

Band; Sabir Mateen and Jeff Shurdett, Hammiett Blueit; Craig Harris; Dan Zanes; and with her own bands including the new trio Hearsay with Andy Ezrin and Jean-Baptiste Boclé. In addition she is a dedicated student of Tae Kwon Do, a graduate of Rhode Island School of Design, has taught visual and performance workshops all over the country and abroad, is a member of SAG, and was the curator of Family Programming and Director of Education and Outreach at The Kitchen in NYC for many years. Big up to Roger and Marc Anthony! Thanks for the chills fellas.

Marc Anthony Thompson's music has been an integral part of Roger Guenveur Smith's theater offerings since 1992. Marc Anthony was awarded an Obie for the pair's second collaboration *A Huey P. Newton Story*. For the screen – *Everyday People, Urbania, Brother to Brother, Spark, Riker's High, I Am Sam, Another Day in Paradise, Crossing Jordan, Prime Gig, Saving Face* and *American Splendor*. Marc Anthony Thompson's ensemble Chocolate Genius Incorporated has released three critically acclaimed discs – *Black Music, God Music* and *Black Yankee Rock*. Marc Anthony was also seen and heard on the 2007 release and tour of Bruce Springsteen's *Seeger Session Project*. For the record, he has never been photographed in a turban. He eagerly awaits the opportunity.

UPCOMING EVENTS AT REDCAT

March 21: *4'33"* and Beyond

March 30: New Orleans' Hot 8 Brass Band

April 3–4: An Intimate Evening with Herb Alpert and Lani Hall

April 5: Andy Milne and Dapp Theory

April 10–13: Compagnie Julie Dossavi: *P.I. (Pays) Or Presentations Intimes*

ROGER GUENVEUR SMITH: *ICELAND*

WITH TREVA OFFUTT AND MARC ANTHONY THOMPSON

March 13–15, 2008, 8:30 pm

March 16, 3:00pm

presented by

REDCAT

Roy and Edna Disney/CalArts Theater

California Institute of the Arts

CALARTS

REDCAT

ROGER GUENVEUR SMITH: *ICELAND*

WITH TREVA OFFUTT AND MARC ANTHONY THOMPSON

written, directed and performed by
Roger Guenveur Smith
with
Treva Offutt

sound and projection design by
Marc Anthony Thompson

lighting design by
Jeffrey Elias Teeter

costumes by
Darryle Johnson

produced in association with
Steven Adams
and
Luna Ray Films

ICELAND was commissioned by the New York Shakespeare Festival/Joseph Papp Public Theatre; the Walker Art Center, Minneapolis; and the Museum of Contemporary Art, Chicago, and also presented in workshop at Grand Performances, the Mark Taper Forum, PS 122, the Brooklyn Academy of Music, the Philadelphia Fringe Festival, Massachusetts Museum of Contemporary Art, the Brooklyn Academy of Music, and the Calabash Festival, Jamaica.

ICELAND was made possible by a Multi-Arts Production Fund, a program of Creative Capital, supported by The Rockefeller Foundation.

SPECIAL THANKS TO

Bootleg Theater, Kimberly Huie, and Garth Trinidad

ABOUT THE ARTISTS

Roger Guenveur Smith adapted his Obie Award-winning solo performance of *A Huey P. Newton Story* into a Peabody Award-winning telefilm, scored and directed by longtime colleagues Marc Anthony Thompson and Spike Lee. His "Post Katrina Version" of *Inside The Creole Mafia*, created and performed with Mark Broyard, was initially presented at REDCAT and distinguished by the LA Weekly as "Revival Production of the Year" for its run at Evidence Room. Roger's other recent stage work includes *The Watts Towers Project* at the Kirk Douglas Theatre, *Who Killed Bob Marley?* performed at Bootleg and the Calabash Festival, Jamaica, after inaugurating Harlem's new Gatehouse Theater, and *Stories Left To Tell*, an adaptation of the work of the late Spalding Gray presented at UCLA Live. Roger's extensive repertoire also includes *Frederick Douglass Now*, *Christopher Columbus 1992*, *Two Fires*, and *In Honor of Jean-Michel Basquiat*. He directed Culture Clash in their Ovation and Bessie Award-winning *Radio Mambo*. Roger was recently nominated for the SAG Award for his ensemble work in Ridley Scott's *American Gangster* and stars in Bill Duke's thriller *Cover*. His eclectic range of film credits includes multiple collaborations with Spike Lee, including the Oscar-nominated *Do the Right Thing*, for which Roger created the stuttering hero Smiley, *Malcolm X*, *He Got Game*, *Get on The Bus*, *Summer of Sam*, and *School Daze*, as well as *Eve's Bayou*, *Deep Cover*, *Final Destination*, *All About the Benjamins*, *Hamlet*, *King of New York*, *Poetic Justice*, and the upcoming *Fighting*. Roger created the role of Francisco Dupre for Steven Soderbergh's innovative *K Street* series on HBO, and was also featured on that network's *Oz* and *Unchained Memories: Readings from the Slave Narratives*.

Treva Offutt is an actress, dancer, singer-songwriter, and visual artist who combines these forms through an improvisational performance base. Over the years Treva has had the honor of working with many dynamic dance/theater/music ensembles including Roger Guenveur Smith's *Iceland*; Fred Ho's Big Red Media in the martial art opera *The Further Adventures of Monkey*; Yoshiko Chuma's School of Hard Knocks; The Living Room Project; Patricia Parker Nelson's PaNic with The William Parker Quartet; Belgium's Remote Control Productions; Ireland's Daghdha Dance Company; India's Adishakti Theater Company; and New York based Urban Bush Women. She has also had the great fortune to work as a vocalist with Jamaican sacred and folk music ensemble Ancient Vibrations; the African Pop group Afro-Blue; the South African ensembles Shyingoma, Osha, and Lucky Ngema and Friends; Mexican vocal project Choro Tajin; Phillip Hamilton; the David Murray Big