



Guadalupe Maravilla

• **A Performance**

Exhibition

December 19

8 PM

REDCAT

Roy and Edna Disney CalArts Theater

CALARTS

California Institute of the Arts

We gratefully acknowledge that REDCAT operates on the land known as Yaanga, a place that for millenia has been under the care and stewardship of the Tongva, Tataviam, and Chumash peoples including the Gabrieleño, Fernandeño, and Ventureño and other Indigenous peoples who made their homes in and around the area we now call Los Angeles. We honor their ancestors past, present, and future, and their vital presence through the generations as first peoples of this land.

ABOUT THE PROGRAM

In a newly commissioned performance for REDCAT, Guadalupe Maravilla presents an evening of communal healing and resilience. Maravilla crafts a ritual that references his experience as an undocumented unaccompanied child fleeing El Salvador's civil war as a minor and his later colon cancer, inviting audience members to experience a collective energy. A Performance brings together healers from around the world along with local artists based in Los Angeles for an evening of sound, vibration, and resonance as a means of care and recovery.

This project is made possible by support from the Mike Kelley Foundation for the Arts as part the Foundation's 2025 Infinite Expansion Grants (IEG) initiative.

MIKE KELLEY
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CAST AND CREATIVE TEAM

Performed by Guadalupe Maravilla, Virginia Carmelo,

Lazaro Arvizu Jr., Fanny Perez, Miralva Swaby,

Penpa Tsering

Piñata by LA Piñata House

Pupusas by Cojutepeque Restaurant

ABOUT THE ARTIST

Combining sculpture, painting, performative acts, and installation, **Guadalupe Maravilla** grounds his transdisciplinary practice in activism and healing. Engaging a wide variety of visual cultures, Maravilla's work is autobiographical, referencing his unaccompanied, undocumented migration to the United States due to the Salvadoran Civil War. Across all media, Maravilla explores how the systemic abuse of immigrants physically manifests in the body, reflecting on his own battle with cancer. Maravilla received his BFA from the School of Visual Arts and his MFA from Hunter College in New York. His work is in the permanent collections of the Museum of Modern Art, New York, NY; Solomon R. Guggenheim Museum, New York, NY; Whitney Museum of American Art, New York, NY; Museo Nacional Centro de

ROY AND EDNA DISNEY CALARTS THEATER

Arte Reina Sofía, Madrid, Spain; Institute of Contemporary Art, Miami, FL; San Francisco Museum of Modern Art, San Francisco, CA; Blanton Museum of Art, Austin, TX; and the Brooklyn Museum, Brooklyn, NY, among others. He has received numerous awards and fellowships including a Herb Alpert Award in 2022, Guggenheim Foundation Fellowship in 2019, Soros Fellowship: Art Migration and Public Space in 2019, Creative Capital Grant in 2016, and The Robert Mapplethorpe Foundation Award in 2003. He has presented solo exhibitions at the Museum of Modern Art, New York, NY; Brooklyn Museum, Brooklyn, NY; Museum of Contemporary Art, Denver, CO; Socrates Sculpture Park, New York, NY; P·P·O·W, New York, NY; and the Institute of Contemporary Art, Boston, among others. His work has been included in recent group exhibitions such as *uMoya: The Sacred Return of Lost Things*, Liverpool Biennial, Liverpool, UK; *soft and weak like water*, 14th Gwangju Biennale, Gwangju Metropolitan City, South Korea; *Drum Listens to Heart, Part III*, CCA Wattis Institute for Contemporary Art, San Francisco, CA; *Crip Time*, Museum für Moderne Kunst, Frankfurt, Germany; and *Stories of Resistance*, Contemporary Art Museum St. Louis, St. Louis, MO, among others.

UPCOMING AT REDCAT

Chantal Akerman, Sonia Wieder-Atherton,

Sarah Rothenberg: *D'Est en Musique* / January 12 - 13

D'Est en Musique presents Chantal Akerman's semi-fictional travelogue in a musical collaboration performed live by her partner, celebrated cellist Sonia Wieder-Atherton, and award-winning pianist Sarah Rothenberg.

Carmen Maria Machado / January 15

An evening of wildly innovative, genre-bending writing with Carmen Maria Machado. Machado is a fiction writer and memoirist whose signature blend of horror writing, sci-fi, fantasy, and psychological realism has worked to transform our contemporary literary landscape.

Matana Roberts: spiral resonance: *a study in the abstract*

/ February 18 - March 1

Multimedia artist Matana Roberts presents an immersive sound and image installation shaped by cyclical forms, mediated space, tonal atmospheres, and layered visual fields.

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Guillermo E. Brown: *The Instrument, Romance, Bee Boy*

/ February 20 - 22

Guillermo E. Brown presents a triptych of performative strategies, playing with and about time inside a maximalist, roulette-like approach.

Carmina Escobar: *Our Voice Is Not at the End of Anything*

/ February 20 - 22

Soaring vocal artist Carmina Escobar presents a spiral-structured opera in gesture and sound that reimagines voice as force, friction, and breath.

REDCAT CREW

Production Stage Manager: Christa Troester

Lighting Operator: Jerrel Milan

Deck: Sarah Dawn Lowry

Audio Engineer: Shivani Desai

Audio Assistant/QLab: Anthony Storniolo

Wardrobe: Alejandra Aleman

REDCAT would like to extend a special thank you to our devoted team of Volunteer Ushers.

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REDCAT STAFF

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Jheanelle Brown, Film Programming

Chu-Hsuan Chang, Associate Technical Director, Lighting

Brent Charles, Box Office and Visitor Services Manager

Katy Dammers, Deputy Director and Chief Curator,
Performing Arts

Allison Keating, Deputy Director, Finance and Operations

Daniela Lieja Quintanar, Chief Curator and
Deputy Director, Programs

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Audio and Video

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& Technical Director

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REDCAT & Vice President for Cultural Partnerships

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