

the former were used in the soundtrack of Oliver Stone's film *Natural Born Killers*. He has retired from teaching but continues composing and living in Bucks County Pennsylvania.

Christina Gray is (among other, perhaps less important, things) a Traveler, Dancer, Scholar, Trail Runner, Climber, Hiker, Pilates and Yoga acolyte, resident of Eagle Rock, De-Facto Life Coach, Sister, Daughter, Wife, Dog and Cat rescuer, project attractor. In no particular order.

Alan Grant grew up in Canada (lived in Toronto and Vancouver), went to school in Hawaii and called the San Francisco Bay area home from 1989 to 2001. There, he was a company member of Fellow Traveler's Performance Group and Mary Armentrout Dance Theater. He married fellow dancer, Christina Gray, and they live in Highland Park with their two cats, Odie and Rose and their foster care dog, Duke.

AMY "CATFOX" CAMPION: *Gone Wild*

choreographed, directed, written and/or created by Amy "Catfox" Campion in collaboration with performers performed by Antics Performance dancers: Amy "Catfox" Campion, Marie "Pandora" Medina, Emiko Sugiyama, and Garvin "Gyro" Tran
music by Amy "Catfox" Campion

"Reclaiming hip-hop by expanding the idiom's creative horizons..." (Lewis Segal, *Los Angeles Times*).

Amy "Catfox" Campion is the Artistic Director of multimedia hip hop dance/theater company, Antics Performance. Speaking the language of hip hop, Catfox overlaps street dance, poetry, film, and beatboxing to create moving visual metaphors. Her recent creations include *Nutcracker Boogie*, a short hip hop version of *The Nutcracker* for the LA County Holiday Celebration; *Breaking the Cypher*, a multi-media street dance spectacular that sold out the Ford Amphitheatre and received a standing ovation and *BGirls or Be Girls*, an out-spoken performance about the struggles of women who break. She teaches hip hop dance and choreography at El Camino College and Cerritos College. In 2006, Campion graduated from UCLA's Department of World Arts and Cultures with an MFA in choreography. For more information go to: www.AnticsPerformance.com

STUDIO TECHNICAL STAFF

Assitant Technical Director	Eric Nolfo
Lighting Designer	JaNelle Weatherford
Stage Manager	Christian Johnson
Sound/ Video Engineer	Ian Burch
Crew	Harlow Price and Israel Mondaca

UPCOMING PERFORMANCES

March 27-28: Cryptonights

April 4-5: Gamelan Burat Wangi

April 8-12: Caden Manson/Big Art Group: SOS

April 15-17: Dance by Neil Greenberg: *Really Queer Dance with Harps*

STUDIO: WINTER 2009

March 22 -23, 2009

8:30 pm

presented by

REDCAT

Roy and Edna Disney/CalArts Theater

California Institute of the Arts

CALARTS

REDCAT

STUDIO: WINTER 2009

CURATED BY LESLIE TAMARIBUCHI AND ANNA B. SCOTT

ORI BAREL: *In A Tube*

performed by Andrew Tholl and Ori Barel
sound by Ori Barel

The piece takes its audio materials from Youtube. There is an emphasis upon chaos on one hand and the formal structures that contradict this randomness in the piece. Moments in time and recordings that appear as an unpredictable chain bring to mind the question of meaning in contrast to the absurdity that lies within these pre-programmed events: the idea of the free surfer that lives in a secluded tube.

Asides from random events we hear many recordings of recent wars throughout the world. The emphasis is upon recordings of people that took place by lo-fi means (the capturing of sound by a cell phone or a cheap video camera). The violin itself operates as a filter or as a human reference to the technology involved in the piece as if coming from a distant timeframe and mutated by technology.

The work looks at Youtube as a cultural phenomenon and refers to these very real instances that become objectified ready-mades that lose their meaning in a saturated society exposed to media.

Ori Barel is a Los Angeles based composer. He earned a B.A. in Music Composition at UCLA and a Masters degree at CalArts. He has written for orchestral and chamber Ensembles such as the Ear Unit, New Century Players and The Formalist Quartet as well as electro-acoustic works for art installations and film.

ELIZABETH HOEFNER: *Moth – Asomati*

performance, concept and choreography by Elizabeth Hoefner
music: “Monopolyphonus” composed by Yorgos Adamis and performed by Ermis Theodorakis

Liz Hoefner is a dancer, choreographer, and actress who has been making original contemporary concert dances for the past fourteen years. Since receiving her MFA degree in Dance and Choreography from CalArts in 2001, Liz has created over 30 dance works including three evening-length dance theatre shows that she wrote, choreographed and directed in the Los Angeles area. Hoefner’s latest dance theatre piece, *Fear of Drowning/Fear of Flying*, premiered in February of 2008 at Diavolo Dance Space and was created for a cast of 8 dancers, 6 actors and 2 musicians. Liz’s work has been nominated for 8 Lester Horton Dance Awards over the past 7 years in the categories of outstanding choreography, best female performance, music for dance and costume, lighting and set design. In May and June of 2008, Liz acted the part of Amy Randall in Steven Belber’s play *Tape* directed by Don Bloomfield at the William Alderson Theatre in Hollywood. In May of 2006 Liz choreographed *Castor and Pollux* for John Schneider’s Ensemble Partch!. The performance has been featured in the new DVD, *Enclosure 8: Partch*, produced by Philip Blackburn celebrating the works of the composer Harry Partch. As a dancer, Hoefner has performed for many in Los Angeles including Cid Pearlman, Ruth Barnes and Arianne MacBean. In New York Liz was a soloist for the dance companies of Kista Tucker and Yin Mei and also performed for Garth Fagan, Joanna Mendl Shaw and many more. Currently Liz is teaching dance and choreography at Flintridge Sacred Heart Academy in Los Angeles and acts as the current head of the Visual and Performing Arts Department. Liz also spent five fantastic years teaching dancers at Rio Hondo College in Whittier.

KATHERINE SALTZBERG: *Los Angelyne*

directed by Lee Costello
performed and written by Katherine Saltzberg

forgotten shows. Katherine went on to the American Conservatory Theatre’s advanced training program thanks to Skittles and McDonald’s residuals. Later she found herself in Margaritaville singing backup for Jimmy Buffett. While Katherine performs this evening, she is most grateful to her husband for babysitting their son, Eli.

Lee Costello (director/dramaturg) most recent New York credits include *The Portable Dorothy Parker* and *Extensions* by Murray Schisgal at Ensemble Studio Theatre, *Cowboy Girl* at New York Theatre Workshop, *The Adventures of She-Man* at The Westbank Theatre Bar, *Heads* at La Mama, and *Did I Vote For You?*, which received a grant from the Franklin Furnace. Lee is a member of Ensemble Studio Theatre, the Circle Rep Lab, The Women’s Project, and served as a teaching artist for The Lincoln Center Institute. In L.A. Lee has directed for The Ensemble Studio Theatre West, Highways, Theatre of Note, and Fanatic Salon. Lee now resides in Los Angeles where she is the Executive Director for Mob Rule, Inc. a non-profit theatre company and community outreach program.

INTERMISSION

NATAKI GARRETT and ANDREA LEBLANC: *Carolyn Bryant Project*

written by Andrea LeBlanc and Nataki Garrett
directed by Nataki Garrett and Performed by Andrea LeBlanc and Douglas Kearney
music by She and Him, Screaming Jay Hawkins, Max Steiner
costumes by Susanna Batin
video by Jeff Teeter

Carolyn Bryant is being developed in association with the Center for New Performance at CalArts and supported in part by the Trans Atlantic Consortium.

BLANK-THE-DOG is a collective of Theatre Artists with the vision to produce boundless theatre. Invested in origin, destined for the future, in order to innovate the present. Our focus is the conception, interpretation, and development of theater through a collaborative ensemble of artists. Our mission is the telling of all stories, in all ways, to all people. Based in Los Angeles and New York, BLANK-THE-DOG is the embodiment of the determination and drive of Laura Mroczkowski, Nataki Garrett, Andrea LeBlanc, Efen Dellgadillo, Madeline Bernatchez, and Austin Switser.

KEITH GLASSMAN: *Sonnet (stroke)*

choreography by Keith Glassman in collaboration with the performers
music by Sergio Cervetti
video by extrapixel83
performed by Alan Grant, Christina Gray

These performances are supported, in part, by the Los Angeles County Board of Supervisors through the Los Angeles County Arts Commission.

special Thanks to Judy Scalini and Damon Rago at Loyola Marymount University

Keith Glassman has made work for the stage, for museums, parks, and community centers that’s been performed in New York, New Mexico, Vermont, Maine and throughout California. He has worked with performers and non-performers of all ages and abilities and his choreography has been supported by private and public agencies and organizations. As a dancer, Keith performed in the companies of Kenneth Rinker, Bebe Miller and Catlin Cobb and studied with Bessie Schonberg, Sara Rudner and Sharon Kinney, among others. He received a Lester Horton award for Revival, Reconstruction, Restaging in 2007 for the duet *Slip Knot* and is premiering *Far From Home* at Highways Performance Space in June 2009. Check him out at <http://www.keithglassman.org>

Sergio Cervetti was born in Uruguay in 1940 and moved to the USA in 1962 where he studied under Ernst Krenek and Stefans Grove at the Peabody Conservatory in Baltimore. In 1969 he was a DAAD