



Lee Sunday Evans and Elizabeth Marvel

• **The Ford/Hill Project**

Theater

September 17 - 19

THU - SAT, 8 PM

 **Waterwell**

CaLARTS

REDCAT

**ROY AND EDNA DISNEY
CALARTS THEATER**

ABOUT THE PROGRAM

The Ford/Hill Project transforms the Senate testimony of Anita Hill and Christine Blasey Ford into a gripping evening of theater. Created by Lee Sunday Evans and Elizabeth Marvel, this Waterwell production is performed by a cast of luminary LA actors, including Rosemarie DeWitt, Betty Gabriel, Dulé Hill, and Rich Sommer. Thirty years apart, Anita Hill and Christine Blasey Ford shared private, painful experiences on a national stage during nomination proceedings for the Supreme Court, speaking with clarity and confidence in the face of questioning and skepticism. With an ensemble of four actors speaking from the verbatim transcripts of these hearings, these two women's stories resonate across decades, illuminating the emotional weight and historical significance of these pivotal hearings. Heard together now, their testimonies demonstrate the courage it takes to speak truth to power.

Please note: The Ford/Hill Project *contains infrequent strong language and themes/discussions of racial and gender-based violence.*

The Ford/Hill Project was developed with support from The Axe-Houghton Foundation, The NYC Women's Fund for Media, Music, and Theater by the City of New York Mayor's Office of Media and Entertainment in association with The New York Foundation for the

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Arts. The project is made possible, in part, with public funds from the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature, and the New York City Department of Cultural Affairs in partnership with the City Council.

The world premiere was presented by Woolly Mammoth Theatre Company and The Public Theater in October 2024. An encore run was presented at La MaMa as a part of Under the Radar Festival in January 2026. Thank you to Mercury Store for early stage 3D support.

Waterwell partnered with Healing TREE (Trauma Resources, Education & Entertainment) to create and provide staff for the Decompression Space.

Cornerstone Support has been generously provided by Anonymous.

HELP US UNDERSTAND THE IMPACT OF *The Ford/Hill Project*

A brief pre- and post-show survey was developed with the NYU Center on Violence and Recovery.

Your anonymous responses help us understand how this performance shapes audience perspectives, supports healing-centered conversations, and deepens engagement with gender-based violence. Participation is anonymous.

Scan the QR Code and complete:

Pre-Show Survey (before the performance)

Post-Show Survey (after the performance)



NYU

Center on Violence
and Recovery

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CAST & CREATIVE TEAM

Created by Elizabeth Marvel and Lee Sunday Evans

Directed by Lee Sunday Evans

Production Stage Manager: Christa Troester

Co-Sound Designer & Audio Editor: Jeffrey Salerno

Co-Sound Designer: Mikhail Fiksel

Lighting Designer: Oona Curley

Costume Coordinator: Amanda Roberge

Costume Associate: Anne-Aurélie Pillet

Associate Director: Rachel Gita Karp

Co-Producer: ShowShow

Actors: Rosemarie DeWitt, Betty Gabriel, Dulé Hill, and Rich Sommer

The Actors and Stage Managers appear through the courtesy of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



The Director is a member of the
**STAGE DIRECTORS AND CHOREOGRAPHERS
SOCIETY**, a national theatrical labor union.



**UNITED
SCENIC
ARTISTS**

ABOUT THE ARTIST

Elizabeth Marvel (Co-Creator) has won four Obie Awards for her Off-Broadway work, most notably for the title role in Ivo Van Hove's 2004 production of *Hedda Gabler*. Most recently, she starred in the Off-Broadway productions of *Five Models in Ruins*, 1981 at LCT3; Tim Blake Nelson's *And Then There Were No More* and Phillip Roth's *Sabbath's Theater*. Of her numerous Broadway roles, she is best known for her portrayal of Brooke Wyeth in *Other Desert Cities*, a role which she originated off-Broadway. Marvel recently starred in the Apple TV+ limited series HBO Max limited series *Presumed Innocent*, *Love and Death* at HBO Max and the Hulu limited series, *The Dropout*. Her numerous television credits include Peacock's *Mrs. Davis*, Hulu's *Helstrom*, Showtime's *Homeland*, Netflix's *House of Cards*. Recent film credits include *G20*, *The Color Purple*, and *News of the World*. Next year she will be seen in the new untitled Steven Spielberg film. Marvel is a graduate of the Juilliard School.

Lee Sunday Evans (Co-Creator & Director) is a two-time Obie Award-winning Director and the Artistic Director of Waterwell. She recently directed the world premiere of *A Wrinkle in Time* by Lauren Yee, music and lyrics by Heather Christian at Arena Stage. Notable credits include: Waterwell's *The Ford/Hill Project*, which she co-created with Elizabeth Marvel (Woolly Mammoth, The Public Theater);

Dance Nation by Clare Barron (Playwrights Horizons, Steppenwolf); *Safety Not Guaranteed* by Nick Blaemire with music and lyrics by Ryan Miller (BAM); Waterwell's *The Courtroom*, created with Arian Moayed which premiered in a courtroom in the 2nd Circuit Thurgood Marshall Courthouse; *Caught* by Christopher Chen (PlayCo); *Detroit Red* by Will Power (ArtsEmerson); *Sunday by Jack Thorne* (Atlantic); *In the Green* by Grace McLean (LCT3); *Miller, Mississippi* by Boo Killebrew (Long Wharf, Dallas Theater Center); and *Home* by Geoff Sobelle (BAM Next Wave). She directed the film adaptation of *The Courtroom* which premiered at Tribeca Film Festival in 2022 and has had grassroots screenings around the country (www.thecourtroomfilm.com). As part of her work at Waterwell, she has partnered with the Council on Foreign Relations, the National Center for Youth Law, Labor Notes, the Dignity Not Detention Coalition and others to create original projects that make robust contributions to their work on public policy, communications, and organizing.

Christa Troester (Production Stage Manager) is a Los Angeles-based theatrical professional with a focus in stage management and lighting. For the past four years, she has been a regular presence at REDCAT, where she supports bold, innovative performance work. Selected credits include *California Story* (Outside In), New Original Works Festival (REDCAT, 2022–2025), LAB (The Industry), *Hell in a Handbag* (Jibz Cameron), and *This Emancipation Thing* (Sara Lyons). Christa is excited to help bring *The Ford/Hill Project* to life.

Rosemarie DeWitt (Actor) Some favorite theater credits include *Three Sisters* (Williamstown), *Danny and the Deep Blue Sea* (Second Stage), *Family Week* (MCC), *Small Tragedy* (Playwrights Horizon/ Obie Award), and *The Butter and Egg Man* (Atlantic Theatre Company). She can be seen in films including *La La Land*, *Rachel Getting Married*, *Promised Land*, *Your Sister's sister*, and *Kill the Messenger*; most recently starred in *Out of My Mind* and *Smile 2*, and will next be seen opposite Andy Garcia in *Diamond*, which premiered at this year's Cannes Film Festival. Her TV credits include *Mad Men*, *The United States of Tara*, *Little Fires Everywhere*, *The Staircase*, *Lessons in Chemistry*, *The Boys*, *Untamed*, and *Just Like That...*

Betty Gabriel (Actor) is best known for her performance as 'Georgina' in Jordan Peele's Oscar-nominated film, *Get Out*. She can now be seen in the Paramount comedy *Novocaine* opposite Jack Quaid and

Amber Midthunder, as well as the Neon independent feature *It Lives Inside*, directed by Bishal Dutta. Betty can most recently be seen in Tom Clancy's *Jack Ryan: Ghost War*, a continuation of the Prime Video series in which she previously appeared alongside John Krasinski, and in the independent feature *Prima* opposite Jack Huston. Betty starred opposite Zoe Kazan in the Netflix series *Clickbait*, as well as the Apple TV+ series *Defending Jacob* and *Manhunt*. She has recurring arcs on *Westworld*, *Counterpar*, and *Good Girls Revolt*. She also starred in an episode of Jordan Peele's CBS All Access anthology series *The Twilight Zone*.

Dulé Hill (Actor) has built an acclaimed career across TV, film and theater. On screen, he is most known for *Psych*, *The West Wing*, *Suits*, ABC's *The Wonder Years*, and recently Hulu's *Good American Family*. Additional credits include *Bel-Air*, *Ballers*, *Black Monday*, and voiceover work on Disney's *Robogobo* and *Muppet Babies*. On stage, he has starred in acclaimed Broadway productions including *Bring in 'da Noise*, *Bring in 'da Funk*, *Stick Fly*, *After Midnight*, and most recently NYTW's *Lights Out: Nat 'King' Cole*. Hill also hosted and executive produced PBS's docu-series *The Express Way with Dulé Hill*.

Rich Sommer (Actor) is best known for his portrayal of Harry Crane for seven seasons on AMC's *Mad Men*. Other notable TV appearances include *GLOW*, *Minx*, *In the Dark*, *Wet Hot American Summer*, *Curb Your Enthusiasm*, and recurring roles on *Elementary* and *The Office*. Film work includes *The Devil Wears Prada*, *Tony*, *King Richard*, *BlackBerry*, *Fair Play*, and the upcoming *Misty Green*, directed by Chris Rock. He made his Broadway debut in *Harvey* with Jim Parsons at Studio 54. Off Broadway he co-starred with David Morse in Roundabout's *The Unavoidable Disappearance of Tom Durnin*, and with Ed Harris & Amy Madigan in Sam Shepard's *Buried Child*.

Mikhail Fiksel (Co-Sound Designer) is an award-winning designer, composer, dj and audio producer working in theater, film, dance, and audio-forward media. Recent collaborations include projects with Lincoln Center, New York Theater Workshop, Steppenwolf, Writers Theater, Berkeley Rep, Playwrights Horizons, Guthrie Theater, La Jolla Playhouse, The Goodman Theater, Chicago Shakespeare, Third Rail Projects, Albany Park Theater Project and various productions with Audible Originals and with Make Believe Association (where he is Head Of Audio Production). Recent awards include the 2023 Signal Award for Original Music and the 2022 Tony Award for Sound Design, as well as multiple Lucille Lortel Awards and Jeff Awards. He is a partner at a recording studio and collaboration space "TIGHTROPE", a Practitioner-In-Residence at Columbia College Chicago, and is a

proud member of USA and TSDCA.

Jeffrey Salerno (Co-Sound Designer + Audio Editor) is a New York City based Sound Designer and Production Audio Engineer. Most recently, Salerno Sound Designed *Once* with Capital Repertory Theatre in Albany, NY. Regional credits include Capital Repertory Theatre: *Beautiful, Sweat, Million Dollar Quartet Christmas, Wizard of Oz, and Honky Tonk Angels*. Playhouse on Park: *Indecent, Pippin, Into the Woods, The Agitators, Webster's Bitch*. Salerno has also worked as Associate Designer on *Oh Happy Day* at The Public Theater (Taylor J Williams), *Penelope* at Hudson Valley Shakespeare Festival (Palmer Hefferan); *Dead Outlaw* at Minetta Lane Theater (Kai Harada & Josh Millican), *Space Dogs* at MCC Theater (Nathan Leigh), and *Godspell* at Berkshire Theatre Group (Nathan Leigh). Salerno would like to thank his wife Melanie, his cat Thomas, and his friends and family for their love, support and constant music recommendations. For more information about projects, visit www.jeffreysalerno.com @ SalernoSoundDesign on Instagram.

Oona Curley (Lighting Designer) is an award-winning designer and creative producer for live events, immersive experiences, and the performing arts. Their work has been seen from the Edinburgh Fringe to Las Vegas to the East Village in New York City. Oona is a company member of Lightning Rod Special (creators of *Underground Railroad*

Game and *The Appointment*). Member USA 829. MFA: NYU Tisch. BA: Brown University. oonacurley.com

Amanda Roberge (Costume Coordinator) is a New York-based costume designer for theater, opera and film. She is thrilled to return to *The Ford/Hill Project* after its run at the The Public Theater and Woolly Mammoth Theatre Company. Recent works include the *Climate Change Operas*, (BAM, world premier), *Pamela Palmer* (Williamstown, world premier), *Glass Menagerie*, *And Then There Were None* (Alley Theater), *Metamorphoses*, *Abe Lincoln in Illinois* (Berkshire Theater Group). Her work has also been seen at the Joyce Theater, several NYC parks and a ship-hanger in the Brooklyn Navy Yard. MFA NYU Tisch School of Design for Stage and Film.

Rachel Gita Karp (Associate Director) has written and directed productions in NY through Clubbed Thumb, Ars Nova, New Georges, Mabou Mines, The Drama League, Irondale, Judson Memorial Church, The Wild Project, The Brick, The Flea, LaGuardia Performing Arts Center, Brooklyn Arts Council, New York Foundation for the Arts, Re/Venue, IRT, Dixon Place, Incubator Arts Project, and more. Regionally, her work has been presented by La Jolla Playhouse, Actors Theatre of Louisville, the Pennsylvania Center for Women and Politics, and Philly Fringe. Rachel has developed projects in residencies across the US including at Marble House Project, SPACE on Ryder Farm, Tofte Lake

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Center, Kimmel Harding Nelson Center for the Arts, Barn Arts, and Monson Arts. Associate and Assistant Directing: *The Waverly Gallery* (Broadway) and productions through Signature Theatre, American Repertory Theater, The Mad Ones, 13P, Big Art Group, Humana Festival, and Woodshed Collective. BA, Columbia; MFA, Carnegie Mellon. www.rachelgitakarp.com.

ShowShow (Co-Producer) (Jenni Bowman, Founder & Creative Producer; Melissa Kievman, Co-Founder & Creative Producer; Jason Goodman, Associate Producer; Janet Rucker, Company Manager) is a creative producing firm that bridges ambitious artistic vision with the operational fluency necessary to realize complex projects and productions with care. We partner closely with artists and organizations to build sustainable production, financial, and touring structures for developing work, evolving artistic practices, and long-term creative growth. We believe strong producing is an artistic practice, and thoughtful infrastructure is essential to a healthy, compassionate, and equitable arts ecosystem.

Waterwell creates theater, film, and digital media that wrestles with complex civic questions, gathering people for cultural events that provoke, inspire, and build community. We create productions that are artistically daring and emotionally potent to cultivate connections across real and perceived divides. We produce our projects using an evolving set of best practices that are influenced by the principles of community organizing and movement building. This is part of an investigation into how storytelling can have the most relevance and impact in efforts to create a more just and humane society. Our projects manifest in more than one medium but everything we do is infused with our love of the immediacy of live performance.

Music Credits: *"Make It Right"*, Written By Merrill Garbus and Nate Brenner; Published by Garbus The Owl, Naytronix Media; Performed by Tune-Yards; Courtesy of 4AD Limited 4ad.com by arrangement with Beggars Group Media Limited.

REDCAT CREW

Lighting Programmer: Chu-Hsuan Chang

Audio Engineer: Shivani Desai

Audio Assistants: Ed Carlo Arafiles, Matt Kamimura

Lighting Operator: Jerrel Milan

QLab: Matt Kamimura

Wardrobe: Jean-Paul Jones

Lighting Support: Jennifer Gonzalez

REDCAT would like to extend a special thank you to our devoted team of Volunteer Ushers.

REDCAT STAFF

João Ribas, Steven D. Lavine Executive Director of REDCAT & Vice President for Cultural Partnerships

Programming

Katy Dammers, Deputy Director and Chief Curator

Jheanelle Brown, Film Programming

Fina Zhou, Temporary Administrative Manager

Finance & Operations

Alistair Keating, Deputy Director, Finance and Operations

Naomi Oppenheim, Front of House Manager

Production

Adam Matthew-McMillen, Director of Production & Technical Director

Chu-Hsuan Chang, Associate Technical Director, Lighting

Lucio Maramba, Associate Technical Director, Audio and Video

Jacques Boudreau, Facilities and Production Manager



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