

• **Democracy Sessions: The Room Begins To Rise**

Oct 11, 2pm & 6pm

Shelley Washington: *How We Hold Together* (World Premiere)

Archie Carey, percussion, voice

Andrew Tholl, violin, electronics

Mia Barcia-Colombo, cello

Marlon Martinez, bass

Marta Tiesenga, saxophones

Brian Walsh, saxophones

Erin McKibben, flute

Sidney Hopson, percussion

Vicki Ray, piano

The Collective Orchestra:

Alisha Torrealba Erao*, Amy Raasch, Audrey Harrer, Ben Rempel, Carl Sondrol, Cat Mahatta, Colin Hathorn*, Daniel Lemer, Diana Relth, Dylan Reed*, Ella Scoville, Emily Loynachan, Eon Chan, Jalin Graham*, Jeremy King-Henry, Joe Hayes, John Pisaro, Jonah Esty*, Matt McBane, Michael Lim, Michel Von Loh, Nabil Kashyap, Nico Rosario, Nina Zavarin, Noah Klein, Paul Johnson*, Ralph Loynachan, Samantha Reavis, SkyE, Snow Townsend*, Tavonne Amir*, Tim Bomberg, Timo Chen, Travis Paul*, Will Fredendall*

**For this performance, Wild Up is joined by students from of The Herb Alpert School of Music at California Institute of The Arts (CalArts).*

Christopher Rountree, Artistic Director/Conductor

Elizabeth Cline, Executive Director

Produced in collaboration with Wild Up

Lighting design by Brian Sea and Chu-Hsuan Chang

Noah Klein, Assistant Producer

Additional Piano by Steinway & Sons.

WILD↑↑



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