

VIRTUOSIC SIBLINGS:
BERLIN-LOS ANGELES FESTIVAL OF FILM AND ART

November 16, 2007
8:30 pm

presented by
REDCAT
Roy and Edna Disney/CalArts Theater
California Institute of the Arts

CALARTS



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PROGRAM

Christian Jankowski
The Matrix Effect, 2000
&
John Baldessari
Baldessari sings Lewitt, 1972, 15min

Klaus Weber
Demo inverse, 2001, 14min
&
Maya Deren
Ritual in transfigured time, 1946, 14min

Judith Hopf / Natascha Sadr Haghghian / Florian Zeyfang
Proprio Aperto, 2005, 6min
&
Liza Johnson
South of Ten, 2006, 10min

Corinna Schnitt
Once upon a time, 2005, 22min (showing 15min excerpt)
&
Diana Thater
Shilo, 2006, 5min

Carsten Nicolai
Spray, 2004, 8min
&
Doug Aitken
Sleepwalkers, 2007, 17min

PROGRAM NOTES

The continuing creative exchange between artists of the Villa Aurora residency program and LA's art and film culture is presented in a three-night program of Berlin/LA "film couplets." A number of Berlin-based artists, all former or current fellows of Villa Aurora, were asked to choose a "partner artist" from Los Angeles with whom to screen their works. What does this reciprocal movement initiated by the program tell us about the potentials of encounter between artists across generations and cultures? While finding mutual influences, the screenings also reveal oppositions and productive contradictions. The works range from recent art and documentary film practices, to conceptual film art, to experimental film from the West Coast. Some of the Berlin-based artists' works were begun during their stay at the Villa Aurora while others are more recent productions.

These screenings are the third in a series of events organized by the Villa Aurora in celebration of the 40th anniversary of the Sister Cities Los Angeles + Berlin.

ACKNOWLEDGEMENTS

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