

## UPCOMING PERFORMANCES

November 14–16: Festival of Contemporary Dutch Music

November 17: An Evening with Kenneth Anger: Dangerous Cinema

November 20–22: Paul McCarthy and Damon McCarthy: *Caribbean Pirates*

December 3–7: David Gordon: *Trying Times Remembered*

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# JORDI CORTÉS AND DAMIÁN MUÑOZ: ÖLELÉS

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November 6 –8, 2008

8:30 pm

co-presented by

REDCAT

Roy and Edna Disney/CalArts Theater

California Institute of the Arts and

FITLA International Latino Theater Festival

of Los Angeles

CALARTS

REDCAT

# JORDI CORTÉS AND DAMIÁN MUÑOZ: ÖLELÉS

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Created and Performed by: Jordi Cortés & Damián Muñoz

Artistic Collaboration: María Muñoz (Mal Pelo)

Music: Collage

Lights: Javi Ulla

Set design: Jordi Cortés, Damián Muñoz & María de Frutos

Costumes: Antonio Belart

Voice off: Silvia Pérez

Production: ALTA REALITAT & DMDANZA

Tour Manager: Dani Planas

In collaboration with: L´abanimal a l´abesquena, Fabrik Tanztage, Ca L'Estruch de Sabadell

Co produced by: Endansa

Grants: Gobierno Vasco, INAEM, Institut Ramon Llull



The performance runs approximately 1 hour with no intermission.

## PROGRAM NOTES

*Ölelés* is a choreography by Jordi Cortés and Damián Muñoz. It is inspired by Sándor Márai's novel *Embers*

A piece about what is broken.

A piece about what cannot break.

A piece about debts which have become sour.

A piece about the embers of friendship.

It is strange, but in Hungarian, these two words, *ölés* and *ölelés*, which mean slaughter and embrace, are very similar and both share the same root.

## *Ölelés*

because time doesn't heal anything

because certain acts cannot be undone

because man is a beast

because when you lose the thing you love, it destroys you, like a thunderbolt

because love is the beginning

because all stories are written with sperm and blood

because the soul only gets older at the end

because desire is haunting us

because time reveals everything...

...the best and the worst.

## ABOUT THE ARTISTS

**Jordi Cortés** trained at the Institut del Teatre of Barcelona. He has performed with companies such as Lanónima Imperial, Mudances, Metros, DV8 Physical Theater, Nigel and Charnock. He has also directed *Lucky, Day Dreaming at Dusk, Happy Hour, De Cara, Grand Ecart* and in collaboration with Artur Villalba the duet *Mat* and with Damián Muñoz, *Tres Tristes Stripteases*. He is also a founding member of Heightened Reality.

"...Jordi Cortés' work never turns its back to reality; it confronts reality with intelligence and energy, filling it with strength and life."

*Por la Danza* - Joaquín Noguero.

**Damián Muñoz** founded his own dance company in 1966, devising and performing in pieces such as *Daño, Asiré, Las Mentiras del Entusiasmo, Tres Tristes Stripteases* and *34NEGRO*. He has been invited as teacher and choreographer to the Movement Research in New York, Institut del Teatre of Barcelona, the Amsterdam Theatre School, the Centre for the Development of New Dance Le Groupe in Canada and the Platform 33 project in Canada.

"...His is the result of a work done in depth which in turn brings the audience closer to another kind of nude; a nude of the soul, which is far more difficult to undress."

*El País* – Roger Salas.