



Dimitri Chamblas

• **Ulysse Marion**

Dance

October 20-21

TUE - WED, 8 PM

CaLARTS

REDCAT

**ROY AND EDNA DISNEY
CALARTS THEATER**

ABOUT THE PROGRAM

Dimitri Chamblas delves into the life stories of two remarkable dancers in *Ulysse Marion*. Through long conversations with Marion Barbeau and Ulysse Zangs, Chamblas resurfaced childhood memories of their training with the Paris Opera Ballet and how their rigorous commitment to movement from a young age indelibly shaped their lives and transformed them into unique, interdisciplinary artists. Each performs a solo, revealing how their foundation in dance has intertwined with other practices—music for Ulysse, acting for Marion—to hone their bodies as finely tuned instruments with exceptional physical skill and emotional sensitivity. In this intimate piece, Chamblas uses choreography to rediscover buried memories as Barbeau and Zangs reveal the breadth of their feelings. Inspired by an experience in the California desert that reminded him that seemingly empty spaces are often inhabited by invisible presences, Chamblas transforms REDCAT into a vast, empty space to present *Ulysse Marion* as a portrait of artists laid bare.

CAST & CREATIVE TEAM

Choreography by Dimitri Chamblas in collaboration with dancers

Marion Barbeau and Ulysse Zangs

Music by Pierre Aviat & Ulysse Zangs

Compositions: *Klavierstück*, *Beat Machine*, *Late Titles* by Pierre Aviat;

Gone In Lust, *Stain*, *Ghost Dance*, *Love At First*, *Tired Boy* by Ulysse

Zangs; Mix & Master – Octave Zangs; Interpretation – Ulysse Zangs & Arthur Links (*Love At First*)

Lighting Design by Yves Godin in collaboration with Iannis Japiot

Production & Distribution: Studio Dimitri Chamblas

Studio Manager: Elodie Vitrano

Coproducers – la Villette, Paris – Initiatives d'Artistes; California

Institute of the Arts; Agora, Cité Internationale de la Danse Montpellier

Danse + CCN Occitanie; Théâtre de Nîmes, scène conventionnée

d'intérêt national – art & création – danse contemporaine et de la Ville

de Nîmes; Théâtre Molière → Sète, scène nationale archipel de Thau;

Ménagerie de Verre as part of Studio Lab. With the support of Région

Occitanie. With the support of Villa Albertine, the French Institute of Culture and Education.

ABOUT THE ARTIST

Dimitri Chamblas (Choreographer) is a dancer, choreographer, teacher, and artistic director. His work has been presented at major institutions such as the Centre Pompidou, Louvre, REDCAT, MOCA, NYU Skirball, Paris Opera, Performa New York, and Tate Modern. He has collaborated with artists including Boris Charmatz, Bret Easton Ellis, William Forsythe, Glen Keane, Benjamin Millepied, Alex Prager, Nile Rodgers, and Claire Tabouret. In 2015, he founded and directed the 3e Scène at the Paris Opera, and in 2017 became Director of Dance at CalArts in Los Angeles. Today, Dimitri Chamblas charts his own path in creation. He brings dance into high-security prisons, as documented in *Dancing in A-Yard* by Manuela Dalle, creates *takemehome* with Kim Gordon, stages the 1,000 voices of *Crowd Out* by David Lang, and develops participatory creations such as *Slow Show* and *Fountain* worldwide.

Marion Barbeau (Performer) studied dance at the Paris Opera Ballet School before joining the company in 2008, where she rose through the ranks to become first soloist in 2018. In 2016, she received the Arop Prize for Best Dancer. As a member of the company, she performed soloist roles in classical ballets and contemporary works, collaborating with choreographers such as Hofesh Shechter, Ohad Naharin, Sharon Eyal, Sidi Larbi Cherkaoui, and Crystal Pite. She

was chosen by Cédric Klapisch for the lead role in his film *En Corps*, released in 2022, and subsequently nominated for Most Promising Actress by the César Academy, appeared in the films *Un homme en fuite* by Baptiste Debraux and *Drone* by Simon Bouisson, and will be featured in two upcoming films scheduled for early 2026: *Gourou* by Yann Gozlan and *À voix basse* by Leyla Bouzid. She is currently working with filmmaker César Vayssié and choreographers Dimitri Chamblas, Boris Charmatz, Alan Lucien Oyen, Daniel Proietto, and Laura Bachman.

Ulysse Zangs (Performer) is a French artist developing his practice at the intersection of sound, movement, and nature. Trained as a dancer at the Paris Opera Ballet School and later at the Palucca Hochschule für Tanz, he joined the Dresden Frankfurt Dance Company, where he danced until 2019. Now an independent artist, he collaborates with choreographers and directors including Benjamin Millepied, Philippe Découflé, Dimitri Chamblas, Ersan Mondtag, and Simon Le Borgne, among others. As a musician, he composes soundtracks for dance, performances, and installations. In 2024, he created the scores for *Ad Libitum* by Simon Le Borgne, *3:33 In my Room (through the window)* by Chris Fargeot, and *Grace* by Benjamin Millepied, among others. Zangs is also increasingly focused on his own music, having released his first solo project, *Idle Hands Or*, launched last autumn as an independent work. The album was recorded and self-produced in

Normandy between 2022 and 2024.

Pierre Aviat (Composer), known as AVIA, is a sound creator capable of composing for films, exhibitions, and performances alike. He released his first EP, *All My Jazz*, under the pseudonym Avia in 1999 (Catalogue/BMG). In 2002, he began composing his first film scores. From the Oscar-winning feature *Les Invasions Barbares* by Denys Arcand to documentaries such as *Rocco* and *Relève*, AVIA explores a wide range of experiences and styles. He was one of the musicians invited by Xavier Veilhan to represent France at the 2017 Venice Biennale. In 2023, he created the music for the performance *Age of Content* by the collective (LA)Horde.

Yves Godin (lighting Designer) is a lighting designer. He has collaborated since the early 1990s with numerous choreographers, including Georges Appaix, Fattoumi & Lamoureux, Rachid Ouramdane, Emmanuelle Huynh, Alain Buffard, Latifa Laâbissi, Boris Charmatz, Olivia Grandville, Dimitri Chamblas, and Gisèle Vienne. His approach focuses on the idea of a light design that is not dependent on dance, music, or text, but can resonate with the other components of the performance. He works along two main axes: the perception of space and time, and the weaving of connections into networks.

REDCAT CREW

Audio Engineer - Shivani Desai

Audio Assistant - Kensaku Shinohara

Lighting Operator & Wardrobe Support - Christa Troester

Lighting & Deck Support: Donato Karingal

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