

To find out more about CAP's free, innovative youth arts programs check out our website at [www.calarts.edu/cap](http://www.calarts.edu/cap)

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[www.youtube.com/CalArtsCAP](http://www.youtube.com/CalArtsCAP)

## BE THE CHANGE

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April 1, 2009  
7:00pm

presented by

REDCAT

Roy and Edna Disney/CalArts Theater

California Institute of the Arts and CalArts  
Community Arts Partnership (CAP)



CALARTS



# BE THE CHANGE

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## The Beehive Design Collective

**CAP/My Friend's Place Creative Writing Program instructors Kate Guthrie, Brittany Goode and Andrea Spofford**

**Mark Gonzales**  
**Suzanne Lacy**  
**Adolfo Nodal**

This event is part of the CalArts Community Arts Partnership (CAP) Forum Series. The series convenes leading artists, intellectuals, civic leaders, community activists and policy makers in dialogue with the public. The forums promote learning and critical dialogue about artistic practices and strategies committed to community engagement, collaborative approaches, and the arts as a catalyst for social change. For further information about the CAP Forum Series please contact CAP Assistant Director of Programs Evelyn Serrano at 661.222.2710 or via email at [eserrano@calarts.edu](mailto:eserrano@calarts.edu).

## BE THE CHANGE

PRESENTERS (in order of appearance)

**Adolfo Nodal** is President of the City of Los Angeles Cultural Affairs Commission, Project Consultant for The Annenberg Foundation's Metabolic Studio, and former General Manager of the City of Los Angeles Department of Cultural Affairs. In his roles as policy maker, entrepreneur, author, arts administrator, and curator, Nodal continues to foster forums for dialog and arts advocacy at the local, national and international levels.

**Suzanne Lacy** is an artist and writer whose work includes large-scale public performances and installations, photographs and text on issues of social justice and equity. A proponent of audience engagement and artists' roles in shaping public agendas, Lacy's early practice foreshadowed many themes in current

paradoxically stands alone in its potential to bind all social and environmental justice struggles together. Rising Tide is an international grassroots network of activists that recognizes the immensity of the task at hand, and works tirelessly to address the root causes of climate change through a diversity of approaches including direct action resistance, education, and innovative challenging of false solutions to the climate crisis.

[www.risingtidenorthamerica.org](http://www.risingtidenorthamerica.org)

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## ZAPATISTAS / EZLN / OTRA CAMPANA

The Zapatistas embody unfalteringly the stern eloquence of those who have remained steadfast on the frontlines. In this battle, corporate globalization has sought to dictate the rules of the game through marginalizing indigenous peoples to the highest and most egregious extent. The struggle of the Zapatistas, one of cultural survival, is a resounding worldwide reminder that our stories are interwoven. That we are patterns in a broader narrative awakens that necessity of arming ourselves with the compelling and artistic resistance to bring about the "one world in which many worlds fit."

[http://en.wikipedia.org/wiki/The\\_Other\\_Campaign](http://en.wikipedia.org/wiki/The_Other_Campaign)

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The CalArts Community Arts Partnership (CAP), a program of the California Institute of the Arts (CalArts), links the Institute and the diverse communities of Los Angeles County through free, after-school and school-based arts programs for youth. CAP provides the youth in these communities challenging learning environments for artistic experimentation and creates access to higher education. Through these CalArts faculty-mentored programs, CAP provides CalArts students the opportunity to teach, to refine their artistic abilities and to redefine the role of artists, arts education, and the arts in society.

Now in its 19th year, CAP is in partnership with 41 public high schools and community-based arts and youth organizations. CAP offers in-depth arts training programs in chamber music, jazz and world music, printmaking, photography, video, drawing, graphic design, dance, digital media, theater, puppetry, animation, and writing in 60 neighborhoods throughout Los Angeles County.

sustainability, livability, and health. Continuing to serve as a catalyst for community involvement and change through the development of art actions, projects, and otherwise, Farmlab is dedicated to the preservation and perpetuity of all living things.

[www.farmlab.org](http://www.farmlab.org)

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**MY FRIEND'S PLACE**

My Friend's Place is the most frequently visited drop-in Resource Center for homeless youth in Southern California serving 1,000 youth ages 12 and over and their children, each year. In collaboration with the leading social service providers and educational institutions in the region and over 500 volunteers, we offer a free comprehensive continuum of care that combines emergency necessities with therapeutic, health and education services.

[www.myfriendsplace.org](http://www.myfriendsplace.org)

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**OTIS CONNECTS: SAN JOAQUIN VALLEY PROJECT**

Otis Connects: San Joaquin Valley is a collaborative project of the Public Practice Graduate Program and the Integrated Learning Program. Through this project, Otis is exploring a campus-wide, multi-level integration of several curricula within a common site, offering an opportunity for more impact within the community.

[www.wikis.otis.edu/sjv](http://www.wikis.otis.edu/sjv)

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**SUZANNE LACY**

<http://www.suzannelacy.com>

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**RISING TIDE**

The staggering reality of climate change is the greatest threat to survival of our time: its initial tremors have only just begun to manifest. Despite this, this issue

debates on relational, analytical, and community-based practices. She is Chair of the Master's in Fine Arts: Public Practices at Otis College of Art and Design in Los Angeles.

**Brittany Goode, Kate Guthrie and Andrea Spofford**, CalArts School of Critical Studies graduate students, are part of a team of instructors in the CAP/My Friend's Place Writing Program exploring improvisatory and contingent pedagogical approaches. Located in Hollywood, My Friend's Place (MFP) is a center dedicated to assisting homeless youth to build self-sufficient lives. Now in its 12<sup>th</sup> year, this CAP program, its instructors, and participants, strive not toward preserving the integrity of "writing" in an institutional sense, but to consider and redefine teaching strategies that rely on connective and contextual processes.

The **Beehive Design Collective** is an all-volunteer, non-profit, art-activist collective dedicated to "cross-pollinating the grassroots" by creating collaborative, anti-copyright images that can be used as educational and organizing tools. Convened in 2000 as an all-women's mosaic collective, the Beehive collaboration has resulted in internationally acclaimed graphics, thousands of public presentations and workshops, recycled stone mosaic murals and a corresponding apprenticeship program, and the revitalization of the formerly-dilapidated Machias Valley Grange Hall, a landmark farmer's union building-turned community arts space in their small, rural town in Maine.

**Mark Gonzales** uses poetry, spoken-word and hip hop theater to heal individuals and build communities, locally and internationally, working in schools, refugee camps and prisons. Currently, he serves as Director of Arts and Community Partnership with Assemblies in Motion, an organization dedicated to creating alternative intervention models through arts and athletics for youth who suffer from violence and substance abuse. Today Mark will be sharing the stage with Korean American hip-hop artist and organizer SKIM, whose melodic voice and lyrics have inspired crowds in the US and abroad.

## **BE THE CHANGE RESOURCE LIST**

**Are you interested in finding out more about the BE THE CHANGE presenters and their work? We have put together a list of resources with information about them, their organizations and work, as well as links to other projects that have inspired their practice.**

### **ALLIED MEDIA CONFERENCE**

Without social movements fortifying a real and popular media, its potential will stagnate and serve those that would use it for both profit and as a tool of mass control. The Allied Media Conference is a grassroots, anti-copyright idea foundry where youth-centered media-based organizing and strategy is incubated and deepened, and is at the heart of the creative change necessary to reshape what media is and what it can be.

[www.alliedmediaconference.org/](http://www.alliedmediaconference.org/)

### **ALTERNATIVE INTERVENTION MODELS (A.I.M.)**

A.I.M. creates and supports visionary models of education, intervention, rehabilitation, and evolution for all communities, with a focus on those violated by poverty, addiction, and war. We are multi-faceted and multi-disciplinary artists, educators, and creative beings transforming self-destructive behavior through needs assessments, athletic outlets, arts therapy, and a nurturing environment. All A.I.M. programs are designed from the ground up to build a community driven inter-dependent movement that leads towards freedom, healing, and empowerment.

[www.hearteducation.org](http://www.hearteducation.org)

### **BEEHIVE DESIGN COLLECTIVE**

[www.beehivecollective.org](http://www.beehivecollective.org)

[pollinators@beehivecollective.org](mailto:pollinators@beehivecollective.org)

Coal Campaign Blog: [beehivecollective.blogspot.com](http://beehivecollective.blogspot.com)

Polinizaciones Blog: [polinizaciones.blogspot.com](http://polinizaciones.blogspot.com)

## **CALARTS COMMUNITY ARTS PARTNERSHIP (CAP)**

[www.calarts.edu/cap](http://www.calarts.edu/cap)

### **FOOD FIRST**

One facet of monoculture is the elaborate mythology of scarcity. Through fear and consequent manipulation of priorities, governments and corporations have convinced many that the global food shortage is a problem of production and not distribution. Through advocacy and programs that keenly focus on food sovereignty and policy analysis, Food First's work has long been at the forefront of dismantling the industrial agri-foods complex on the local food system level.

[www.foodfirst.org](http://www.foodfirst.org)

### **HUMAN WRITES PROJECT**

The Human Writes Project is an alliance of creative individuals and organizations whose mission is to reclaim and defend human rights by utilizing multi-media arts, education, and technology.

[www.humanwritesproject.org](http://www.humanwritesproject.org)

### **INDIGENOUS ENVIRONMENTAL NETWORK**

The broad campaign work of indigenous people's coalitions from around the world presents the antidote to the destructive nature of mainstream "first world" culture. Stewardship, sustainability, and environmental justice are the tenets of the IEN-who promote the knowledge that the web of life connects all things, and that the pursuit of human rights is inextricably bound to the preservation of our shared environment.

[www.ienearth.org](http://www.ienearth.org)

### **METABOLIC STUDIO/FARMLAB**

The team behind the project in Downtown Los Angeles has become Farmlab, a short-term multi-disciplinary investigation of land use issues that are related to