

Unclassified: Lou Reed and Ulrich Krieger

October 2, 2008 | 8:30 pm & 10:30 pm
October 3, 2008 | 8:30 pm

presented by
REDCAT
Roy and Edna Disney/CalArts Theater
California Institute of the Arts

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Thursday, Oct. 2, 2008, 8:30pm, 10:30pm

Friday, Oct. 3, 2008, 8:30pm

Rock music icon Lou Reed and sonic experimentalist Ulrich Krieger take the stage together for the first time to improvise music and make soundscapes. The pair use guitars, saxophones and an array of electronic treatments to venture into deep acoustic space, drawing on new music, free jazz, avant-rock, noise and ambient in a set of intense conceptual pieces and intuitive improvisations. The artists first met in 2002 for the premiere of Krieger's transcription and arrangement of *Metal Machine Music*—Reed's seminal guitar feedback epic—for the chamber orchestra Zeitkratzer. More recently, Reed has been touring a new stage version of his 1973 rock oratorio *Berlin*, a work that was the subject of the stunning concert film by Julian Schnabel released this summer. Krieger, who has collaborated with artists from Reed and Lee Ranaldo to Phill Niblock and Merzbow, has been a member of CalArts' music faculty since last fall.

Lou Reed is a writer, guitar player and photographer who lives in NYC.

Ulrich Krieger is a composer, saxophone player and sound researcher living in Southern California. Since 2007 he has been teaching composition at CalArts.

Sarth Calhoun is a studio composer and electronic alchemist operating out of Brooklyn, N.Y. In live performance he practices improvised audio manipulation, transforming the sounds of the instruments around him. He

endorses Ableton Live and is a beta tester for the Symbolic Sound Kyma system. Much of his work focuses on the analogous relationship between pitch and rhythm, and he claims to have invented a new kind of synthesis, which he controls from a Haken Continuum Fingerboard. In addition to performing and recording with Lou Reed, he is the mastermind behind post-rock trio Lucibel Crater.

UPCOMING EVENTS

Oct. 9 – 12: Elevator Repair Service: *The Sound and the Fury: April Seventh, 1928*

Oct. 10 – 17: Ann Magnuson and Adam Dugas: *Dueling Harps*

Oct. 19 – 20: Studio

Oct. 22: James Carney Quartet

Oct. 29 – Nov. 2: Meredith Monk and Ann Hamilton: *Songs of Ascension*

For more information visit redcat.org