



Los Angeles Chamber Orchestra (LACO) and MPA

- **Yoko Ono's Sky Piece to Jesus Christ +
Cut Piece**

Theater

July 18 - 19

SAT, 6 PM / SUN, 2 PM

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ABOUT THE PROGRAM

The Broad and REDCAT present two stagings of Yoko Ono's iconic performances in conjunction with The Broad's special exhibition, *Yoko Ono: Music of the Mind*.

Sky Piece to Jesus Christ, performed by Los Angeles Chamber Orchestra (LACO), features a six-piece classical music ensemble being slowly wrapped in gauze until the musicians can no longer play their instruments. First presented to the public by Ono at Carnegie Recital Hall in New York in 1965, the work speaks to how everyday occurrences which may feel like interruptions to the creative process can be experienced as inspiration rather than hindrance.

Cut Piece, performed by artist MPA, invites the audience to cut away pieces of the artist's clothing to take with them while the artist sits silently onstage. Debuted by Ono at Yamaichi Hall in Kyoto in 1964, it is widely considered Ono's best-known performance piece, transforming spectators into participants while exploring power, trust, responsibility, and the evolving relationship between artist and audience.

Please form single file lines on both sides of the stage where The Broad's Visitor Experience Team Members will send **one person at a time** to the artist, alternating sides. Use scissors provided onstage and leave all personal belongings in your seat when participating.

This program contains nudity.

Tickets include same-day admission to *Yoko Ono: Music of the Mind*, The Broad's third-floor rotating collection galleries, and The Shop at The Broad during regular hours (Saturday and Sunday, 10 AM – 6 PM). Simply show your physical REDCAT ticket or proof of purchase at The Broad's main entrance. Tickets do not include access to Yayoi Kusama's *Infinity Mirror Room—The Souls of Millions of Light Years Away* (2013), which must be booked separately.

ABOUT THE ARTISTS

— *Los Angeles Chamber Orchestra (LACO)*

Los Angeles Chamber Orchestra (LACO) ranks among the world's top musical ensembles. Beloved by audiences and praised by critics, the Orchestra is a preeminent interpreter of historical masterworks and, with eight ASCAP Awards for Adventurous Programming, a champion of contemporary composers. Headquartered in the heart of the country's cultural capital, LACO has been proclaimed "America's finest chamber orchestra" (Public Radio International), "LA's most unintimidating chamber music experience" (*Los Angeles* magazine), "resplendent" (*Los Angeles Times*), and "one of the world's great chamber orchestras" (KUSC Classical FM). Performing throughout greater Los Angeles, the Orchestra has made 32 recordings, toured Europe, South America, and Japan, and appeared in concert across North America.

— *MPA*

MPA is a performance and visual artist. Enriched with ritual and theatricality, her artworks critically examine behaviors of power and have proposed questions on the global arms race, patriarchy as governance, life on another planet, and the dysfunctional union of art with capitalist commodity. Her art is expressed through installation, performance, sculpture, and photography. Her artworks have been widely exhibited, including the Contemporary Arts Museum of Houston, Whitney Museum of American Art, Hammer Museum, Stedelijk Museum, Gessnerallee Theater, and Museo de Arte Contemporáneo de Oaxaca. A frequent collaborator, MPA is a recognized muse for many contemporary photographers and filmmakers. Since 2013, MPA has been a visiting professor of art at the California Institute of Art and in the New Genres Art Department at UCLA. In 2025, MPA completed training at the Stella Adler Academy of Acting in Los Angeles, CA and at present is engaged with acting for TV, film, and theater.

CAST & CREATIVE TEAM

Sky Piece for Jesus Christ

Performed by Los Angeles Chamber Orchestra (LACO)

Luigi Boccherini “Sextet in E flat Major, Op. 23, No. 1”

Josefina Vergara - Violin

Cheryl Norman-Brick - Violin

Alma Fernandez - Viola

Nicolás Valencia - Viola

Trevor Handy - Cello

Charlie Tyler - Cello

Cut Piece

Performed by MPA

Image Credits: Yoko Ono, *Sky Piece to Jesus Christ* (1965), performed in *Yoko Ono: Half-A-Wind Show*, Louisiana Art Museum, Humlebæk, Denmark, 2013. Photograph by Bjarke Ørsted. Artwork © Yoko Ono; Yoko Ono performing *Cut Piece* (1964) in *New Works of Yoko Ono*, Carnegie Recital Hall, New York, March 21, 1965. Photograph by Minoru Niizuma. Artwork © Yoko Ono

REDCAT CREW

Associate Technical Director Lighting: Chu-Hsuan Chang

Associate Technical Director A/V: Lucio Maramba

Lead Audio: Shiv Desai

Lx Op: Jerrel Milan

Stage Crew: Daniel Abraham/ Stevens // Matt Kamimura

REDCAT STAFF

João Ribas, Steven D. Lavine Executive Director and Vice President
for Cultural Partnership

Programming

Katy Dammers, Deputy Director and Chief Curator

Jheanelle Brown, Film Programming

Brent Charles, Box Office and Visitor Services Manager

Finance & Operations

Alistair Keating, Deputy Director, Finance and Operations

Naomi Oppenheim, Front of House Manager

Production

Adam Matthew-McMillen, Director of Production and Technical
Director

Chu-Hsuan Chang, Associate Technical Director, Lighting

Lucio Maramba, Associate Technical Director, Audio and Video

Jacques Boudreau, Facilities and Production Manager



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