



JACK Quartet

• Haas in the Dark

Music

April 9

8 PM

CaLARTS

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MUSIC



ROY AND EDNA DISNEY
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ABOUT THE PROGRAM

JACK Quartet performs George Friedrich Haas' visionary *Third String Quartet*—designed to be experienced in total darkness. As Haas wrote about this work, “The outline of one’s hand will ideally not be visible even when directly in front of their face. The darkness is absolute, and the effect is disorienting: an audience member feels they have become absorbed in a level of blackness with no visual cues to demarcate the size and shape of the space or their relation to it.” JACK Quartet, the foremost interpreters of Haas’ work, surround the audience in this unique performance of his String Quartet No. 3, “in iij Noct.” Part of the Body and Sound festival organized by LA Phil Insight and Liquid Music, this performance uniquely considers how senses shape perception of music in an unconventional concert experience in total darkness.

There will be a post-show Q&A with JACK Quartet, moderated by REDCAT Deputy Director and Chief Curator, Performing Arts, Katy Dammers.

LA Phil Insight is generously supported by Linda and David Shaheen.

Runtime: Approx. 75 minutes, no intermission

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ABOUT THE ARTISTS

Comprising violinists Christopher Otto and Austin Wulliman, violist John Pickford Richards, and cellist Jay Campbell, **JACK Quartet** enters their third decade as a pioneering string quartet synchronized in their mission to create an international community through transformative, mind-broadening experiences and close listening.

Nominated for two Grammy Awards, JACK Quartet has also been recognized for their contributions to the field with honors such as the Avery Fisher Career Grant, Fromm Music Foundation Prize, Musical America's 2019 "Ensemble of the Year" Award, and New Music USA's Trailblazer Award.

JACK Quartet has both self-commissioned and been commissioned to create new works with artists such as Philip Glass, Georg Friedrich Haas, Liza Lim, Caroline Shaw, and John Zorn, with upcoming and recent premieres by John Luther Adams, Ellen Fullman, Catherine Lamb, George Lewis, Andrew Norman, Terry Riley, Gabriella Smith, and Tyshawn Sorey.

JACK Quartet has performed to critical acclaim at venues such as Carnegie Hall (USA), Lincoln Center (USA), Library of Congress (USA), Berlin Philharmonie (Germany), BBC Proms (United Kingdom), Philharmonie de Paris (France), Salzburg Festival (Switzerland), La Biennale di Venezia (Italy), Sydney Opera House (Australia), Suntory Hall (Japan), Bali Arts Festival (Indonesia), Festival Internacional Cervantino (Mexico), and Teatro Colón (Argentina).

JACK Quartet makes their home in New York City, where they are the Quartet-in-Residence at the Mannes School of Music at The New School.

ABOUT REDCAT

REDCAT, CalArts' downtown center for contemporary arts, is a multidisciplinary center for the visual and performing arts in Los Angeles. Through performances, exhibitions, screenings, and events, REDCAT presents new and innovative work across the arts, both from Los Angeles and around the world.

ABOUT LA PHIL INSIGHT

The **LA Phil Insight** initiative takes the work on our stages as a starting point for exploration. Bringing together a diverse range of guest curators, artists, and partner organizations with intellectually curious audiences, our Insight efforts dig into festival and project themes, uncovering their many meanings with a sense of thoughtfulness and play. Insight activities are typically offered in conjunction with festivals and take a variety of forms, including commissioned installations, panel discussions, print publications, live podcast recordings, multidisciplinary performances, film screenings, and participatory activities in historic sites, nightclubs, and even roller rinks. Learn more at laphil.com/insight.

ABOUT LIQUID MUSIC

Liquid Music is a leading producer of special projects in contemporary music, an internationally recognized laboratory for artists from across genre and disciplinary spectrums. This creative institution nurtures and realizes bold ideas from performers and composers, inspiring audiences to discover, learn and be transformed. Founded at The Saint Paul Chamber Orchestra in 2012, Liquid Music became independent in 2020, owned and operated by artistic director Kate Nordstrum who has been widely praised for her programmatic vision, panoramic tastes and “storied matchmaking” (*Minneapolis Star Tribune*). Learn more at liquidmusic.org.

UPCOMING AT REDCAT

APR 17 - 18: Rashaun Mitchell + Silas Riener: *Open Machine*

Choreographers Rashaun Mitchell + Silas Riener combine technological and human pathways into a dynamic work that imagines an Artificial Intelligence lovingly programmed by experimental dance. *Open Machine* presents a constantly shifting performance with live speech-to-text transcription, projected images, and virtual renderings that amplify and react to the unfolding dance. Blurring the lines between brain, body, and machine, the piece is accompanied by a sweeping, mechanical sound score.

MAY 1 - 2: Jibz Cameron: *Hell in a Handbag*

Queer performance artist Jibz Cameron, best known for her multimedia alter ego Dynasty Handbag, returns to REDCAT for an evening of performance, film, and readings celebrating the debut of her memoir. Entitled *Hell in a Handbag*, the book traces Cameron's unique perspective shaped by a childhood spent with hippie clowns in Northern California, to making morbid zines as a teen in the East Bay punk scene, to in-your-face experiences of misogyny in New York City's avant-garde theater scene. By turns both frank and funny, Cameron addresses the impact of addiction and mental illness in her life, as well as her mother's suicide, in a candid account of her journey. This personal narrative culminates in the birth of Dynasty Handbag, and her gutting commentary on contemporary life. In a first, both Jibz Cameron and Dynasty Handbag will appear each evening to tell the story of these intimately intertwined halves of one iconic individual.

MAY 13 - 14: T. Akuchu, Dimitri Chamblas, James Gregg,

Caitlin Javech: *CalArts Dance: Emergent Forms*

Meet the next generation of dance artists as The Sharon Disney Lund School of Dance presents the choreographic and performance achievements of its 2026 undergraduate class. Choreographers James Gregg, T. Akuchu, Dimitri Chamblas, and Caitlin Javech (MFA Choreography 22) craft new works that highlight the unique artistic

voices of students as they embark on professional careers in a powerful evening celebrating growth, artistry, and the bright future of dance.

MAY 29 - 30: Jodie Landau: *Performance of Self*

Fusing memoir, concert, and cabaret, Jodie Landau takes up stories of his life in a personal exploration of love, sex, gender, and family. This debut solo show from the Grammy Award-nominated vocalist, composer, and percussionist features original chamber rock compositions written and performed by Landau, backed by a six-piece band of contemporary music all-stars. *Performance of Self* reflects on the tension Landau has found amidst crafting, curating, and codifying his identity. .

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REDCAT would like to extend a special thank you to our devoted team of Volunteer Ushers.

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