

to share in his constant search for the Zen of an artistic/technical unity as she takes puppetry from the realm of children's entertainment to the modern audience's of today.

ACKNOWLEDGMENTS

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UPCOMING EVENTS

October 29 - November 2: Meredith Monk and Ann Hamilton: *Songs of Ascension*

November 3: Of Volcanoes and Rocks featuring Sardono W. Kusumo

November 6 – 8: Jordi Cortés and Damián Muñoz: *Ölelés*

DUELING HARPS: ANN MAGNUSON, ADAM DUGAS, ALEXANDER RANNIE and MIA THEODORATUS

October 17 – 18, 2008
8:30 pm

presented by
REDCAT
Roy and Edna Disney/CalArts Theater
California Institute of the Arts

DUELING HARPS

Ann Magnuson
Adam Dugas
Alexander Rannie
Mia Theodoratus

with the special participation of
Robin Walsh

Backdrop by Carlos da Cruz

Harps courtesy of Salvi Harps

ABOUT THE ARTISTS

Ann Magnuson (Ann) is a Los Angeles-based actress, singer, writer and performance artist working in a myriad of media including TV, film and on stage in theatres, festivals, cabarets and art spaces around the world. She has performed at the Brooklyn Academy of Music, the Whitney Museum of American Art (where she performed her 5-hour "Tribute to Muzak" in the museum's elevator), the Museum of Modern Art, Lincoln Center for the Performing Arts, NYSF/The Public Theater and Joe's Pub; the Hammer Museum, REDCAT, LACE and The Steve Allen Theater; Santa Barbara Contemporary Arts Forum; Walker Art Center and the Andy Warhol Museum. Her many Hollywood film credits include *The Hunger*, *Making Mr. Right*, *Clear And Present Danger*, *Cabin Boy*, and *Panic Room*. She has appeared in numerous independent films and many TV shows including *Frasier*, *CSI: Miami*, *The Drew Carey Show*, the HBO series *From The Earth To The Moon*, and, most recently, as the ancient Greek sorceress Circe on the new CW show *Valentine*. (Airing Nov. 9) She was a series regular on the ABC-TV sitcom *Anything But Love* (playing the eccentric magazine editor of Jaimie Lee Curtis and Richard Lewis). Off-Broadway credits include *The Vagina Monologues* and *Four Dogs and a Bone* as well as her own one-woman shows, *You Could Be Home Now* and *Rave Mom*. She also starred in the LA premiere of the Amy and David Sedaris play *The Book of Liz*. Ann has been in several bands including the sardonic folk trio Bleaker Street Incident and the heavy metal group Vulcan Death Grip. She was the lead singer and lyricist for the psycho-psychedelic band Bongwater with

whom she released five albums. Her solo album *The Luv Show* was released on Geffen Records in 1995 and her new CD, *Pretty Songs & Ugly Stories*, is currently being distributed by Asphodel Records. She is currently working on the video installation, *Time Traveling Hooker, Episode 2* to be shown at Andrea Zittel's High.Desert.Test.Sites. event in Joshua Tree Nov. 8-9.

For more information visit www.annmagnuson.com as well as her MySpace and Facebook pages.

Adam Dugas (Adam) is a singer, actor, composer, producer, and director based in New York. *Chaos & Candy*, his non-traditional holiday spectacular, will see its seventh annual production this year. Other recent original shows include *Lady Lady Lady* for Deitch Projects; *Vernal Hoodoo* and *The Patriots*. In 2004, Adam co-founded The Citizens Band, a collaborative theatrical cabaret, and was a featured performer, composer, writer, producer and director for the shows *Je T'Aime*, *Scumbag*; *No New Thing Under the Sun*; and *The Trepanning Opera*. Adam performs and records with harpist Mia Theodoratus as Adam & Mia; their EP is available on iTunes and Amazon.

Alexander Rannie (Harp) is a composer, artist, historian, and bouncer who has performed in numerous LA theaters, at Disneyland, on dozens of albums, and live alongside such inimitable talents as Angela Lansbury, Carol Channing, Shirley Jones and Clay Aiken. As a pianist and organist, Alex has played for a slew of silent movies and recently reconstructed Carl Stalling's score for *Plane Crazy* -- the first Mickey Mouse cartoon -- for a live performance by the Los Angeles Chamber Orchestra. He's written music for *Ren & Stimpy*, Disney's *Alice Comedies*, and the Screen-Novelties stop-motion short *Monster Safari*, and is currently a consultant to The Walt Disney Family Museum.

Mia Theodoratus (Harp) has plays harp and composes for a wide range of projects, from theatre and cabaret to free jazz and classical ensembles. She has played with Butch Morris, Baikida Carroll, Rashid Bakr, TV on the Radio and Leona Naess. Past teachers include Susy Allen, Alice Chalifoux, Gloria Agastini and Amiyo Dasgupta. Her favorite projects include *Chaos & Candy*, National Shakespeare Company production of *Oedipus* with Avery Brooks, Jason Schmidt opening with Gelatin performance group at Deitch Projects, and Butch Morris's New York Skyscraper.

Robin Walsh (Puppet Artist) discovered puppets on her first day of college and has never looked back. Now, almost 20 years later, she has designed and built everything from sock puppets to Hollywood movie monsters and performed across the globe from New York City, to L.A., Germany and, most recently, China. Her many studies with master puppeteer Albrecht Roser have opened up a whole new way of working with puppets. She is happy