

Christopher Kuhl (Lighting Design) is a lighting and scenic designer based out of Portland, OR and Los Angeles, CA. His recent work includes Lighting Design for *Under Polaris* (REDCAT); *Undine, Dos Pueblos*, *Project X* at the Bumbershoot Festival (Hand2Mouth Theatre); *Eclipsed, Next Stop Amazingland* (Center Theatre Group); *Monster* (Pappas and Dancers); *Monster of Happiness* (Ovation Award Nomination), *Model Behavior* (Theatre Movement Bazaar); *A Number, The Receptionist* (Odyssey Theatre). Associate Design for *Mycenaean* (BAM Next Wave) and *Drums of the Waves of Horikawa* (Theatre of a Two Headed Calf). He has also assisted regionally at Hartford Stage, Dallas Theatre Center, Portland Center Stage, the Kirk Douglas Theatre, REDCAT, Yerba Buena Center, Jacobs Pillow Dance, South Coast Rep, and the Geffen Playhouse. Chris is originally from New Mexico and a graduate of CalArts.

Jane Paik (Choreography) began producing works under the name Janet Pants in 1997 and founded the Janet Pants Dans Theeatre (later Leg and Pants Dans Theeatre) in 2001. Often hailed as a pioneer in bringing experimental modern dance to the underground music scene—in a style that has been described as "punk rock in dance form"—she continues to mash together her take on dance/film/music in various performances, videos, and sounds.

Michelle Kline/SNAP Design (Costume and Prop Design) started SNAP design with just a shoulder bag pattern, a fine art degree, and a lot of ideas. She has now expanded her line to include laptop bags, tote bags and accessories. She has been working with Cloud Eye Control for three years designing costumes and custom made props. She has also designed for film and video. She has been working diligently out of her awesome Portland studio since 2004. www.snapcatalog.com

Sage Lewis (Music Director) is a composer and music director who works in live performance, film/video, animation and video games. He is the co-creator and composer of a performance/film collaboration between artists from LA and Havana, Cuba entitled *The Closest Farthest Away* which will premier at the International Festival of New Latin American Cinema in Havana, Cuba this December followed by a national premier in Miami. Other current projects include song authoring for X-Box 360 Rock Band 2, the new release of Timothy Leary's Mind Mirror software, and a new a capella work composed for a children's choir of singers from Havana and Los Angeles. Sage received an MFA from CalArts and a BA in Music Composition from the Oberlin Conservatory. He is the recipient of the 2009 Sherwood Award administered by Center Theatre Group.

Nathan Ruyle (Video Programing/Sound Design) is an artist, designer and producer whose credits include film, sound, performance, visual and interactive media creation for gallery, stage and screen. Nathan is currently the visiting artist for the center for Integrated media and Adjunct faculty in the school of film/video at California Institute for the Arts while also contributing as an audio producer for public radio's marketplace. Additionally Nathan maintains his own private studio focusing on new media strategies. His work has been presented at Sundance, Cannes, MOMA, microsoft and many other venues around the world.

Radio Sloan (Musician/The Need) "I am a 5th level dwarf sorcerer from the north who speaks to machines in the language of feminism"- Radio Sloan

UPCOMING EVENTS

October 21–25: Gregory Maqoma/Vuyani Dance Theatre: *Beautiful Me*

October 28: John Hollenbeck & The Claudia Quintet

November 6–8: *Ramayana: An Indian Epic*: Balinese music and dance

November 11–14: Anna Halprin and Anne Collod, with Morton Subotnick: *parades & changes, replays*

CLOUD EYE CONTROL

UNDER POLARIS

October 14–17, 2009 | 8:30 pm

October 18, 2009 | 7:00 pm

presented by

REDCAT

Roy and Edna Disney/CalArts Theater

California Institute of the Arts

CALARTS

REDCAT

CLOUD EYE CONTROL

UNDER POLARIS

Cloud Eye Control: Miwa Matreyek, Anna Oxygen, Chi-wang Yang
Video Programming & Sound Design: Nathan Ruyle
Lighting Design: Chris Kuhl
Music Director: Sage Lewis
Musicians: Radio Sloan, Rachel Carns, Jessica Catron, Dan Eaton
Stage Management: Maggie Goddard
Costume: Michelle Kline/SNAP design
Bear Costume: Mindy Le Brock
Choreography: Janet Pants
Crew: Brad Culver, Jessica Emmanuel, John Kern, Heidi Darchuk
Intern: Sarah Manuwal

Overture composed by THE NEED (Radio Sloan and Rachel Carns)
All other music composed by Anna Oxygen
Animation created by Miwa Matreyek
Direction by Chi-wang Yang

Under Polaris is a National Performance Network Creation Fund project co-commissioned by REDCAT, Portland Institute for Contemporary Art, and Leslie B. Durst. This production was made possible by support from The Andy Warhol Foundation for the Visual Arts, the Princess Grace Foundation-USA, and the National Dance Project, a program administered by the New England Foundation for the Arts with funding from the National Endowment for the Arts, The Doris Duke Charitable Foundation, and The Ford Foundation.

Additional support generously provided by Ovation TV and Judith O. and Robert E. Rubin.

SPECIAL THANKS to Eugene Ahn, Bill Ballou, Laura Bilodeau, Erin Boberg, Leslie Durst, Elijah Geiger, Christian Johnson, Lewis Keller, Mira Kingsley, Rob Kodadek, Sarah Krainin, Dave LaDelfa, Anne LeBaron, George Lugg, Pablo Molina, Mark Murphy, Christie Nelson-Sala, Lauren Norby, Seth Polen, Travis Preston, Jeremy Rocine, Shannon Scrofano, and Ellen Yang.

ABOUT CLOUD EYE CONTROL

Cloud Eye Control is a Los Angeles-based interdisciplinary performance collective comprised of Miwa Matreyek, Anna Oxygen and Chi-wang Yang. Working in a collaborative process that integrates multiple genres of art (animation, theater, pop music, puppetry, etc.), their work collages screen and stage to create inventive hybrids of media and performance. Their work has been presented both nationally and internationally, most recently at the Images Festival (Toronto), the Time-Based Arts (TBA) Festival at the Portland Institute of Contemporary Art (PICA), the San Francisco International Film Festival, the Platform International Animation Festival, and REDCAT.

BIOGRAPHIES

Miwa Matreyek (Cloud Eye Control) is an animator/director and multi-media artist who creates animated short films as well as solo and collaborative performance works that integrate animation and live performance using projections. She finds the juxtaposition of animation and body - manipulated time vs. real time, composed space vs. real space - to create a multi-layered visual experience where the real becomes surreal and the fantastical becomes physical. She is a recipient

of the 2006 Princess Grace Award for Film. Her solo performance work, *Dreaming of Lucid Living* won the Student Grand Prix and Audience Choice Award for Best Installation at the Platform International Animation Festival, 2007.

Anna Oxygen (Cloud Eye Control) aka Anna Huff is a multi-media artist, composer and performer. She has extensively toured Europe and the United States, performing dance pop recitals and interactive performance pieces. She has released several albums of electronic and acoustic music, most recently *This is an Exercise* on indie label Kill Rock Stars. Her performance and video work has been presented at PS1 MOMA Contemporary, The Seattle Art Museum, NYU, The Armory Center for the Arts (Pasadena), The Portland Institute for Contemporary Art, and the Rohsska Museet in Gothenburg, Sweden. She is a member of Media performance group Cloud Eye Control.

Chi-wang Yang (Cloud Eye Control) is a Los Angeles-based theater director. Committed to physical performance and cross-disciplinary experimentation, his work combines notions of stage, media, and body. He is a founding member of video performance collective Cloud Eye Control. His work has been featured at REDCAT, Time-Based Arts Festival, NY Fringe Festival, and the Edinburgh Festival Fringe. Chi-wang received his MFA in Theater Directing and Integrated Media at the California Institute of the Arts under the mentorship of Travis Preston. He currently teaches at CalArts as adjunct faculty. Other training includes the SITI Company with Anne Bogart, the Kitchen Summer Institute, and Brown University (BA). Chi-wang is a recipient of the Princess Grace George C. Wolfe Theater Award for Directing.

Rachel Carns (Musician/The Need) is a musician, composer, artist and performer currently living in Olympia, Washington, U.S. Raised in small-town Wisconsin, she went on to study painting and drawing at Cooper Union for the Advancement of Science and Art in New York City. Carns is perhaps best known for her distinctive stand-up drumming style; she began as drummer for Kicking Giant, later collaborating with several influential bands, including The Need. She is a celebrated graphic designer, working under the name System Lux, and currently plays drums, organ, and sings in experimental art-punk-prog duo TWIN.

Jessica Catron (Musician) grew up in the Black Hills of South Dakota and now lives as a cellist, composer and educator in Los Angeles. Her cello adventures include touring, performing, and/or recording with such notable artists as Carla Bozulich, Linda Ronstadt, Nels Cline, Wilco, Scott Weiland (Stone Temple Pilots), Devotchka, The Eels, Sheila Nicholls, Eleni Mandell, Dave Matthews, Mike Kelley, and Spiritualized. Some of her recent performances have been at the Seattle Improvised Music Festival, the Walt Disney Concert Hall, the University of Auckland Music Series, the Getty Center, REDCAT, Coachella Music Festival, and the Lincoln Center Out-of-Doors Series. As a soloist, Jessica has performed for the SASSAS (Society for the Activation of Social Space through Art and Sound) series at the historic Schindler House in Los Angeles, the Sonic Boom Festival in Vancouver, BC, and La Festival Internacional de Musica Contemporanea in Bogotá, Colombia. In addition to live performance, Jessica has appeared on Leno, Kilborn, the NBC Music Awards and has been a soloist for films such as Mean Creek, The Strangers, The Covenant, Levity, Ablution and The Watershed. www.myspace.com/jessicacatron

Born in Windom MN **Daniel W. Eaton** (Musician) is a composer/performer/sound artist based in the Los Angeles area. He received a B.M. in Jazz performance from University of Wisconsin in 2008 and is currently attending CalArts as an M.F.A student in Composition and Integrated Media. Currently he records and performs for his solo project The Castledines, along with freelancing as a trombonist, composer, and arranger.