

NEW ORIGINAL WORKS FESTIVAL 2009

PROGRAM TWO

July 30 – August 1, 2009
8:30pm

presented by

REDCAT

Roy and Edna Disney/CalArts Theater

California Institute of the Arts

CALARTS

REDCAT

NOW FESTIVAL 2009: PROGRAM TWO

CAROLE KIM W/ OGURI, ALEX CLINE AND DAN CLUCAS: *N¹*

direction and video installation: Carole Kim

dance: Oguri

percussion: Alex Cline

winds: Dan Clucas

live-feed video: Adam Levine and Moses Hacmon

lighting design: Chris Kuhl

I. *Reflect*

--he vanishes

Into the skin of water...

...And leaves me with my arms full of nothing

But water and the memory of an image?

...The one I loved should be let live.

He should live on after me, blameless.' [*Tales from Ovid*, Hughes]

II. *Hall of Mirrors*

The black mirror is a surface, but this surface is also a depth. This specular catastrophe, prefigured by the myth of Narcissus, is inseparable from a process that renders the gaze opaque. [*The Claude Glass: Use and Meaning of the Black Mirror in Western Art*, Arnaud Maillet]

III. *Syphon*

IV. *Shade*

This mirror creates, as it were, a hole in the wall, a door into the realm of the dead. But it also constitutes an epiphany, since the divinity is seen in all its glory and clarity. [Maillet]

Improvising ... hinges on one's ability to synchronize intention and action and to maintain a keen awareness of, sensitivity to, and connection with the evolving group dynamics and experiences. The most successful improvisations, to my ears, are those in which the [musicians] are able to synchronize, not necessarily their sounds—although this too can miraculously happen—but rather their energies, their intentions, and their moments of inspiration. [*Sync or Swarm*, David Borgo]

Special thanks to the REDCAT staff and tech crew, Bill Ballou, Chris Kuhl, Rebecca Baron, T. Kim-Trang Tran, Jonathan Crow, Angie Bray, Eve Luckring, Mirabelle Ang, Atlantic Center for the Arts, Adam & Eli, and sending wishes of health to the Eby family.

– i n t e r m i s s i o n –

NEW ORIGINAL WORKS FESTIVAL 2009 UPCOMING PERFORMANCES

August 6 – August 8 : Program Three

Zackary Drucker / Mariana Marroquin / Wu Ingrid Tsang: *PIG*

Meg Wolfe: *Watch Her (Not Know It Now)*

Lauren Weedman: *Off*

Anthology Film Archives, The Wexner Center, Los Angeles Contemporary Exhibitions, Outpost for Contemporary Art, and in galleries and film festivals internationally.
www.stephaniehutin.com | www.bigskills.com.

Lana Kim is an artist and filmmaker. She works as the Executive Producer of Music Videos for the Directors Bureau, but also has directed videos for such artists as Stephen Malkmus and Mika Miko. Working in many mediums, she has shown in group shows at GRSF Gallery, New Image Art, Subliminal Projects, and her video and animation work in many festivals around the world including ResFest, Los Angeles International Film Festival, Mirrorball, onedotzero, and the American Cinematheque. She really loves animals and is currently working on a field recording project with her dog Solomon.
www.sweetyoussimpleme.com | www.the-rivalry.com | www.thelanashow.com

Marissa Mayer is an artist and filmmaker. She works freelance as a Production Supervisor on various commercials. Her favorite place to work is The Directors Bureau with Youree, Emily and Daniel. She describes her experience script supervising Daft Punk's Electroma, an inspiring example of the do-it-yourself process for her group Jennifer the Leopard. In addition to her commercial and feature production work, Marissa has shown her video and animation work at various group exhibitions around the Los Angeles area including the Echo Park Film Center and LAXART in Culver City. www.powerballad.com.

NEW ORIGINAL WORKS FESTIVAL STAFF

Technical Director	Bill Ballou
Assistant Technical Director	Eric Nolfo
Assistant Technical Director Audio/Video	Ian Burch
Sound/Video	Bryce Hall, Mo Kakkar, Harlow Price
Electrics Crew	Harlow Price, Tiffany Williams
NOW Fest Tech Coordinator	Christopher Kuhl
Crew	Joe Pollack, Matthew Setzer, Jeff Teeter
Stage Manager	Christie Nelson-Sala

JENNIFER THE LEOPARD

created and performed by Lauren Fisher, Stephanie Hutin, Lana Kim and Marissa Mayer

sub-audience performers: Angela Huang, Beau Johnson, Carolina Ramos, Ellsworth Ramclam, Emily Cummins, Florencio Zavala, Greg Smokler, Gwenaelle Gobe, Jacki Sextro, Jeanette Watson, Jennifer Lavoro, Jennifer Lyter, Jillian Mayer, Josh Levine, Joyce Elsrroad, Julia Croon, Justin Weitzel, Kristi Lippire, Michelle Borok, Miwa Matreyek, Niko Solorio, Rebecca Rose Perkins, Rhys Ernst, Robin Dicke, Suzanne Oshinsky, Vania Lee, Vivian Bang

J-LEP Thanks Everyone at REDCAT, Lana Kunmoon Kim, Faith Hutin, Ginny & Mendy Fisher, Shelli Perl, Florencio Zavala, Greg Smokler, Carol Ramos, Randy Randall, Youree Henley, Emily Skinner, David Kramer & Family, Studio Number One/Subliminal Projects, Peter Smokler, Claire Hutin, Solomon, Shant Kalenderian, Emily Lacy, KK Barrett, John Ahn & All Star Printing & Embroidery, Eddie Gonzalez, Beau Johnson, Ely Kim, Michelle Borok & Giant Robot, Chi-Wang Yang, Angela Huang, Amalia Levari, Cinefamily, Jett Steiger, Eli Born, Jeanette Watson, Line 204, Diego Padilla, and our awesome sub-audience performers!

The New Original Works Festival is supported by grants from The James Irvine Foundation and the National Endowment for the Arts.

the James Irvine foundation



ABOUT N¹

Carole Kim is an interdisciplinary artist with a focus on live video performance and performance-based video installation. Digital/new media technologies interface with the sensitivity of the improvisational live performer. Kim seeks an integrated and generative hybrid of disciplines that collapses boundaries between sound, image, movement, space. She has exhibited and performed widely in the US and abroad. Recent venues include the Museum of Modern Art, New York, Museum of Contemporary Art-Los Angeles, REDCAT/Disney Hall, the Getty Center, Springwave Festival/LIG Performing Arts Hall (Seoul, Korea), Decibel Festival/Seattle, Trampoline: Platform for New Media Art (Nottingham, England), the Stanford Jazz Festival, Issue Project Room and Engine 27 (New York), Arizona State University-West Interdisciplinary Arts & Performance Program (Phoenix, AZ), the Knitting Factory (LA), ArtSonje Center (Seoul, Korea) plus numerous festivals and performance series. This summer she was in residence at the Montalvo Arts Center, Saratoga and a Master Artist-in-Residence at the Atlantic Center for the Arts, FL. (Please see www.carolekim.com <<http://www.carolekim.com>>)

For dancer/choreographer **Oguri**, a resident of Southern California since 1990, choreography is not about organizing movements. To a large extent, the essence of his creations comes from the relationship between place, collaborator and audience. He conducts Body Weather Laboratory, a forum for investigating the body and dance (founded by Min Tanaka in Japan, 1978). He has taught and performed worldwide. He is an artist-in-residence at the Electric Lodge in Venice, California. Oguri has received support from the California Arts Council, the New England Foundation for the Arts National Dance Project, the Rockefeller Foundation, the City of Los Angeles Cultural Affairs Department, the Durfee Foundation, the Lila Wallace Reader's Digest Arts Partners Program, the Getty Center, Irvine Fellowships in Dance 2000, and the Dance: Creation to Performance grant 2005 for *Caddy! Caddy! Caddy!* William Faulkner Dance Project. *Caddy! Caddy! Caddy!* has been selected for funding from the National Endowment for the Arts.

Percussionist-composer **Alex Cline** has been a mainstay on the jazz and new music scenes of Los Angeles for over thirty-five years, his endeavors having established for him a career international in scope. Combining colorful and sensitive percussion sounds with a drumming foundation based in the jazz tradition, Cline is recognized for his contributions to the music of such artists as Vinny Golia, Julius Hemphill, Bobby Bradford, Tim Berne, Richard Grossman, John Carter, Don Preston, Horace Tapscott, Gregg Bendian, Joseph Jarman, Wadada Leo Smith, Charlie Haden, and countless others. Cline has toured extensively in North America and Europe and has appeared on almost one hundred recordings. His work as a composer and bandleader has been documented on four recordings with his group, the Alex Cline Ensemble: *the Lamp and the Star* (ECM), *Montsalvat* (Nine Winds), *Sparks Fly Upward*, and *The Constant Flame* (both on Cryptogramophone), much to considerable critical acclaim. His newest CD, *Continuation*, was released this year on Cryptogramophone.

Dan Clucas is a trumpet player and composer living and working in Los Angeles. Born in Anaheim, California in 1966, he began playing trumpet at age ten, soon thereafter discovering the music of Dizzy Gillespie, which in turn led to a lifelong study of and respect for the African American music known as jazz. While he strives for individual statement in his music, Clucas also strives to acknowledge the imprint of past masters, from Louis Armstrong and Duke Ellington to Ornette Coleman and Sun Ra. He has studied with Bobby Bradford and Wadada Leo Smith, and has performed and recorded over the last two decades with such L.A. luminaries as Nels Cline, Alex Cline, Steuart Liebzig, Vinny Golia, Joe Baiza, Rich West, and Michael Vlatkovich.

Moses Hacmon moved from Israel to Los Angeles in 2002, where he lives and works as an Architect/Artist/Actor.

Adam R. Levine is originally from London, England and studies in the MFA Program in Film and Video at CalArts.

ABOUT JENNIFER THE LEOPARD

Jennifer The Leopard is a performance-art inspired punk collective, based out of Los Angeles, made up of collaborators Lauren Fisher, Stephanie Hutin, Lana Kim, and Marissa Mayer. Working together since 2007 and comprised of four media-makers who come from diverse backgrounds, congregating to hone in on various themes ranging from celebrity sightings to knife fights, to a jazz operatic in french, with a particular focus on New Media and technology.

PERFORMANCES:

- Silent Movie Theater [2009, Los Angeles, CA]
- The Smell [2009, Los Angeles, CA]
- Family [2008, Los Angeles, CA]
- Echo Park Film Center [2008, Los Angeles, CA]

Lauren Fisher is an artist and filmmaker. She earned her BFA in Photography from Ohio University and her MFA in Experimental Animation from California Institute of the Arts. She works as a motion graphics director for New Wave Entertainment where she animates and designs title sequences, logos and various animations for film, television and the web. Her films explore documentary subjects through live-action and animation and have been shown at LAXART, Echo Park Film Center and several other venues outside of Los Angeles. She has been playing the drums since she was 15 and dreams of one day having giant muscles. www.thelaurenfisher.com.

Stephanie Hutin is an artist and filmmaker. She earned an MFA from CalArts in Experimental Animation and Integrated Media and she founded The New School for Post-Animative Thought through her collaborative work there. Hutin focuses on the performative aspects of animation, which often leads to community based collaborations, meant to challenge the way frame by frame works are read. In 2001, she co-founded Big Skills, a platform for experimental design, film, and animation projects with her partner Florencio Zavala. Her work has been shown at the Museum of Modern Art, the Los Angeles County Museum of Art (LACMA), Torrance Museum of Art, LA><Art,