



Gibson + Recoder + Gareth

• **The Changeover System:
A Projection Performance Installation**

Screening

March 28

8 PM

CaLARTS

REDCAT

**ROY AND EDNA DISNEY
CALARTS THEATER**

ABOUT THE PROGRAM

The acclaimed collaborative artist duo Gibson + Recoder present the Los Angeles premiere of their most recent expanded cinema project, *The Changeover System: A Projection Performance Installation (2023–2025)*. An ambitious live multi-projection based on Gibson + Recoder’s 20 years of experimentation with the projection of 35mm celluloid, *The Changeover System* repurposes film projectors from within the concealed projection booth in a practice they refer to as “prepared projection,” calling attention to the creative agency of the screening room itself.

The Changeover System was developed in close collaboration with sound artist Richard Garet. Whereas Gibson + Recoder disappear into the projection booth, Garet performs within the theater, amidst the audience, using amplified EMF emissions, modified audiocassettes, malfunctioning tape players, interactive circuit boards, sonification of light, and computer processing.

There will be a post-screening conversation with artists Gibson, Recoder, Garet and film programmer Jheanelle Brown.

Please note: This program contains strobe and flashing lights.

The Jack H. Skirball Series is organized by Jheanelle Brown.

ROY AND EDNA DISNEY CALARTS THEATER

ABOUT THE ARTISTS

Gibson + Recoder have been collaborating since 2000. Their works are in the permanent collection of such major museums as the Whitney Museum of Art, Academy Museum of Motion Pictures, and Museum Kunstpalast Düsseldorf. Artist awards and commissions include the Rockefeller Foundation Bellagio Center, National Endowment for the Arts' US-Japan Creative Artists Fellowship, and Mad. Sq. Art. Gibson + Recoder live and work in New York.

| *gibsonrecoder.com*

Richard Garet holds an MFA from Bard College, NY. His work has been exhibited in major institutions worldwide, including the Museum of Modern Art, New York; Queens Museum of Art, New York; San Francisco Museum of Modern Art; Museum of Contemporary Art of Barcelona (MACBA), Spain; Fine Arts Museum of Montreal, Canada; Lowe Art Museum, University of Miami, Florida; and the Art Museum of Puerto Rico, San Juan. His recent projects also featured in the Puerto Rico Poli/Gráfica Triennial, Pérez Art Museum Miami (PAMM), and the Gurvich Museum of Art, Montevideo, Uruguay.

| *richardgaret.com / IG [@garet_ny](https://www.instagram.com/garet_ny)*

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Associate Projectionist: TJ Firestone

Audio Engineer: Zach Hazelwood

Audio Assistant: Mahlick Ceesay

Lighting Operator: Jerrel Milan

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