



Jodie Landau

• **Performance of Self**

Music

May 29 - 30

8 PM

BMP BETH
MORRISON
PROJECTS

CaLARTS

REDCAT

ROY AND EDNA DISNEY
CALARTS THEATER

ABOUT THE PROGRAM

Fusing memoir, concert, and cabaret, Jodie Landau takes up stories of his life in a personal exploration of love, sex, gender, and family. This debut solo show features original chamber rock compositions written and performed by Landau, backed by a seven-piece band of contemporary music all-stars. *Performance of Self* reflects on the tension Landau has found amidst crafting, curating, and codifying his identity. While labels and definitions have provided comfort to the artist and those around him, this autobiographical piece also considers the ways definitions can also feel limiting in their imperfection. With commentary ranging from online dating to boy bands, Landau contends with what it means to not quite fit into the boxes society constructs in a poignant and funny performance.

Please note: This program contains mature content.

The original production premiered at National Sawdust in Brooklyn, NY in 2024, developed with and directed and designed by Peabody Southwell.

Commissioned by Beth Morrison Projects, Raulee Marcus, & Stephen Block. Developed by Beth Morrison Projects. Produced and presented by Beth Morrison Projects in partnership with REDCAT. Support for a developmental residency for Performance of Self provided by CAP UCLA.

CAST AND CREATIVE TEAM

Composer and Performer: Jodie Landau

Director and Dramaturg for the LA Premiere at REDCAT:

Diana Wyenn

Creative Producer: Beth Morrison

Lighting Designer: Pablo Santiago

Costume Designer: Lena Sands

Scenic Designer: Amanda Knehans

Video Designer: Gavin Gamboa

Audio Engineer: Jonathan Burke

Band:

Piano/Keys: Jacquelyn Schreiber

Bass: Jherek Bischoff

Drums: Matt Evans

Clarinet: Joshua Rubin

Clarinet: Brian Walsh

Violin: Darian Donovan Thomas

Electronics: Drew Sensue-Weinstein

Producer: Beth Morrison Projects

Director of Production: Roderick Murray

Associate Producer: Gabrielle Niederhoffer

On-Site Associate Producer: Margo Harms

Stage Manager: Anthony Rivera

Executive Producer: Jodie Landau

ABOUT THE ARTISTS



Jodie Landau (Composer and Performer) is a vocalist, composer, keyboardist and percussionist. He is a member of the Grammy-winning vocal ensemble Roomful of Teeth, Icelandic record label Bedroom Community, and Los Angeles based modern music collective Wild Up.

His music combines elements of contemporary chamber music, rock, jazz and electronics for live performance, dance, theater, opera, and film. On stage, Jodie can be found singing amidst a sea of dancers, conducting audience members as he teaches them to sing a song on the spot, portraying a disembodied heart donor in Valgeir Sigurðsson's opera *We Are In Time*, playing handmade microtonal glass bells by Meara O'Reilly, or singing original music and covers while playing vibraphone, marimba, keyboards, and harpejji on his own or surrounded by various ensembles of singers and instrumentalists. Jodie's debut album with Wild Up, "you of all things" featured the Icelandic female choir Graduale Nobili. Jodie has performed with Los Angeles Master Chorale, LA Phil, NY Phil, The Scottish Ensemble, ICKAmsterdam / Ballet National de Marseille, Ate9 dANCE cOMPANY; for whom he composed the score to their "mouth to mouth", The Industry, Iceland Symphony Orchestra, as well as artists like Robin Pecknold, serpentwithfeet, Jherek Bischoff, Miya Folick, Ellen Reid, Jacob Cooper, Nadia Sirota, Nico Muhly, Daniel Bjarnason, Dirty Projectors, and more. He's recorded with Caroline Shaw, Amanda Palmer, Rebekka Karijord, Vampire Weekend, and

The Weeknd. His singing can be heard on Simon Franglen's scores for *Avatar: The Way of Water* and *Avatar: Fire and Ash*. Jodie worked as lead copyist, orchestrator, conductor and performer on David Longstreth's score for *The Legend of Ochi*. In March of 2024, Jodie premiered *Performance of Self* a one person show, quasi-cabaret/confessional/music theater piece created, composed and performed by Jodie, produced and commissioned by Beth Morrison Projects that *OperaWire* called "The sort of medicinal healing that only music can provide." Currently, Jodie is collaborating with composer/producer William Britelle on the formation of a new retro-future-avante-synth-pop band with harp, mallets, and guzheng, with Jodie as music director and lead vocalist.



Diana Wyenn (Director and Dramaturg) is a Los Angeles-born and based director, choreographer, dramaturg, and creative producer. Working across theater, opera, music, dance, and film, her interdisciplinary practice explores themes of trauma and healing, equity and disability justice, environmental responsibility, and civic engagement. Her directing and choreographic work has been presented by leading organizations in the U.S. and Europe, including Center Theatre Group, LA Phil, LA Opera, Malmö Opera, MOCA, Roundabout Theatre Company, Boston Symphony Orchestra, as well as Boston Court Pasadena, IAMA Theatre Company, Beth Morrison Projects, National Sawdust, LACMA, BroadStage, REDCAT, UCLA, CalTech, ASU

Gammage, and Yale's International Festival of Arts & Ideas. Known for developing new work and transforming personal experience into incisive, socially conscious art, Wyenn's professional highlights include the World Health Organization presenting her award-winning autobiographical solo performance *Blood/Sugar*; directing the premieres of Theodosia Roussos' *Polymnia* and Daniel Kessner and Lionelle Hamanaka's *The Camp*; devising and touring *Kristina Wong for Public Office*; choreographing the U.S. premiere of Andrew Norman's *A Trip to the Moon* at Walt Disney Concert Hall; and creative directing *Imagine US* featuring more than 150 students from Interlochen Arts Academy performing with cellist Yo-Yo Ma. Her work has received support from the National Endowment for the Arts, National Arts and Disability Center, Center for Cultural Innovation, and the California Arts Council. Wyenn holds a BFA with honors from New York University and lives in Los Angeles, where she co-founded Plain Wood Productions and serves as Co-Artistic Director of Ammunition Theatre Company. | dianawyenn.com



Gavin Gambo (Video Designer) is a multimedia practitioner and information designer whose work fuses premeditated music composition, video projection design, and esoteric software to form a multifaceted stylistic praxis. Born in Mérida, Yucatán, his video

work has spanned theater and concert stages across the globe. As a touring video artist he has worked extensively with artists such as

Erykah Badu, Basement Jaxx, Four Larks, Baseck, Duck Sauce, José James, Daedelus, Nick Murphy, and Ryat. His collaborations with the concert visuals production house Strangeloop Studios have encompassed projects with Chromeo, The Weeknd, Vince Staples, G-Dragon, Anderson .Paak, Machinedrum, Tokimonsta, Zeds Dead, and many more. His video installation work has been featured at The Wallis with Four Larks, Walt Disney Concert Hall with Kris Bowers, Los Angeles Contemporary Exhibitions (L.A.C.E.) with Anna Luisa Petrisko, REDCAT with Maylee Todd, as well as Cincinnati Symphony and Kansas City Symphony with Matthias Pintscher and Four Larks. He is one of the Creative Directors of The Teaching Machine, a media arts collective with a focus on installations, music, and live-video performance. His video work has been exhibited at Festival O22 with Opera Philadelphia, Coaxial Arts with Shadow Kitchen in Los Angeles, Prima Vera Festival in Vienna, SOMArts in San Francisco, Syndicate in Brooklyn, and The Glue Factory in Glasgow, Scotland.



Amanda Knehans (Scenic Designer) is a Los Angeles based designer who works in both film and theatre. Over the past 20 years, they have collaborated on over 150 film, theatre, and television productions. Theatre credits include *Crabs in a Bucket*, *Poor Clare*, and *The Wolves* (The Echo), *A Midsummer Night's Dream* and *As You Like It* (Off Square Theatre), and *Year of the Rooster* and *Welcome to the White Room* (Theatre of Note). Film credits include Art Director on *George*

and Tammy (Showtime), *Barry* Season 4 (HBO), *The Santa Clauses* Season 2 (Disney), *Paradise* (Hulu), and *Purple Hearts* (Netflix).

Amanda is a member of the Art Directors Guild and USA 829.



Pablo Santiago (Lighting Designer) is an award-winning lighting designer working across live performance and digital film. Originally from Chiapas, Mexico, he creates evocative visual landscapes that amplify the emotional core of a work and transport audiences beyond the stage.

His work has been recognized with the Kinetic Lighting Award for Distinguished Achievement in Theatrical Design, the Henry Award, the Richard Sherwood Award, the Stage Raw Award, and multiple Ovation Award nominations. Pablo has designed for leading opera companies and orchestras including The Kennedy Center, Santa Fe Opera, LA Opera, Opera Philadelphia, Detroit Opera, San Francisco Opera, Boston Lyric Opera, Teatro Municipal São Paulo, and the Los Angeles Philharmonic. His theater credits include Oregon Shakespeare Festival, Goodman Theatre, Arena Stage, Mark Taper Forum, Geffen Playhouse, BAM Harvey Theater, and the Hollywood Bowl. Notable BMP world premier productions include *Breaking the Waves*, *p r i s m*, *Rev 23*, *Hildegard*, and *Place*. His work has contributed to major world premieres such as *Lord of Cries* (Santa Fe Opera), *Proving Up* (Opera Omaha). He has also designed Pulitzer Prize-winning operas *p r i s m* and *Omar*. Recent new productions include *Capuleti* (Opera Omaha), *La Voix Humaine* (Opera Philadelphia), *The Threepenny Opera* and

Mitridate (Boston Lyric Opera), *Inebria me* (Performance Space New York/REDCAT), *Valkyries* (Hollywood Bowl and Detroit Opera), *Highway One* (LA Opera/Detroit Opera), and *Amadeus* (Pasadena Playhouse). Upcoming new productions include *Carmen* (LA Opera, 2026) and *Aida* (Houston Grand Opera, 2027). Through his work, Pablo strives to shape powerful images that elevate storytelling and spark the imagination. | pablosantiagodesign.com | [@pablosdesign](https://www.instagram.com/pablosdesign)



Beth Morrison (President and Creative Producer, Beth Morrison Projects) A three time GRAMMY®-nominated producer, Beth Morrison is the President and Creative Producer of Beth Morrison Projects (BMP) and the co-Founding Director of the PROTOTYPE: Opera/Theatre/Now Festival. Hailed as a “contemporary opera mastermind” (*LA Times*) and “a powerhouse leading the industry to new heights” (*WQXR*), she founded BMP in 2006 to champion living composers and redefine the future of opera. Under her leadership, BMP has commissioned, developed, produced, and toured over 65 works in 19 countries, including the Pulitzer Prize-winning operas *Angel’s Bone* and *p r i s m*. A recipient of the *Musical America* Award for Artist of the Year/Agent of Change and a Kennedy Center 50NEXT Honoree, Morrison is also a sought-after speaker at major institutions and conferences worldwide. She holds degrees from Boston University, Arizona State University, and Yale University, where she now serves as a Lecturer.



Jherek Bischoff (Bass) is an American composer, songwriter, arranger, producer, and multi-instrumentalist. His credits include over a dozen albums as a solo artist or band member (The Dead Science, Parenthetical Girls, Shudder To Think), over sixty albums as a musician, arranger, producer, or engineer (Andra Day, Regina Spektor, David Byrne), music for symphony orchestra, opera, film, theater, and ballet (*So Fragile, So Blue; Exhibiting Forgiveness; The Ocean at the End of the Lane*); and concert performances around the world (Carnegie Hall, Royal Albert Hall, Glastonbury Festival). Utilizing orchestral, electronic, and rock instrumentation, Bischoff blends contemporary classical, ambient, and experimental rock music.



Matt Evans (Drums) is a drummer, composer, and producer based in Brooklyn. His performances and recordings collage together drum-driven improvisations, playful synthesized sound-organisms, and various musical collaborators to create brightly-hued and embodied electroacoustic sound worlds. His compositions draw inspiration from millennial esoterica, surreal natural phenomena, and science fiction, resulting in hypnotic soundscapes that have been described as “hyperreal and phantasmal” (*Wire*), and “a form of chill complexity” (*The New York Times*). Matt is a life-long collaborator, frequently working with other musicians, choreographers, artists, and filmmakers in both precise compositions and intuitive, improvisatory

projects. He has presented solo projects at the Guggenheim, The Kitchen, Roulette, and 2220 Art+Archives and has released records with AKP Recordings (forthcoming), Moon Glyph, Whatever's Clever, Cantaloupe, New Amsterdam, Dinzu Artefacts and others.



Joshua Rubin (Clarinet) This season, Los Angeles-based clarinetist Joshua Rubin will perform on modern and historical instruments in New York, Berlin, Rome, Vienna, Geneva, Boston, Houston, Chicago, Washington DC, Philadelphia and LA with groups like the International Contemporary Ensemble, the Smithsonian Academy Orchestra, Wild Up, Monday Evening Concerts, Tesserae Baroque, at the Ojai Music Festival. He is the founding clarinetist for the International Contemporary Ensemble, where he served as Program Director and then Artistic Director, overseeing the creative direction of more than one hundred concerts per season. *The New York Times* praised him in performances as, “incapable of playing an inexpressive note.” Joshua has worked closely with many of the prominent performers and composers of our time, including George Crumb, Matana Roberts, Alvin Lucier, David Lang, Chaya Czernowin, Du Yun, Christian Wolff, Cory Smythe, John Adams, George Lewis, Steve Reich, Rhiannon Giddens, Vijay Iyer, Steven Schick, Claire Chase, Kaija Saariaho, Craig Taborn, Pauline Oliveros, Okkyung Lee, Susie Ibarra, John Zorn and Tyshawn Sorey. Joshua can be heard on recordings from the Nonesuch, Kairos, New Focus, Mode, Cedille, Naxos, Bridge, New

Amsterdam, and Tzadik labels. Joshua holds degrees in Biology and Clarinet from Oberlin College and Conservatory of Music, the Mannes School of Music. He served on the faculty of the Banff Music Centre's Ensemble Evolution summer program, soundSCAPE Festival at the Hindemith Institut in Blonay, Switzerland, and Ensemble Evolution in New York. He is on the faculty of the College of the Performing Arts at The New School. | joshuanrubin.com



Jacquelyn Schreiber (Piano/Keys) is a Los Angeles-based multi-instrumentalist, producer, and vocalist whose work lives at the intersection of cinematic storytelling and modern indie pop. A Berklee College of Music graduate, Schreiber is known for a rare level of technical mastery—notably performing fluently on two keyboards simultaneously or playing the acoustic piano upside down. This boundary-pushing virtuosity has earned her a reputation as a “supremely gifted performer” (*BroadwayWorld*) with the “versatility of five different musicians” (*TheaterMania*). Her career moves fluidly between stage and screen, including appearances in over 100 episodes as the on-screen pianist for *Noches Con Platanito* (EstrellaTV) and key musical contributions to projects for NBC and Ava DuVernay’s *Cherish the Day* (OWN). She served as Musical Director for Tony Award winner John Lloyd Young, helming one of his critically acclaimed residencies at New York City’s famed Café Carlyle. As a producer, Schreiber’s latest work explores the powerful

fusion of technical precision and raw emotional resonance. Her single “Weightless” marks a milestone of creative autonomy; entirely self-produced and performed, the track fuses her vocals with dark synthesizers and electronic drums to create a “gravity-defying” sonic landscape. Schreiber leverages immersive Dolby Atmos technology to expand this landscape beyond traditional stereo sound, evolving the work into a true multi-dimensional experience that mirrors a feeling of pure weightlessness. Whether leading her own projects or collaborating on premiere contemporary works, she remains dedicated to an ultimate truth—using technical mastery to create profound human connection at the highest level.



Darian Donovan Thomas (Violin) is an interdisciplinary artist based in Brooklyn, and a ferociously gay blaxican from Texas. Being at the intersection of so many identities means having the opportunity to speak to and create for multiple people at once. His goal is to create spaces where everyone feels heard, acknowledged, and communicated to. To remind people - even if for just a moment - that they’re alive right now, and present in this moment. He tours the world with Arooj Aftab, Balùn, Wild Up, Moses Sumney, and as a solo artist. His classical compositions have been premiered by the Cabrillo Festival for Contemporary Music Orchestra, Ensemble Signal, Sō Percussion, Jennifer Koh, Adam Tandler, and many others. He is currently in perpetual motion around the U.S.



Brian Walsh (Clarinet) Clarinetist and composer Brian Walsh frequently performs with such diverse groups as Brightwork newmusic, Wild Up, and the Josh Nelson Discoveries Group. He also leads Walsh Set Trio, a jazz ensemble focusing on the performance of his own Compositions. The *Los Angeles Times* has described Mr. Walsh's playing as "spectacular", as well as having "found the essence of a licorice stick's lyrical limberness, often murmuring and wailing at the same time". Walsh has performed as a guest artist with the Los Angeles Philharmonic's Green Umbrella new music series at Walt Disney Concert Hall and is a frequent collaborator on the Monday Evening Concerts and Tuesdays at MonkSpace concert series. He has also performed extensively with Long Beach Opera and The Industry. Walsh has premiered pieces by Luigi Nono, Anne LeBaron, Girard Grisey, James Newton, Andrew Nathaniel McIntosh, Wayne Shorter, Tom Johnson and many others. Mr. Walsh has collaborated or performed with Esperanza Spalding, Flea, Peter Maxwell Davies, Meredith Monk, Vinny Golia, Nicholas Deyoe, Gavin Bryars, Bobby Bradford, Bright Eyes, San Fermin, Andrea Bocelli, James Newton, and Muhal Richard Abrams.



Drew Sensue-Weinstein (Electronics) is a sound and stage artist whose work draws from a multifaceted artistic background including contemporary and physical theatre, performance art, classical guitar, ambient music,

death metal, and more. Drew's recent work crisscrosses ecological Field Recording with environmental research, personal storytelling, pitched instrumentation, live hydrophone, electronics, spoken word, and ambient screaming. His research focuses on the connections between socioeconomics, Earth's decaying ecosystems, and the decline in our collective mental health. Recently, Drew has designed projects for LA Opera, PROTOTYPE Festival, Under the Radar, BAM's Next Wave Festival, HERE Arts Center, The Goat Farm (Atlanta), Harvard University, Pacific Opera Projects, RIP Space, National Sawdust, and REDCAT. Drew holds a graduate degree from California Institute of the Arts in Composition and Experimental Sound Practices. He currently lives in Los Angeles but is often bi-coastal between LA and NYC.

ABOUT BETH MORRISON PROJECTS

Beth Morrison Projects (BMP) is the foremost creator and producer of new opera-theatre and music theatre in the United States, with a fierce commitment to leading the industry into the future, cultivating a new generation of talent, and telling the stories of our time. Founded by "contemporary opera mastermind" (*LA Times*) Beth Morrison, who was honored as Musical America's Artist of the Year/Agent of Change, BMP has grown into "a driving force behind America's thriving opera scene" (*Financial Times*), with Opera News declaring that the company, "more than any other... has helped propel the art form into the twenty-first century." Operating across the US and internationally,

with offices in Brooklyn and Los Angeles, BMP's unique model offers living composers the support, guidance, and freedom to experiment, allowing them to create singularly innovative and impactful projects. Since forming in 2006, the company has commissioned, developed, produced and toured over 65 works in 14 countries around the world, including the Pulitzer Prize-winning chamber operas *Angel's Bone* (Du Yun/ Vavrek) and *p r i s m* (Reid/ Perkins). In 2013, BMP co-founded the PROTOTYPE Festival with HERE, which has been called "utterly essential" (*The New York Times*), "indispensable" (*The New Yorker*), and "one of the world's top festivals of contemporary opera and theater" (*Associated Press*). As of 2026, BMP is the sole curator and producer of the PROTOTYPE Festival.

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ABOUT OPERAFEST LA

OperaFest LA continues the collaborative celebration of opera across Los Angeles. First launched in 2024 alongside the OPERA America Conference and World Opera Forum, the festival spotlights the city's rich and diverse opera landscape. OperaFest LA brings together leading companies including Beth Morrison Projects, LA Opera, Long

Beach Opera, Overtone Industries, Roy and Edna Disney CalArts Theater, Synchrony, The Industry, The Wallis, and USC Thornton School of Music. This landmark collaboration is unprecedented, and collectively these organizations are uniquely positioned to shape the future of opera in Los Angeles, showcasing the incredible breadth of operatic voices and visions that define the city's artistic identity.



ABOUT REDCAT

REDCAT, CalArts' downtown center for contemporary arts, is a multidisciplinary center for the visual and performing arts in Los Angeles. Through performances, exhibitions, screenings, and events, REDCAT presents new and innovative work across the arts, both from Los Angeles and around the world.

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UPCOMING AT REDCAT

JUN 11 - 13: Shayok Misha Chowdhury: *RHEOLOGY*

In *RHEOLOGY*, Obie Winner Shayok Misha Chowdhury joins forces with his physicist mother, Bulbul Chakraborty. In this boundary-pushing collaboration, mother and son challenge each other to a high-stakes experiment.



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