



Sharon Lockhart

• **WINDWARD**

Film

September 30

WED, 8 PM

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ABOUT THE PROGRAM

Twelve fixed shots stack up in *WINDWARD*'s sequential structure, each a cinematic landscape with an overall composition that does not change: hills, horizon, sea, rocks, grasses, sky with clouds. Sharon Lockhart's latest film is a close, non-narrative study of remote Fogo Island, off the coast of Canada's easternmost province of Newfoundland. Stretched out for around five minutes each, the scenes are arresting, offering a potent experience by simply staying with something and observing its complexities for that extended amount of time. Between photography and life, Lockhart gives us a still image with movement and rhythm: grasses and wildflowers bobbing in the wind, waves lapping at the rocks, children running about or jumping in the water, a kid flying a kite with a long tail, a bunch of squawking seagulls snapping up discarded fish entrails, sunlight peekabooing through clouds to brighten a meadow, sunset colors reflecting across rippling ocean. We watch carefully framed actions as they play out in real time. The film's wordless soundscape of layered nature—birds, children's voices, rustling leaves, waves crashing, and, above all, the wind blowing strong and urgent—is nearly as exquisite as its imagery.

Most of all, *WINDWARD* follows Fogo's children as they inhabit the landscapes. They tend to be scaled so small and at such a distance that at first you might not notice them in the camouflaging expanse. Filmed over several summers, *WINDWARD* constitutes a personal

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snapshot of an isolated and shrinking island population at this moment in history. As she does in most of her projects, Lockhart immersed herself in the community, forging friendships with the children while working with them. Her film embeds a documentarian subtext into the painterly compositions and formal choreographies that explore the place of people in a vast landscape, blown by the wind at the edge of the sea.

-- Sarah Lehrer-Graiwer

A post-screening conversation with Sharon Lockhart will be moderated by Sarah Lehrer-Graiwer.

WINDWARD is co-commissioned and co-produced by Shorefast/Fogo Island Arts, The Vega Foundation, and the National Gallery of Canada, with the support of The Power Plant Contemporary Art Gallery and Walter Phillips Gallery, Banff Centre for Arts and Creativity Courtesy the artist and neugerriemschneider, Berlin.

ABOUT THE ARTIST

Sharon Lockhart's films have been presented in the Vienna International Film Festival, FID Marseille, Berlin International Film Festival, Sundance Film Festival and Toronto International Film Festival, among others. Her films have received numerous international recognitions, including the Best Director at the Festival Internacional de Cine de la Provincia de Buenos Aires, and awards from Márgenes 14th International Film Festival Madrid, Punto de Vista – International Documentary Film Festival of Navarra, and FID Marseille, where she received the Grand Prix d'Honneur. She has been the subject of solo exhibitions at international museums and institutions, including Guggenheim Museum Bilbao; Baltimore Museum of Art; Milwaukee Art Museum; Fondazione Fotografia Modena; Kunstmuseum Luzern; Bonniers Konsthall; Los Angeles County Museum of Art; TBA21; Secession; and Museum of Contemporary Art Chicago, amongst others. In 2017, Lockhart represented Poland at the Biennale di Venezia. Lockhart is also the recipient of several prestigious fellowships and honors, including the Herb Alpert Award in the Arts, the Radcliffe Institute Fellowship at Harvard University, a John Simon Guggenheim Memorial Foundation Fellowship in Filmmaking, and a Rockefeller Foundation Film/Video/Multimedia Fellowship. Lockhart lives and works in Los Angeles and is a professor at California Institute of the Arts.

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Sarah Lehrer-Graiwer is an art writer and curator in Los Angeles. She runs The Finley Gallery, a project space in Los Feliz, and the independent publishing project, Pep Talk. She contributes to Artforum and Frieze, and is the author of *Lee Lozano: Dropout Piece* (Afterall Books, 2014).

Image Credit: Courtesy of Sharon Lockhart. Still from *WINDWARD*.

CAST & CREATIVE TEAM

Cast: Irelyn Baier, Ansel Brewster, Bergen Brewster, Ingrid Brewster, Paisleigh Brown, Christina Budgell, Alexis Coffin, Eva Collins, Brooke Combden, Elliott Combden, Harrison Cote, Josephine Cote, Amelia Crawford, Aidan Decker, Elizabeth Decker, Peyton Hewitt, Ashton McKenna, Kreigh Oake, Tristan Reardon, Scout Young

Director: Sharon Lockhart

Camera: Alex Slade

Sound: Carly Short

Assistant Director & Post-Production Supervisor: Nicola Yunrui Li

Production Assistants: Yuzhi Chen, Winsome Wong

Editor: May Rigler

Assistant Editor: Eliane Lima

Sound Edit: Thomas C. Brewer

Re-Recording Mixer: Dane A. Davis

Colorist: Tashi Trieu

Title Design: Purtill Family Business

Post-Finishing: Mosaic

Production Manager: Krista Buecking

REDCAT CREW

Show Supervisor: Shivani Desai

Projectionist: JP Jones

Assistant Projectionist/Lighting: Jennifer Gonzalas

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Adam Matthew-McMillen, Director of Production & Technical Director

Chu-Hsuan Chang, Associate Technical Director, Lighting

Lucio Maramba, Associate Technical Director, Audio and Video

Jacques Boudreau, Facilities and Production Manager.



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