* traces what happens when a collective dream dissolves.

This new play follows a film editor who is hired to take over the project of a recently deceased documentary filmmaker. Alone and haunted by the material, the editor attempts to navigate endless footage in hopes of finding meaning in a dramatic collective of once united characters. When the composer arrives, ready to score the film, the entire narrative begins to tilt – and the uneasy truths of the past lash out.

This play marks the latest work from Calla Henkel and Max Pitegoff that deals with the slippery world of performance documentation. They are currently featured in *MADE in L.A. 2025*, with their film *THEATER*, which weaves a fictional narrative with documentary rehearsal and backstage footage from plays presented at their black box performance space in Hollywood. *THE END IS NEW* engages with theater, labor, and memory as it reflects on the desire to rewrite the past in the name of the future.

**Runtime: Approx. 65 minutes, no intermission**

## **CAST AND CREATIVE TEAM**

**Writers and Directors:** Calla Henkel and Max Pitegoff

**Cast:** Mia Barron (Lennon)

Arne Gjelten (Eric)

Dino Wiand (Alessandro)

Beebe Smith (Eden)

Jake August (Seth)

Grace Kennedy Piehl (Celeste)

Frank Demma (Frank - video)

Jasmine Johnson (Eden - video)

Jean Marco Torres (Alessandro - video)

Michael Bonnabel (Frank - voice)

**Original Live Score:** MK Velsorf

**Performers and Co-Composers:**

Kevin Terrell Madison (piano)

Grace Dashnaw (cello)

Ben Babbitt (synthesizer, flute, guitar)

**Movement Director:** Tarren Johnson

**Assistant Director:** Jacob Pincus

**Lighting Designer:** Chu-Hsuan Chang

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**ROY AND EDNA DISNEY CALARTS THEATER**

**Set and Costume Designers:** Calla Henkel and Max Pitegoff

**Production Assistant:** David Louis Zuckerman

**Stagehand:** Danny Saravia Varela

**Videographers and Editors:** Max Pitegoff, Calla Henkel,  
Jacob Pincus, David Louis Zuckerman

**Additional Video Cast:** Lucy Parks Urbano, Riley Quinn Scott

**Monologue Readers:** Sara Sachs, Frederik Jacobi

**Production Stage Manager:** Sarah Dawn Lowry

**Special Thanks:** Matt Wolf, Karen Roth, John and Jill Donaty,  
Chance Gray, Alina Perkins, Alima Lee, Scott Cameron  
Weaver, Caye Castagnetto, Andy Roy, D.V. DeVincentis,  
Blaine O'Neill, Natasha Newman-Thomas, Valentina von  
Klencke, Georgia Ford, Loren Kramar, Christina Schoen

## **ABOUT THE ARTISTS**

**Calla Henkel and Max Pitegoff** are an artist duo who work at the boundaries of visual arts, theater, and filmmaking. They currently operate New Theater Hollywood, a black box theater in Los Angeles. Henkel and Pitegoff's practice is embedded in the founding and running of venues as sites of social and

collaborative artistic work. Their expanded documentation of these spaces takes form through filmmaking, photography, sculpture and writing, and traces the economic, political, and personal rules or conditions under which shared space can exist.

Before relocating to Los Angeles, Henkel and Pitegoff lived for over a decade in Berlin, where they ran TV Bar, a bar and performance space, as well as New Theater, a storefront where they wrote and produced plays with artists, writers, and musicians. In 2017-2018, they were the artistic directors of the Grüner Salon at the Volksbühne Theater in Berlin.

New Theater Hollywood, founded in 2024 in a black box theater on Santa Monica Boulevard, produces experimental theatrical productions with artists, musicians, filmmakers, writers, and performers. Since opening, they have produced and hosted shows by Diamond Stingily, Asher Hartman, Caye Castagnetto, Tarren Johnson & Joel Cocks, PRICE, Stephanie LaCava, Casey Jane Ellison, Klein, Kalena Yiaueki, David Louis Zuckerman, Colin Self, Jasmine Johnson, Karl Holmqvist/Arto Lindsay/Klara Liden, Ruby McCollister, and Lily McMenemy. Their work is included in Made in L.A. 2025 at the Hammer Museum, and has been exhibited recently at Fluentum, Berlin; MAMCO, Geneva; Fri Art Kunsthalle, Fribourg; and the

Hamburger Bahnhof Museum, Berlin, among other venues.

Calla Henkel is also the author of two novels: *Scrap* (Abrams, 2024) and *Other People's Clothes* (Doubleday, 2023). | IG: @callahead / @ kuenstlersozialkasse / @newtheaterhollywood | newtheaterhollywood.com

## **POST-SHOW TALK**

On December 12, there will be a post-show Q&A with Calla Henkel and Max Pitegoff, moderated by REDCAT Deputy Director and Chief Curator, Performing Arts, Katy Dammers.

## **REDCAT CREW**

**Lighting Operator:** Jerrel Milan

**Deck:** Andrew Child

**Audio Engineer:** Shivani Desai

**Audio Assistant:** Alex Melzer

**Audio Assistant/QLab:** Anthony Storniolo

**Wardrobe:** Alejandra Aleman

*REDCAT would like to extend a special thank you to our devoted team of Volunteer Ushers.*

## **REDCAT STAFF**

**Jacques Boudreau**, Facilities and Production Manager

**Jheanelle Brown**, Film Programming

**Chu-Hsuan Chang**, Associate Technical Director, Lighting

**Brent Charles**, Box Office and Visitor Services Manager

**Katy Dammers**, Deputy Director and Chief Curator,  
Performing Arts

**Allison Keating**, Deputy Director, Finance and Operations

**Daniela Lieja Quintanar**, Chief Curator and  
Deputy Director, Programs

**Lucio Maramba**, Associate Technical Director,  
Audio and Video

**Adam Matthew-McMillen**, Director of Production  
& Technical Director

**Naomi Oppenheim**, Front of House Manager

**João Ribas**, Steven D. Lavine Executive Director of  
REDCAT & Vice President for Cultural Partnerships

**Rolando Rodriguez**, Administrative Manager



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