



Jibz Cameron/Dynasty Handbag

• **Hell in a Handbag**

Theater

May 1 -2

8 PM

CaLARTS



**ROY AND EDNA DISNEY
CALARTS THEATER**

ABOUT THE PROGRAM

Queer performance artist Jibz Cameron, best known for her multimedia alter ego Dynasty Handbag, returns to REDCAT for an evening of performance, film, and readings celebrating the debut of her memoir. Entitled *Hell in a Handbag*, the book traces Cameron's unique perspective shaped by a childhood spent with hippie clowns in Northern California, to making morbid zines as a teen in the East Bay punk scene, to in-your-face experiences of misogyny in New York City's avant-garde theater scene. By turns both frank and funny, Cameron addresses the impact of addiction and mental illness in her life, as well as her mother's suicide, in a candid account of her journey. This personal narrative culminates in the birth of Dynasty Handbag, and her gutting commentary on contemporary life. In a first, both Jibz Cameron and Dynasty Handbag will appear each evening to tell the story of these intimately intertwined halves of one iconic individual.

Produced and Co-Directed by Amanda Verwey

Costumes by 69 and Dynasty Handbag

Please note: This program contains mature content including mentions of suicide and self-harm.

ABOUT THE ARTIST

Jibz Cameron is a writer, performer, visual artist, and actor. With a background in experimental music and performance art, Cameron has been a beloved figure in the queer arts scene and is best known for her multimedia work as alter ego Dynasty Handbag, which has spanned over 20 years. Her work as Dynasty Handbag has been presented at venues including REDCAT, The New Museum of Contemporary Art, The Broad Museum, New York Live Arts, and the Centre Pompidou, among others. She has been heralded by *The New York Times* as “the most insanely funny, tone-perfect pieces of performance art seen in years” and “outrageously smart, grotesque and innovative” by *The New Yorker*. Cameron is a 2022 Guggenheim fellow, a 2021 United States Artist Award recipient and a 2020 Creative Capital Grant awardee. She produces and hosts *Weirdo Night*, a monthly comedy and performance event in Los Angeles and New York. Her film *Weirdo Night*, directed by Mariah Garnett, is an official 2021 Sundance Film Festival selection. She released her first comedy record, *The Bored Identity*, on Wacky Wacko records in November 2023. Her latest evening-length performance *Titanic Depression* is currently touring. Since childhood, Cameron has maintained a practice of drawing and painting and was honored to be included in 2023’s *Made in L.A. Biennial* at The Hammer.

| IG @dysnastyhandbag

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Audio Assistant/QLab: Ed Carlo Arafiles

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Live Stream Operator: TJ Firestone

Deck: Neto Morgan

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