

THE  WOOSTER  GROUP  
HAMLET

January 30 – February 10, 2008

presented by

REDCAT

Roy and Edna Disney/CalArts Theater

California Institute of the Arts

CALARTS



# THE WOOSTER GROUP

## HAMLET

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by William Shakespeare

### Players

Dominique Bousquet, Roy Faudree, Ari Fliakos, Alessandro Magania, Daniel Pettrow, Scott Shepherd, Casey Spooner, Kate Valk, Judson Williams

Director	Elizabeth LeCompte
Set	Ruud van den Akker
Lighting	Jennifer Tipton, Gabe Maxson
Sound	Geoff Abbas, Joby Emmons, Matt Schloss, Omar Zubair
Video	Reid Farrington, with Andrew Schneider
Costumes	Claudia Hill
Production Manager	Bozkurt Karasu
Assistant to the Director/Stage Manager	Teresa Hartmann
Technical Director/Video Operator	Aron Deyo
Fight Coach	Felix Ivanov
Movement Coach	Natalie Thomas

Running time: 2 hours 45 minutes, including one 10-minute intermission

This production is presented through special arrangement with Paul Brownstein.

The 1964 stage production of HAMLET was produced on Broadway by Alexander H. Cohen at the Lunt-Fontanne Theatre, under the direction of John Gielgud.

Special thanks to Richard Prince.

»RHYME 'EM TO DEATH« · 1994  
»WHITE HOMELAND COMMANDO« · 1992  
»FLAUBERT DREAMS OF TRAVEL BUT THE ILLNESS OF HIS MOTHER PREVENTS IT« · 1986

### THEATER COLLABORATIONS

SYMPHONY OF RATS · 1988 and MISS UNIVERSAL HAPPINESS · 1985  
(written for the company and directed by Richard Foreman/Ontological Hysterical Theater)  
AND THAT'S HOW THE RENT GETS PAID · 1984 (written and directed by Jeff Weiss)

### MONOLOGS BY SPALDING GRAY

INTERVIEWING THE AUDIENCE · 1982  
NOBODY WANTED TO SIT BEHIND A DESK · 1981  
IN SEARCH OF THE MONKEY GIRL · 1981  
47 BEDS · 1981  
A PERSONAL HISTORY OF THE AMERICAN THEATRE · 1980  
INDIA & AFTER (AMERICA) · 1979  
BOOZE, CARS & COLLEGE GIRLS · 1979  
SEX & DEATH TO THE AGE 14 · 1979

### GARAGE PRODUCTIONS

ROY COHN/JACK SMITH · 1992 (conceived and performed by Ron Vawter)

### PERFORMANCE DATES AT REDCAT

Wednesday, January 30 – Saturday February 2 | 8:30pm  
Sunday, February 3 | 7:00pm  
Tuesday, February 5 – Saturday February 9 | 8:30pm  
Sunday, February 10 | 3:00pm

### ACKNOWLEDGEMENTS

The Los Angeles presentation of The Wooster Group's HAMLET is made possible in part by an Anonymous donor and the George and MaryLou Boone Fund for Artistic Advancement.

Special thanks to The Standard, Downtown LA, REDCAT's official hotel.

**The Standard**

## THE WOOSTER GROUP CHRONOLOGY

### THEATER

HAMLET · 2007  
WHO'S YOUR DADA?! · 2006  
POOR THEATER · 2004  
TO YOU, THE BIRDIE! (Phèdre) · 2002  
HOUSE/LIGHTS · 1999/2005  
THE HAIRY APE · 1995  
FISH STORY · 1994  
THE EMPEROR JONES · 1993/2006  
BRACE UP! · 1991/2003  
NORTH ATLANTIC · 1984/2000

### THE ROAD TO IMMORTALITY

FRANK DELL'S THE TEMPTATION OF ST. ANTONY · 1987  
L.S.D. (...JUST THE HIGH POINTS...) · 1984  
ROUTE 1 & 9 · 1981/1987

### THREE PLACES IN RHODE ISLAND

POINT JUDITH (AN EPILOG) · 1979  
NAYATT SCHOOL · 1978  
RUMSTICK ROAD · 1977  
SAKONNET POINT · 1975

### OPERA

LA DIDONE · 2007

### DANCE

ERASE E(X) · 2004 (with Joji Inc.)  
DANCES WITH T.V. AND MIC · 1998 (with Vincent Dunoyer)  
FOR THE GOOD TIMES · 1982  
HULA · 1981

### RADIO

»THE PEGGY CARSTAIRS REPORT« 2002  
»RACINE'S PHÈDRE« · 2000  
»THE WOOSTER GROUP'S THE EMPEROR JONES BY EUGENE O'NEILL« · 1998  
(each radio piece was a BBC Radio 3 Broadcast of a Festival Radio Production)

### VIDEO & FILM

»THERE IS STILL TIME ..BROTHER« Installation · 2007  
»BRACE UP! Installation/DVD« in progress  
»HOUSE/LIGHTS DVD AND DOCUMENTARY« · 2003  
»THE EMPEROR JONES« · 2000  
»WRONG GUYS« in progress

Laertes' songs are by FISCHERSPOONER; additional music by Warren Fischer.

Song #1: Laertes Act IV, Scene vii and Song #2: Laertes Act I Scene III Written by FISCHERSPOONER for The Wooster Group's production of HAMLET; FISCHERSPOONER under Exclusive License to Capitol Records, Inc. FS Studios LLC/Music of Windswept (ASCAP) 2007/All rights reserved  
Matt Tierney originated elements of the sound score; Dan Dobson, John Collins, and Jim Dawson also contributed sound elements.

Anna Henckel-Donnersmarck and Zbigniew Bzymek developed video elements; Margaret Mann, Shaun Irons and Lauren Petty also contributed to the video.  
Video Erasers: Paulina Jurzec, Stephen O'Connell, and Connor Kalista, Louisa Morales, Otto Muñoz and Ed Purver.

Lola Pashalinski originally played Polonius (Jun. 27 – Jul. 1, 2006); Polonius was also played by Bill Raymond (Oct. 9 – Nov. 11, 2007) and Randolph Curtis Rand (Nov. 27 – Dec. 2, 2007); sound was mixed live by Matt Tierney (Jun. 27 – Nov. 20, 2006), Geoff Abbas (Jun. 27, 2006 – Oct. 28, 2007) and Dan Dobson (Nov. 4, 2006 – Jun. 24, 2007); video mixed live by Reid Farrington (Jun. 27, 2006 – Jun. 24, 2007), Anna Henckel-Donnersmarck (Jun. 27, 2006 – Mar. 17, 2007) and Zbigniew Bzymek (Mar. 18 – Jun. 24, 2007).

Men's clothes provided by Adam Kimmel.

Special thanks to Kate Burton. And thanks to Yesim Ak, Ariella Beth Bowden, Maurice Camps, Anne Gridley, Daniel Kieft, and Peter Warren.

The New York premiere of HAMLET was presented by The Public Theater in association with St. Ann's Warehouse.

HAMLET is a co-production of The Wooster Group and the 30 Festival of Barcelona Grec-Institute de Cultura, Ajuntament of Barcelona.

## -- WHO'S WHO --

*Hamlet*..... Scott Shepherd  
*Claudius/Marcellus/Ghost/Gravedigger*..... Ari Fliakos  
*Gertrude/Ophelia*..... Kate Valk  
*Polonius*..... Roy Faudree  
*Laertes/Rosencrantz/Guildenstern/Player King*..... Casey Spooner  
*Horatio*..... Judson Williams  
*Bernardo/Rosencrantz/Guildenstern/Player Queen/Osric*..... Daniel Pettrow  
*Nurse*..... Dominique Bousquet  
*Attendant/Soldier/Banister*..... Alessandro Magania

## PROGRAM NOTES

In our HAMLET, Shakespeare's classic tragedy is reimagined by remixing and repurposing Richard Burton's 1964 Broadway production.

The Burton production was recorded in live performance from 17 camera angles and edited into a film that was shown for only two days in 2000 movie houses across the US. The idea of bringing a live theater experience to thousands of simultaneous viewers in different cities was trumpeted as a new form called "Theatrofilm," made possible through "the miracle of Electronovision."

We attempt to reverse the process, reconstructing a hypothetical theater piece from the fragmentary evidence of the edited film. Channeling the ghost of the legendary 1964 performance, we descend into a kind of madness, intentionally replacing our own spirit with the spirit of another.

### Technical Note:

We have digitally reedited the Burton film so that the verse speeches, which were spoken freely in the 1964 production, adhere strictly to the line breaks. Speech-pauses have been moved around to ensure that each verse line is followed by a pause and has no significant pause inside of it. In the projection on the back screen, some figures have been erased or obscured, and the duration of the play is shortened using fast forward, jump cuts and cross-fades.

--The Wooster Group

The 1964 stage production of HAMLET was produced on Broadway by Alexander H. Cohen in association with Frenman Productions at the Lunt-Fontanne Theatre, under the direction of John Gielgud. Scenic design was by Ben Edwards, lighting design by Jean Rosenthal, and costume design by Jane Greenwood. The cast was as follows:

Richard Burton .....	Hamlet	Robert Milli .....	Horatio
Hume Cronyn .....	Polonius	Hugh Alexander .....	Cornelius
Alfred Drake .....	Claudius		Second Gravedigger
Eileen Herlie .....	Gertrude		English Ambassador
William Redfield .....	Guildenstern	Robert Burr .....	Bernardo
George Rose .....	First Gravedigger		Ensemble
George Voskovec .....	Player King	Christopher Culkin .....	Player Queen
Philip Coolidge .....	Voltemand	Alex Giannini .....	Ensemble
John Cullum .....	Laertes	John Gielgud .....	Ghost
Michael Ebert.....	Francisco	Claude Harz .....	Ensemble
	Fortinbras	John Hetherington .....	Player Prologue
Dillon Evans .....	Reynaldo		Ensemble
	Osric	Gerome Ragni .....	Ensemble
Clement Fowler .....	Rosencrantz	Linda Seff .....	Ensemble
Geoff Garland.....	Lucianus	Richard Sterne .....	Gentleman
Barnard Hughes .....	Marcellus	Carol Teitel .....	Ensemble
	Priest	Frederick Young .....	Ensemble
Linda Marsh .....	Ophelia		

## THE WOOSTER GROUP

THE WOOSTER GROUP is a collective of artists who make new work for the theater. For more than thirty years, under the direction of Elizabeth LeCompte and with its associates and staff, the Group has produced over 40 works for theater, dance and media. The Group's permanent home and performance venue is The Performing Garage at 33 Wooster Street in Manhattan, New York. The Group owns and operates the Garage as a shareholder in the Grand Street Artists Co-op, which was originally established as part of the Fluxus art movement in the 1960s.

Current Associates 2008 - Geoff Abbas, Ruud van den Akker, Joel Bassin, Dominique Bousquet, Zbigniew Bzymek, Hai-Ting Chinn, Jim Clayburgh, John Collins, Jim Dawson, Dennis Dermody, Aron Deyo, Dan Dobson, Joby Emmons, Reid Farrington, Roy Faudree, Ari Fliakos, Yvan Greenberg, Jennifer Griesbach, Clay Hapaz, Teresa Hartmann, Cynthia Hedstrom, Hank Heijink, Anna Henckel-Donnersmarck, Claudia Hill, Felix Ivanov, Bozkurt Karasu, Ken Kobland, Elizabeth LeCompte, Alessandro Magania, Gabe Maxson, Edward McKeane, Andrew Nolen, Bruce Odland, Daniel Pettrow, Kamala Sankaram, Kaneza Schaal, Matt Schloss, Andrew Schneider, Tanya Selvaratnam, Scott Shepherd, Peyton Smith, Casey Spooner, Natalie Thomas, Matt Tierney, Jennifer Tipton, Harvey Valdes, Kate Valk, Judson Williams, John Young, Omar Zubair.

Staff - Joel Bassin, Grants Manager; Edward McKeane, General Manager; Clay Hapaz, Archivist; Cynthia Hedstrom, Producer; Kaneza Schaal, Company Manager.

For more information on The Wooster Group, visit our website at [www.thewoostergroup.org](http://www.thewoostergroup.org).