

UPCOMING PERFORMANCES

November 17: An Evening with Kenneth Anger: *Dangerous Cinema*

November 20 – 22: Paul McCarthy and Damon McCarthy: *Caribbean Pirates*

November 24: Sandra Gibson and Luis Recoder Film Projection Performances

December 3 – 7: David Gordon: *Trying Times (Remembered)*

AN EVENING OF NEW FICTION:

BRIAN EVENSON, THOMAS GLAVE AND SAMANTHA HUNT

November 13, 2008

8:30 pm

presented by

REDCAT

Roy and Edna Disney/CalArts Theater

California Institute of the Arts

CALARTS

REDCAT

AN EVENING OF NEW FICTION:

BRIAN EVENSON, THOMAS GLAVE AND SAMANTHA HUNT

This event is sponsored by the School of Critical Studies and the MFA Writing Program at CalArts, and has been organized by Maggie Nelson. Special thanks to CalArts President Steven Lavine for making this evening possible. This program is also supported by Poets & Writers, Inc., through a grant it has received from the James Irvine Foundation. Many thanks to this evening's readers, everyone at REDCAT, and the students and faculty of the MFA Writing Program, especially Nancy Wood, Mady Schutzman, Alecia Menzano, Samantha Cohen, and Brittany Goode, for their support and assistance.

ABOUT THE ARTISTS

THOMAS GLAVE was born in the Bronx and grew up there and in Kingston, Jamaica. A graduate of Bowdoin College and Brown University, Glave traveled as a Fulbright Scholar to Jamaica, where he studied Jamaican historiography and Caribbean intellectual and literary traditions. While in Jamaica, he worked on issues of social justice, and helped found the Jamaica Forum for Lesbians, All-Sexuals, and Gays (J-FLAG). Glave is currently an associate professor of English at Binghamton University; this year he is also the Martin Luther King Jr. Visiting Professor in the Humanities at MIT. His books include the collection *Whose Song? and Other Stories* (City Lights), which was nominated by the American Library Association for their Best Gay/Lesbian Book of the Year award and by the Quality Paperback Book Club for their Violet Quill/Best New Gay/Lesbian Fiction Award. His other books include a collection of experimental/political essays, *Words To Our Now: Imagination and Dissent* (University of Minnesota, 2005), which was awarded the Lambda Award in Nonfiction in 2006, and his edited anthology *Our Caribbean: A Gathering of Lesbian and Gay Writing from the Antilles* (Duke University Press, 2008). The

recipient of numerous fellowships and awards, including an O. Henry Prize for fiction and fellowships from the NEA and the Fine Arts Center in Provincetown, Glave was named a Writer on the Verge by the *Village Voice* in 2000. A new book of fiction, *The Torturer's Wife*, will be out this fall from City Lights.

SAMANTHA HUNT is the author of two books, *The Invention of Everything Else*, a novel about the life of Nikola Tesla, and *The Seas* – for which she was awarded a National Book Award for writers under 35. Her short stories and essays have appeared in the *New Yorker*, *McSweeney's*, *A Public Space*, *Cabinet*, *Esquire*, *Tin House*, *The Believer*, *Blind Spot*, *jubilat*, *Seed Magazine*, on the radio program *This American Life* and in a number of anthologies including *Trampoline* edited by Kelly Link. Her work has been translated into seven languages. Hunt's play, *The Difference Engine*, a story about the life of Charles Babbage, was produced by the Theater of the Two-Headed Calf. Hunt teaches at the Pratt Institute in Brooklyn, New York.

BRIAN EVENSON is the author of seven books of fiction, most recently *The Open Curtain* (Coffee House Press) which was a finalist for an Edgar Award and an IHG Award and was among *Time Out New York's* top books of 2006. He lives and works in Providence, Rhode Island, where he directs Brown University's Literary Arts Program. Other books include *The Wavering Knife* (which won the IHG Award for best story collection) and *The Brotherhood of Mutilation*. He has translated work by Christian Gailly, Jean Frémon and Jacques Jouet. He has received an O. Henry Prize as well as an NEA fellowship. A novel, *Last Days*, and a new collection of stories, *Fugue State*, are forthcoming in 2009.

Please also join us for our next Evening of New Fiction at REDCAT:

Thursday, February 5, 2009, with John Haskell, Eileen Myles, and Darcey Steinke