

Jana Schmieding, Brian Bahe, Landa Lakes,
Lady Shug, Big Mama Tama, Bohenne Arreaux
•Sage-Based Drag Night

THE CHAPTER HOUSE

Theater
November 8
SUN, 6 PM

THE BROAD

CalARTS

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ROY AND EDNA DISNEY
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ABOUT THE PROGRAM

The Chapter House, The Broad, and REDCAT co-present *Sage-Based Drag Night*, an interactive, queen-centric comedy and drag show hosted by Indigenous comedians and queens Jana Schmieding (Lakota), Brian Bahe (Diné/Hopi/Tohono O'odham), Landa Lakes (Chickasaw), Lady Shug (Navajo), Big Mama Tama (Hawaiian/Tahitian/Filipino/Chinese), Bohenne Arreaux (Jena Choctaw) and special guests. The night will feature a combination of standup comedy and drag performances, and will culminate in a live recording of the Sage-Based Wisdom podcast, where Jana, Brian, Landa, Shug, Big Mama Tama, and Bohenne Arreaux will give out the smudgiest, sagiest, solicited advice to willing audience members.

Please note: Sage-Based Drag Night *contains mature content.*

DONATE TO THE CHAPTER HOUSE

All photos courtesy of the artists.

ABOUT THE ARTISTS

The Chapter House cultivates Indigenous joy through art, performance, celebration, and collaboration to nurture a vibrant, re-emergent Indigenous identity in the 21st century. A large part of the modern Native experience is protest. While protests are crucial to fight for Indigenous sovereignty and dignity, there are few spaces in urban centers off reservations for Natives to convene, discuss, and heal when protests end—and fewer that celebrate the importance of art and artists to Indigenous Peoples. The Chapter House is a place for Indigenous Peoples and allies to appreciate art, convene and collaborate, celebrate individual and shared Indigenous cultures, and explore the complexities of the 21st Century Indigenous experience. This is a space for Indigenous empowerment and community, but all who share a desire for universal empowerment are welcome here.

Brian Bahe (he/him) is an Indigenous (Tohono O'odham, Hopi, Navajo), gay (vers bottom) comedian and writer originally from Phoenix, Arizona, now based in Los Angeles by way of New York City. He's a writer for the CBS series *Ghosts*. Before that, he was a writer for the Fox series *The Great North*. He was named a "Comedian You Should and Will Know in 2023" by Vulture and he was a New Face at the Just For Laughs Comedy Festival in 2022. He co-starred in the "Untitled Sierra Teller Ornelas/ Jackie Keliiaa/Bobby Wilson/Project" comedy pilot for NBC in 2025. Brian taped a standup set for Comedy Central's "Stand-Up Featuring," and he has headlined Caroline's on Broadway. His writing has appeared

in *McSweeney's* and *CNN*. He hosts the monthly standup show *Star F*ckers: Astrology But Make It Comedy* at the Hollywood Improv. Brian has toured his stand-up solo show titled *Reading From My Phone* in both New York and Los Angeles. His comedy pilot *Decolonize* was selected for the 2022 Indigenous List, which is a collaboration between The Blacklist, the Sundance Institute, and IllumiNative. He graduated from Arizona State University with degrees in English and Psychology (mostly including this so people know ASU is actually ok sometimes).

Jana Schmieding is a Lakota comedian, writer and performer who starred as the lead next to Ed Helms and Michael Greyeyes on Peacock's *Rutherford Falls*, created by Mike Schur, Sierra Teller Ornelas, and Ed Helms. She also served as a writer on the series, which debuted its second season on Peacock in 2022. Her performances can also be found on *Reservation Dogs* (FX on Hulu), *Spirit Rangers* (Netflix) and in 2023, on *Echo* (Marvel) and *Clone High* (HBO Max). She has been featured in various publications including *New York Magazine's Vulture*, *NPR*, *Paste*, *Bustle*, *Bon Appétit*, and *Vanity Fair*, where she describes her trajectory from struggling artist to her co-leading role in the first Native American sitcom. Jana is a vocal advocate of Indigenous visibility and social justice, and she discusses these issues regularly in her comedy and writing.

Big Mama Tama is a popular drag artist, performer, and cultural figure based in Los Angeles, California. Originally born in Hawai'i with roots in Kuli'ou'ou, she is widely celebrated as the Miss Trans Aloha Hula Drag Royalty. She is known for her vibrant, high-energy drag performances

that frequently blend contemporary drag culture with elements of her Hawaiian heritage and identity. Big Mama Tama frequently headlines and hosts major LGBTQ+ events. She has hosted the popular Honey Glazed Glam Brunch at Micky's West Hollywood and has been a featured performer alongside drag icons like Delta Work. Beyond nightclub stages, she is heavily active in community events, notably performing at the Los Angeles LGBT Center's annual Queer AANHPI (Asian American, Native Hawaiian, and Pacific Islander) Night Market. While primarily centered in the Los Angeles and West Hollywood drag circuits, she also takes her shows on the road, frequently booking guest appearances at major venues across the Southwest, including The Phoenix Bar & Lounge in Las Vegas.

Bohenne Arreaux is an multi-talented Two-Spirit Indigenous drag performer, circus artist, and visual creator based in Los Angeles, California. Rooted in their Diné (Navajo) and Creole heritage (specifically from the Jena Band of Choctaw), Bohenne uses drag not as a mere performance of culture, but as a deeply authentic expression of gender fluidity and personal identity. They use all pronouns (he/they/she). Known as a "circus diva," Bohenne incorporates a background in circus arts—including thrilling aerial and fire-dancing routines—into their highly theatrical drag performances. Beyond individual performances, Bohenne is a prominent creative director and community leader in the Southern California queer landscape. Bohenne is the owner, Haus Mother, and a visual creator at YUQ Studios, a multi-media production studio. They specialize in photography, editing, and production, recently collaborating

as a photographer with drag icon Alaska Thunderfuck on her Revolution project. They are the co-creator of Faerialand, a monthly themed party at Beaches Tropicana in West Hollywood, and a resident performer with The Saturday Gurlz at Rocco‘s WeHo. Bohenne served as an associate producer for the film storytelling project *SUPERFAKE* and was featured on Disasterina‘s award-winning interview docuseries Disasterina‘s *My Drag Is Valid*.

Lady Shug is a prominent Diné (Navajo) non-binary queer drag artist, activist, and community organizer from the Four Corners region of New Mexico. Lady Shug (also known as Ky Victor) is a full-blood Indigenous Native of the Navajo Nation and belongs to the Kinłichii‘nii (Red House) and Bit‘ahnii (Folded Arms) clans. She uses she/her and they/them pronouns. She began her professional drag career in Las Vegas, performing nightly on the Las Vegas Strip before shifting her focus toward bringing drag culture back to her reservation and local Indigenous communities. She gained national recognition after appearing on the HBO reality series, *We’re Here*, which highlights queer and trans experiences in small towns. Her work has also been featured in *The New York Times*, *USA Today*, and *VICE*. Lady Shug uses her platform to advocate for equal rights, healthcare equity, and visibility for Two-Spirit, transgender, and queer Indigenous relatives. She founded the #ShugChallenge mutual aid network out of Farmington, New Mexico, gathering and distributing essential supplies to unsheltered individuals, elders, and queer youth on Diné territory. She co-created the #LaLaLandBack tour and partnered with Chickasaw artist Landa Lakes

to launch the Indigenous Drag Story Hour, creating affirming, culturally grounded spaces that celebrate Native traditions and literacy. Her groundbreaking all-Indigenous drag shows have been featured at major venues including New York City Pride and the Smithsonian Museum.

Landa Lakes is the stage name of Miko Thomas, a prominent Chickasaw Nation citizen, artist, and activist based in San Francisco. Her name is a tongue-in-cheek reference to the Land O'Lakes butter mascot. A prominent Two-Spirit leader and board member of Bay Area American Indian Two-Spirits (BAAITS), in 2005, she founded the Native American drag troupe Brush Arbor Gurlz and the campy performance collective House of Glitter. Her performances and art blend Native history and traditional stories with contemporary social commentary, addressing issues like missing and murdered Indigenous women (MMIWR) and environmental justice.

REDCAT CREW

Master Electrician/Lighting Design: Shannon Barondeau
Stage Manager: Jasmine Leung
Deck Crew: Neto Morgan
Audio Engineer: Matt Kamimura
Audio Assistants: Ed Carlo Arafiles, Kensaku Shinohara
Production Intern: Ruiqi Tong

REDCAT would like to extend a special thank you to our devoted team of Volunteer Ushers.

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